

GEIER, BENJAMIN G.

The Midwest collection system.

Appl. authors: Earl G. Metzger
and Benjamin G. Geier. © on
additions; Benjamin G. Geier;
1100t53; A110043.

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GEIGER, DARRELL LAUBACH.

Master course in radio communica-
tion. SEE Nilson, Arthur Reinhold.

GEIER, GEORGE JACOB.

Systems installation in accounting,

by George J. Geier and Oscar

Mautner. 1 v. © on revisions;

Oscar Mautner; 15Nov49; AA137866.

JAN 23 1950

Geier, Jack. See
Geier, John E

Geier, John E.

Call for Mister Cupid; words by
J. E. Geier.

© 11-11-46; J. E. Geier, New York;
EU44119.

Geier, John E

Dear diary; words by J. E. Geier.
Melody.

© 4-19-46; J. E. Geier, New York;
EU 26744.

Geier, John E.

HI YA, BLONDIE © w & m John E. Geier
16Nov48 EU148812

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Geier, John E.

I DON'T WANT TO HOLD YOU IN MY DREAMS
© w & m John E. Geier 4May48
EU128001

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Geier,, John E.

I SAID IT AND I'M GLAD © w & m John
E. Geier 30Jan48 EU115744

C 523

[Geier, John E.]

Recitation to "Dear Diary".

Typewritten.

© 1 c 6-13-46; John E. Geier, New York;
C 523.

eog 7-30-46.

Geier, John E.

WHAT HAPPENED © w & m John E. Geier
18Aug48 EU140909

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Geier, John E.

When Irish eyes are crying; w & m J. E.
Geier. © John E. (Jack) Geier, New
York; 22Apr47; EU74498.

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Geier, Robert A.

Tri-city school of aviation.

[Santa Ana, Calif., 1947]

pamphlet. 14cm.

Forms.

"Copyright 1946."

Pub. 10Jan47; © author, Santa Ana,
Calif.; AA34746.

afp 3Jul47

SEYER, ROBERT ALBERT ©.

Fly right. Illus. by Hale Landry.

Santa Ana, Calif., c1948.

118 p. © 10Mar48; AA79018.

GEIER, ROBERT ALBERT.

Geier pilot-in-training log book.

NM: revisions & additions.

© Robert A. Geier; 30Aug54

A166156.

GESTER, WALTER.

Wall of lies. D ump. 8722. See Paak, Harvey.

GEIER, Woodrow A., ed. The Christian
use of power in the secular world.
AA150037. SEE National Conference
of Methodist Students, 4th, Urbana,
Ill., Dec. 27, 1949-Jan. 1, 1950.

MAY 22 1950

GEIER, WOODROW A.

The students handbook. A82050.

SEE Methodist Church (United
States) Commission on Min-
isterial Training.

Geier

GEIER MATTRESS COMPANY ©.

Announcing Geier perfect posture mattress. Sheet. © The Geier Mattress Co.; 1May50; KK50357.

JUN 26 1950

GEIER MATTRESS COMPANY (L).

Geier perfect posture mattress; it
corrects that slouch! Sheet.

(L) The Geier Mattress Co.; 1May50;
KK50354.

JUN 26 1950

GEIER MATTRESS COMPANY ©.

You need the mattress that fits your
body. Sheet. © The Geier Mattress
Co.; 1May50; KK50355.

JUN 2 6 1950

GEIER MATTRESS COMPANY ©.

You will feel like singing in the
morning. (Mattresses) Sheet.

© The Geier Mattress Co.; 1May50;
KK50356.

JUN 2 6 1950

GEIER perfect posture mattress; it corrects that slouch! SEE Geier Mattress Company. KK50354.

JUN 26 1959

M1508

Geiersbach, Robertson Otto.

Cotton: Get along somehow (what do you care) [excerpt] Words ... by R. O. Geiersbach, arranged by Malcolm A. Lee.

© 4Apr46; Keep-in-tune publications, R. O. Geiersbach, sole owner, Forest Park, Ill. EP2707.

For voice and piano, with chord symbols.

I. Lee, Malcolm A., arr. II. Title: Get along somehow (what do you care)

Geiersbach, Robertson Otto.

Help a lady please, from Local music;
w & m R. O. Geiersbach. © Robertson
O[tto] Geiersbach, Chicago; 19Mar47;
EU67685.

Geiersbach, Robertson Otto.

I'll wish again; words by R. O.
Geiersbach.

© 9-28-46; R. O. Geiersbach, Oak Park,
Ill.; EU42586.

ML630.2

.G

Geiersbach, Robertson Otto.

Low-ho-ho-down; arranged by Al. . . .
Moquin, [words by R. O. Geiersbach]

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Ill.; EP2706.

For voice and piano, with chord
symbols.

I. Moquin, Al., arr. II. Title.

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Geiersbach, Robertson Otto.

Tell me; words by R. O. Geiersbach.

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Park, Ill.; EU40907.

ML630.2

.G

Geiersbach, Robertson Otto.

Two dreams at sundown; words ... by
R. O. Geiersbach, arr. by Malcolm A.
Lee.

© 12Apr46; Keep-in-tune publications,
R. O. Geiersbach, sole owner, Forest
Park, Ill.; EP3009. Prev. reg. 10Jul44;
EU381914.

For voice and piano, with chord
symbols.

I. Lee, Malcolm A., arr. II. Title.

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Music Cat.

Geifer, George L.

Who threw the overalls in Mrs.
Murphy's chowder? words by G. L.
Geifer, arranged by Robert Noeltner.

© 5-7-46; Jerry Vogel music co., inc.,
New York; EU31150; new matter: vocal
~~piano arrangement. with new accompani-~~
~~ment and different harmonies.~~

M1630

.2

.G

GEIFER, GEORGE L

Who threw the overalls in Mistress
Murphy's chowder; words and music by
Geo. L. Geifer [arr. by Hugo Frey] 50¢
Appl. author: Miller Music Corp.,
employer for hire of Hugo Frey. NM:
"arrangement." © Miller Music Corp.,
New York; 16Jul42; EP81938.

I. Title. [II. Frey, Hugo, 1874-1952]

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I 1704

Geiffert, Alfred, application author.

see

Spoon, Jacob John

Whatnot play pyramid.

GEIGEL, HERIBRANT .

SEE Geigel, Heribrant Alois Carl Rudolf.

GEIGEL, HERIBRANT ALOIS CARL RU-
DOLF.

Patentfibel; Einführung in die Praxis des
Patent- und Gebrauchsmusterrechts.
Weinheim/Bergstrasse, 1952. 144 p.
© Verlag Chemie, GmbH; 1Mar52;
AF0-7635.

I. Verlag Chemie, GmbH.

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Geigen-Schulwerk .

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
die Dur- und Molltonarten, von Erich und
Elma Doflein. Neue, umgearb. Ausg.
(Edition Schott, 2201) [For violin] © on
revision; B. Schott's Söhne, Mainz;
Heft 1, 8Jun40; EF16299. Appl. states
prev. reg. 29Jan32, EF22699.

I. Doflein, Elma, 1905-

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III. Title: Der

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JUN - 6 1951

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Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
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Elma Doflein. 3. verb. Ausg. (Edition
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Geigenspiels. EF0-13822. (Card 2)

Appl. states prev. reg. 29Jan32, Efor.
22699; 8Jun40, EF16299.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der Anfang des Geigenspiels.

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.D63

*Das Geigen-Schulwerk: Ausbau der
Technik innerhalb der ersten Lage; von
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Ausg. (Edition Schott, 2202) [For violin]
© Schott & Co., ltd., Mainz; Heft 2,
8Jun40; EF15803.

I. Doflein, Elma, 1905- II. Title.
III. Title: Ausbau der Technik.

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I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage.

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compilation; Schott & Co., ltd., Mainz;
Heft 2, 28Dec51; EF0-13823. Appl.
states prev. reg. 8Mar32, EF23413,
8Jun40, EF15803.

I. Doflein, Elma,

1905-

II. Title.

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III. Title: Ausbau der
Technik.

Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage.

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DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. Von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 3647) [For violin]
© Schott & Co., ltd., Mainz; Ergänzungs-
heft 1, 4Dec50; EF0-6994.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Das Spiel in den höheren Lagen,
4. bis 10. Lage.

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27Jul51

1951

Geigen-Schulwerk: Die zweite und dritte Lage, mit Einbeziehung der halben Lage.

MT262
.D632

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Die zweite und dritte Lage, mit Einbeziehung der halben Lage; von Erich und Elma Doflein. 3.verb. Ausg. Mainz, B. Schott's Söhne. (Edition Schott, 2203) [For violin] Appl. states prev. reg. 10Aug43, EF15804. © on revision; Schott & Co., ltd.; Heft 3, 30Dec52; EF0-20818.

I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage,

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Geigen-Schulwerk: Erweiterung der
Bogen-und Fingertechnik.

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DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik unabhängig vom
Lagenspiel, von Erich und Elma Doflein.
Neue, umgearb. Ausg. (Edition Schott,
2204) [For violin] © Schott & Co., ltd.,
Mainz; Heft 4, 3Mar43; EF15805.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

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Geigen-Schulwerk: Erweiterung der
Bogen - und Fingertechnik.

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DOFLEIN, ERICH; 1900-

.D632

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb.Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
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Geigenchor.

M1416

.S34

G4

SCHNEIDER, WILLY, 1907-

Der Geigenchor; Stücke alter Meister,
herausgegeben und bearbeitet von Willy
Schneider. [Score: 3 violins or string
orchestra] © on arrangement; Hug & Co.,
Music-Publishers, Zurich; 2. Folge,
4Sep51; EF0-10509.

I. Title.

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xM1420

Geigende Eremit.

M223

R

REGER, MAX, 1873-1916.

Der geigende Eremit; [by] Max Reger.

Op.128, No.1. Tondichtung nach A. Böcklin. Bearb. [von Edith-Herma Schneider]
Appl. author: Ed. Bote & G. Bock, employer for hire of Edith-Herma Schneider.
[Score (violin and piano) and part] © on arrangement; Ed. Bote & G. Bock, Berlin; 31Oct25; EF19015.

I. Title. [II. Schneider, Edith Herma]

DER GEIGENDE EREMIT; op.128, no.1; by
Max Reger, violin & piano arr. Edith-
Herma Schneider. © 31Oct25, EF19015.
R112749, 25May53, Ed. Bote & G. Bock
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Geigenfibel.

MT761
.B977

BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna Bux,
vom Lied zu kleinen Originalkompositionen
grosser Meister, mit Begleitung von
Klavier sowie 2. Geige. München,
Edition Reinhardt. © Ernst Reinhardt
Verlag; 1. Heft, 1Sep53; AF0-13060.

1. Violin---Methods---Juvenile.
- I. Title. II. Title: Geigenschule.

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Geigenfibel.

MT761
.B977
Heft 2

BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna
Bux, vom Lied zu kleinen Original-
kompositionen grosser Meister, mit
Begleitung von Klavier sowie 2. Geige.
München, Edition Reinhardt. © Ernst
Reinhardt Verlag; 2.Heft, 1Oct54;
AF0-15535.

1. Violin---Methods---Juvenile.
- I. Title. II. Title: Geigenschule.

Library of Congress

Geigengeschichten.

BERR, ALBERT.

Geigengeschichten; Erinnerungen und
Notizen. 191 p. © Atlantis Verlag,
A. G., Zürich; 6Oct49; AFO-974.

I. Atlantis Verlag A. G.

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GEIGENMUSIK MIT ORCHESTER; by Werner
Egk © Associated Music Publishers,
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p365

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Geigenschule.

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BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna Bux,
vom Lied zu kleinen Originalkompositionen
grosser Meister, mit Begleitung von
Klavier sowie 2. Geige. München,
Edition Reinhardt. © Ernst Reinhardt
Verlag; 1. Heft, 1Sep53; AF0-13060.

1. Violin---Methods---Juvenile.
- I. Title. II. Title: Geigenschule.

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.B977
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BUX, ANNA, 1894-
(Geigenschule) Geigenfibel; [by] Anna
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München, Edition Reinhardt. © Ernst
Reinhardt Verlag; 2.Heft, 1Oct54;
AF0-15535.

1. Violin---Methods---Juvenile.
I. Title. II. Title: Geigenschule.

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Geiger, Albert, 1866-1915.

M1621 MITTLER, FRANZ, 1893-

.M ^Mariä Verkündigung [Gedichte von]
Albert Geiger, für Sopran mit
Klavierbegleitung von Franz
Mittler. Op. 7, nr. 2. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York
(in notice: Universal-Edition);
7Jun21; EF10696.

I. Geiger, Albert, 1866-1915, lyricist.
II. Title.

Geiger, Albert.

MARIAE VERKUENDUNG, op. 7, nr. 2;
w Albert Geiger, & m. © 7Jun21,
EF10696. R40259, 9Nov48, Franz
Mittler (A of m)

GEIGER, ARTHUR RAYMOND, Sr.

Hydraulic calculator for sizing
the water supply system. Draw-
ing. © Arthur R. Geiger Sr.;
26Mar52; IU7914.

Geiger, Betty Ann.

HIS PROMISE; w & m Virginia Sedale
Hulsebus arr Betty Ann Geiger ©
Virginia Sedale Hulsebus & Betty
Ann Geiger 27Aug52 EU286705

Geiger, Carl H

Let's say goodnight; words by C.
H. Geiger.

For voice and piano, and chord
symbols.

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EU 17104.

G 1097

Geiger, Caroline H
The Good Shepherd.

Painting in oil. Original size 60" x 42". Figure of Christ as the Good Shepherd with staff. Snow-white clouds form background and thorns and rhododendron in foreground.

© 1 pc 4-10-46; Charles Latimer Gigsby;
Ashville, N. C.; G 1097.

trm 7-30-46

GEIGER, DARRELL L.

Answers to radio operating questions.

Vol. 8, for use with lessons B-9
through B-12 of Nilson's Master
course in radio communication.

Prepared especially for the use
of home study students. rCleve-

land; Cleveland Institute of
Radio Electronics. 46 p. illus.

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Electronics; 13Sep51; A86308.

GEIGER, DARRELL L.

Answers to radio operating questions. Vol. 9. For use with Lessons B-13 through B-15 of Nilson's master course in radio communication, prepared especially for the use of home study students of Cleveland Institute of Radio Electronics. Assisted by other members of the staff of Cleveland Institute, under the supervision of Carl E. Smith. Cleveland, Cleveland Institute of Radio Electronics. 38 p. illus.

SEE next card

GEIGER, DARRELL L.

Answers to radio operating
questions. Vol. 9. CARD 2
© Cleveland Institute of
Radio Electronics; 23Oct51;
A90733.

GEIGER, DARRELL LAUBACH.

Answers to radio operating questions,
volumes 1-[2] AA180427-180428.

SEE Cleveland Institute of Radio
Electronics, inc.

MAY - 7 1951

GEIGER, DARRELL LAUBACH ©.

Answers to radio operating questions,
volume 3-[5] for use with lessons
E-10 through [E-24] of Nilson's
master course in radio communication.
3 v., illus. © Cleveland Institute
of Radio Electronics; 6Apr51,
7Jun51, 13Jun51; AA187908, 187910,
187909.

AUG 6 1951

GEIGER, DARRELL LAUBACH.

Answers to radio operating questions. Vol. 6, for use with Lessons E-25 through E-29 of Nilson's master course in radio communication, prepared especially for the use of home study students. Cleveland, Cleveland Institute of Radio Electronics. 86 p. illus. © Cleveland Institute of Radio Electronics; 31Jul51; AA223691.

GEIGER, DARRELL LAUBACH.

Answers to radio operating questions.

Vol. 7, for use with Lessons A-13
through B-8 of Nilson's master
course in radio communication,
prepared especially for the use of
home study students. 1st ed.
Cleveland, Cleveland Institute of
Radio Electronics. 43 p. illus.
© Cleveland Institute of Radio
Electronics; 22Aug51; AA227099.

GEIGER, DARRELL LAUBACH.

Answers to radio operating questions,
volume X. Supplementary radio-
telegraph, prepared especially for
the use of home study students of
Cleveland Institute of Radio
Electronics. 1st ed.; Cleveland,
Cleveland Institute of Radio
Electronics. 62 p. illus.
© Cleveland Institute of Radio
Electronics; 3Mar53; A82706.

GEIGER, DARRELL LAUBACH.

Master course in radio communica-
tion. SEE Nilson, Arthur Rein-
hold.

P

GEIGER, DARRELL LAUBACH.

Nelson's specialized television
engineering. AA219739. SEE
Cleveland Institute of Radio
Electronics.

Geiger, Dorothy.

HAS ANYBODY SEEN MY KITTY; w & m Al
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Music Corp. 2Feb54 EU352037

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Luella Geiger 6Aug53 EU326583

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Geiger, Edith Marion.

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Geiger, Ernő.

HELIANE; w Fritz Löhner, m Ernő Geiger
& Gyula Geiger. © 19Jan27; E662577.
Bruno Löhner (C); 29Apr54; R129859.

Geiger, Estelle A.

WHY DO I © w Estelle A. | Geiger,
m James Bruce 24Aug47 EU92781

GEIGER, EUNICE.

For children grown. [Poems] 63 p.

© The Christopher Pub. House, Boston;
17Nov50; A49908.

I. Christopher Publishing House.

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DEC 28 1950

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Geiger, Frank W lyricist.

Ringle, Dave. I'm homesick.

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Geiger, Frank W

My dear old Irish dad; words and music
by F. W. Geiger and Dave Ringle.

© 15Feb46; Dave Ringle, inc., New
York; EP2683.

For voice and piano, with chord
symbols.

I. Ringle, Dave, joint composer. II.
Title.

Music Cat.

Library of Congress
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RAINDROPS; w Joseph Maloy Roach m
George August Geiger © Joseph Maloy
Roach 2Jun54 EU359995

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[by] George R. Geiger ... Boston, New York [etc.] Houghton
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Geiger, Gerald Lewis.

THE KOREA SONG; w, m & © Gerald Lewis
Geiger 5Dec52 EU296325

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Geiger, Gerald Lewis.

THE KOREA SONG; w, m & © on new arr
Gerald Lewis Geiger 12Dec52 EU297175.
'Appl. states prev. reg. 5Dec52,
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Geiger, Gerald Lewis.

MY BUDDY; w, m & © Gerald Lewis
Geiger 7May53 EU315226

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GEIGER, GERALD LEWIS.

They must know now; words prefacing
The Korea song. © Gerald Lewis
Geiger; 6Jan53; C6778.

M1703

GEIGER, GYULA, 1886-

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Es muss ja nicht grad heute sein! Lied und
Slow-Fox, Worte: Franz Josef Hub,
Musik: Gyula Geiger. © A-Tempo-Verlag,
Karl Wewerka & Co. Musik- &
Bühnenverlags K. G., Wien; 7Nov53;
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Geiger, Harry C.

THE CITY CLOSE BESIDE THE PEACEFUL SEA;

w Lydia Ranck m Harry C. Geiger ©

Lydia Ranck 24Nov52 EU296049

Geiger, Harry C.

'GATOR BOWL MARCH arr Harry C. Geiger

© m Albert Ignazio Cinà 21Mar49

EU162740

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M1247 CINA[✓], ALBERT IGNAZIO.

.C 'Gator Bowl march; by Albert I. Cină[✓], arr.
by Harry C. Geiger. © Albert I. Cină[✓]
Music Pub. Co., Lake City, Fla.; 17Oct49;
EP41669. Condensed score (band) and
parts.

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CINĂ, ALBERT IGNAZIO, 1896-

We're men of Georgia; march, by Albert
I. Cină, arr. by Harry C. Geiger. [Con-
densed score (band) and parts] \$1.25
© Albert I. Cină Music Pub. Co., Lake
City, Fla.; 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

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Geiger, Harry Charles.

BELITA m Harry Charles Geiger © w
Charlotte Josephine Chapin 13May48
EU130164

Geiger, Harry Charles.

DOWN THE LANE OF LOVE m Harry Charles
Geiger © w Charlotte Josephine
Chapin 28May48 EU136373

Geiger, Harry Charles.

GARDEN OF LOVE; arr Harry Charles
Geiger w, m & © Ellis Melvin Cole
22oct51 EU253876

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THE KEYS TO YOUR HEART; Harry Harry
Charles Geiger w, m & © Ellis
Melvin Cole 22oct51 EU253875

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MY HEART IS LOCKED m Harry Charles
Geiger © w Charlotte Josephine
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Geiger, Harry Charles.

MY DESTINY m Harry Charles Geiger © w
Charlotte Josephine Chapin 14Apr48
EU126427

Geiger, Harry Charles.

WON'T YOU BE A HABIT WITH ME m Harry
Charles Geiger © w Charlotte
Josephine Chapin 28May48 EU136374

OEIGER, HERBERT P. ©.

The story of your watch and watch
identification card. (Watches)
Folder. © 25Apr50; KK48793.

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Geiger, Isy.

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STRAUSS, JOHANN, 1825-1899.

Bitte schön. If you please. Polka
française; [by] Johann Strauss, arr. by
Isy Geiger. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Bosworth & Co., ltd., London;
10Sep53; EF0-23162.

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[III. Geiger, Isy]

Geiger, Isy.

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(Die Libelle) The dragonfly; polka
mazurka [by] Josef Strauss, op.204, arr.
[by] Isy Geiger. Libelle. [Piano-conductor
score (orchestra) and parts] © Bosworth
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[III. Geiger, Isy]

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VERDI, GIUSEPPE, 1813-1901.

(Operas) Verdi's opera memories; selected and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Bosworth & Co. ltd., London; 26Jun54; EF0-31349.

I. Title: Opera memories. [II. Geiger, Isy]

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GEIGER, ISY.

Roumanian shepherds songs and dances;
[or] Gipsy reminiscences; [by] Isy Geiger.
[Piano-conductor score (orchestra) and
parts] © Bosworth & Co., ltd., London;
9Apr53; EF0-20279.

I. Title. II. Title: Gipsy reminiscences.

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Shalom aleichem. Peace be with you; a selection of Jewish melodies [by] Isy Geiger. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; J. R. Lafleur & Son, ltd., London; 18Aug53; EF0-21780.

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OFFENBACH, JACQUES, 1819-1880.

.O Tales of Offenbach; arranged by Isy Geiger.
Offenbachs Erzählungen. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Bosworth & Co., ltd., Lon-
don; 19Dec50; EF0-6093.

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[III. Geiger, Isy]

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Tel-Aviv; selection of Jewish and
Israeli songs & dances, selected, adapted
and arr. by Isy Geiger. [Piano-conductor
score (orchestra) and parts] © on
adaptation & arrangement; Bosworth &
Co., ltd., London; 8Jul52; EFO-16795.

I. Title.

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STRAUSS, JOHANN, 1825-1899-

(Der Zigeunerbaron) The old campaigner.

Kriegsabenteuer. Galop from The gipsy baron [by] Johann Strauss, arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] © on full orchestral version; Bosworth & Co., ltd., London; 30Jun53; EF0-21278.

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III. Title: Der Zigeunerbaron. [IV. Geiger, Isy]

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GEIGER (J. W.) AND COMPANY.

Geiger bug bag. (Bag for removing
bugs and fragment) Label. © J. W.
Geiger & Co., partnership of James
W. Geiger & Raymond J. Bass;
12May53; KK85777.

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Paint soap for removing paint, tar,
grease and grime from hands and
face. Washes off with water. 4
fluid oz. net. Label. © James W.
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3-stage hand cleaner. (Hand cleaner,
liquid emulsion) Label. © James W.
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KK24781.

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and Company. SEE Geiger (J. W.) and
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forming the partnership J. W. GEIGER
AND COMPANY. SEE Geiger (J. W.) and
Company.

GEIGER, JOHN JACOB.

The Geigercounter [radio program; sample
script] © John Jacob Geiger, Sr.;
3Dec54; C8287.

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Geiger, L. Morrill.

THE MIRROR; w, m & © L. Morrill Geiger,
Jerry Phillips & E. Marion Geiger
30Sep52 EU289639

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Geiger, Lillian.

YOU DIDN'T WRITE THAT LETTER; w, m &
© Lillian Geiger 19Sep51 EU250636

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GEIGER, LLOYD RANDALL.

Double or bust is a plan for
doubling your Sunday school and
multiplying its usefulness.

© Lloyd Randall Geiger; 7Mar53;
A118681.

Geiger, Lott Morrill.

ALL OF A SUDDEN, I'M IN LOVE WITH YOU;
w Edith Marion Geiger m Lott Morrill
Geiger © Edith Marion Geiger & Lott
Morrill Geiger 3Jul50 EU208488

Geiger, Lott Morrill.

CANDLE IN THE DARK; w Edith Marion

Geiger m Lott Morrill Geiger © Edith

Marion Geiger & Lott Morrill Geiger

26Jul54 EU365519

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Geiger, Lott Morrill.

CHAIN OF LOVE; w Edith Marion Geiger m
Lott Morrill Geiger © Edith Marion
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EU365521

Geiger, Lott Morrill.

CHRISTMAS MEMORIES; w Edith Marion
Geiger m Lott Morrill Geiger © Edith
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12Jul50 EU209249

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Geiger, Lott Morrill.

DON'T YOU CRY, ANNABEL; w Edith Marion
Geiger m Lott Morrill Geiger © Edith
Marion Geiger & Lott Morrill Geiger
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Geiger, Lott Morrill.

GOLD, GOLD, GOLD; w Edith Marion

Geiger m Lott Morrill Geiger

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Geiger 14Apr50 EU200606

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Geiger, Lott Morrill.

HOWD'Y, PARDNER; w Edith Marion Geiger
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Geiger, Lott Morrill.

IF I DIDN'T HAVE YOU; w Edith Marlon
Geiger m Lott Morrill Geiger © Edith
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MISPLACED HEART; w Edith Marion Geiger
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Geiger, Lott Morrill.

REMEMBER, DEAR; w Edith Marion Geiger
m Lott Morrill Geiger © Edith Marion
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Geiger, Lott Morrill.

ROCKIN' CHAIR COWBOY; w Edith Marion
Geiger m Lott Morrill Geiger © Edith
Marion Geiger & Lott Morrill Geiger
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Geiger, Lott Morrill.

SILENT PLACES; w Edith Marion Geiger
m Lott Morrill Geiger © Edith Marion
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EU206611

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Geiger, Louise T
lyricist.

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Tobin, Louis.
rose.

The awakening of the

Geiger, Margaret Catherine.

IF YOU WOULD ONLY LET ME CALL YOU DAR-
LING w Clebert Cleland Payne © m
Margaret Catherine Geiger 22Sep49
EU179644

GEIGER, MARGARET MARION.

Maruth educational services. For
adults: a complete correspondence
course in unusual arts and crafts
... For children: a series of
letters, with stories, arts & crafts.
cBy Margaret Marion Geiger and Ruth
Geiger; Sheet. illus. © Margaret
Marion Geiger and Ruth Geiger;
4Jan52; AA217239.

GEIGER, MARION. SEE
Geiger, E. Marion, 1900-

EU289639

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Geiger, Edith Marion, 1900-

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GEIGER, Mary Aaron.

Angel of the forest. DU20806. SEE

Geiger, Washington Thomas Park.

Geiger, Mary Virginia.

HEARTBEATS IN A MINOR KEY; w, m & © Mary
Virginia Geiger 21Apr54 EU355285

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M1350 GEIGER, MAXIMILIAN.

.G Russian gypsies, selection [of
national airs and dances, comp.
and arr.] by Max Geiger and Henry
Kessler. © Bosworth & Co., ltd.,
London; 15Dec47; on arrangement
& new music; EF10946. Piano-
conductor score (orchestra) and
parts.

I. Kessler, Henry, joint composer.

II. Title.

Geiger, Maynard J

Father, 1901-

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Secular name: Joseph Geiger.

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20Aug47; A15827.

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GEIGER, MILTON ©.

The cat with the golden eyes.

[Drama] (In Wylie, Max. Radio
and television writing, p. 543-
548) © 3Jan50; A40065.

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GEIGER, Milton. SEE The Irene Dunne -
Fred MacMurray Show (Radio program)

DEC 19 1951

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A wonderful disposition, a play in three
acts. © Milton E. M. Geiger; 21Oct54;
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GEIGER, MORRILL. SEE
Geiger, Lott Morrill, 1900-

EU365519

Geiger, Ora Belle.

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Belle Geiger 17Dec51 EU259014

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CLANCY, ROBERT.

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JUST FOR A WHILE; w Elizabeth Brown
m Oskar Geiger © Edward B. Marks
Music Corporation 15Jan52 EU261310

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GEIGER, OSKAR.

Just for a while. SEE HIS Nur eine Nacht.

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Geiger, Oskar.

JUST FOR TONIGHT; waltz, Oskar Geiger,
arr. Harry S. Edwards; violin & pf.
© 28Nov23, E575152. R71338, 12Dec50,
Edward B. Marks Music Corp. (PWH)

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Geiger, Oskar.

JUST FOR TONIGHT. NUR EINE NACHT; m
Oscar [i.e. Oskar] Geiger, arr. W. C.
Polla [pseud. of William C. Powell]
1. E flat alto saxophone & pf.- 2. C
melody saxophone & pf.- 3. B flat
alto saxophone & pf. © 1May23;
E562208-562210. R63141-63143;
14Jun50; Edward B. Marks Music Corp.
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JUST FOR TONIGHT. NUR EINE NACHT, op.
52; waltz, w Ballard Macdonald, m
Oscar [i.e. Oskar] Geiger. © 21Apr23,
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w & re-arrangement, Edward B. Marks
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Geiger, Oskar.

JUST FOR TONIGHT. NUR EINE NACHT;
waltz, Oscar [i.e. Oskar] Geiger,
arr. William J. C. Lewis; band.

© 19May23, E564332. R64014, 6Jul50,
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JUST FOR TONIGHT. NUR EINE NACHT,
Op.52; w Ballard MacDonald, m
Oskar Geiger; high voice, in E
flat. © 26Jun23, E563327. R65904,
21Aug50, Edward B. Marks Music
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JUST ONE NIGHT. NUR EINE NACHT; waltz,
Oscar [i.e. Oskar] Geiger, arr. J.
Gravelle; orch. © 24Mar23, E558881.
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Corp. (PWH)

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GEIGER, OSKAR.

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(Nur eine Nacht) Just for a while; lyric
by Elizabeth Brown, music by Oskar
Geiger. © on new English lyric; Edward
B. Marks Music Corp., New York;
14Feb52; EP60758. Appl. states prev.
reg. as Just for tonight (Nur eine Nacht),
23Apr23, EP561783.

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[III. Brown, Elizabeth]

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[Von] Paul Geiger [und] Richard Weiss.

Basel [1952] 1 v. illus. © Schweizerische Gesellschaft für Volkskunde;

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I. Weiss, Richard.

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I. Weiss, Richard. II. Schweizerische
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ASV] Atlas de folklore suisse. [Von]
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DEC 28 1951

I. Weiss, Richard.

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dr/kw

Geiger, Paul.

WEISS, RICHARD.

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Volkskunde hrsg. von Paul Geiger und
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E. Rentsch Verlag, Erlenbach] 110 p.
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1950. Vol. 132. AA133612.

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bleus, 4) © 15Jan24, AF24029.

R85731, 29Oct51, Raymond Geiger (A)

JAN - 8 1952

GEIGER, RAYMOND, ed.

Nouvelles histoires juives. (Les
Documents bleus, no. 17) © 10Feb25,
AP27082. R106424, 28Jan53, Ray-
mond Geiger (A)

Cl. Geiger, Raymond to see his

GEIGER, RAYMOND ALOYSIUS C.

Bowling. [Bowling diary section of
vest pocket diary] 1 v. © 20Jul49;
on revisions; AA123269.

GEIGER, RAYMOND ALOYSIUS ©.

Bowling. [Bowling diary section of
Vest pocket diary] 1 v.

© on revisions; 6Sep50; AA167331.

Appl. states prev. reg. as History
of bowling.

DEC - 5 1950

GEIGER, RAYMOND ALOYSIUS.

Bowling. cBowling diary section
of vest pocket diary; Appl.
states prev. pub. as History of
bowling, bowling diary section
of vest pocket diary. © on
revisions & additions; Raymond A.
Geiger; 18ep53; A106895.

GEIGER, RAYMOND ALOYSIUS.

Bowling. [Bowling diary section
of vest pocket diary] (In
A treasure chest of pleasant
memories) Appl. states prev.
pub. as History of bowling;
bowling diary section of vest
pocket diary. NM: revisions
& additions. © Raymond A.
Geiger; 1Sep54; A155526.

GEIGER, RAYMOND ALOYSIUS ©.

Bowling. History of bowling.

(In A Treasure chest of pleasant
memories) © on revisions;

15Sep51; AA198108.

DEC 10 1951

AA 23797

[Geiger, Raymond Aloysius] 1910- ,
claimant.

[Bowling diary] 1947. [Newark,
N. J., Printed by Geiger bros., cl946]
booklet. 11cm.

Leather bound.

Section of Vest pocket diary.

© 8-21-46; 2 c 9-17-46; Newark,
N. Y.; AA 23797; new matter: revision
and rearrangement of text with addi-
tions.

afp 10-30-46

GEIGER, RAYMOND ALOYSIUS. SEE
Every day almanac and home helps.
AA226100.

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1954.

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GEIGER, RAYMOND ALOYSIUS.

Personal record book of things to
remember. (Cover title: President
style leather covered memo book,
sample no. 4314; 1 v. © Raymond
A. Geiger; 15Feb52; AA206807.

APR - 1 1952

GEIGER, RAYMOND ALOYSIUS.

A treasure chest of helpful facts
and information and daily
record diary of pleasant
memories. [1955] 72 p.

© Raymond A. Geiger; 1Sep54;
A155525.

P

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A treasure chest of helpful
facts and information and daily
record diary of pleasant memo-
ries. 72 p. © Raymond Aloysius
Geiger; 1Sep53; A106034.

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The climate near the ground. A translation by Milroy N. Stewart and others of the 2d German ed. of Das Klima der Bodennahen Luftschicht, with revisions and enlargements by the author. Cambridge, Published for Blue Hill Meteorological Observatory, Harvard University, by Harvard University Press. 482 p. illus. © on translation; The President and Fellows of Harvard College; 18Oct50; A48878.

NOV 27 1950

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The climate near the ground,... (Card 2)

I. Stewart, Milroy Neil, tr.

II. Harvard University. President and Fellows of Harvard College.

A48878

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GEIGER, RUTH, joint author.

Maruth educational services.

AA217239. SEE Geiger, Margaret
Marion.

Geiger, Steiner Frederick, jr.

Your kind of love; w & m H. C. Keen, jr.
& S. F. Geiger, jr. © Harry Clark
Keen, jr., Muncie, Ind. & Steiner
Frederick Geiger, jr., Green Springs,
Ohio; 9May47; EU74508.

Geiger, Th.

SMITT, JARL WAGNER, ed.

Hvorfor er de sådan? En studie over homo-
sexualitetens problemer, af Karl O.

Christiansen, Th. Geiger, Mogens Høj-
gaard [et al.] 222 p. illus. © Hans
Reitzels forlag, København; 11Sep51;
AF12523.

I. Christiansen, Karl O. II. Geiger, Th.
III. Højgaard, Mogens. IV. Reitzels (Hans)
forlag.

OCT 31 1951

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Geiger, Theodore, ed.

NATIONAL PLANNING ASSOCIATION.

The manual of corporate giving; edited by Beardsley Ruml in collaboration with Theodore Geiger. Chapters by Will W. Alexander [and others] [Washington, 1952] 415 p. Appl. authors: Beardsley Ruml, Theodore Geiger & Virginia Dickinson Parker. © National Planning Association; 16Jun52; A67780.

I. Ruml, Beardsley, ed. II. Geiger, Theodore, ed. III. Parker, Virginia Dickinson.

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pictures of the life of Christ. Boston
[1952] 31 p. © The Christopher Pub.
House; 28Mar52; A65423.

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Geiger, Velma Sprigg.

A SHIP SAILING © w Velma Sprigg Geiger
m Ruth Ellen Gannon 27Jun49 EU171449

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GEIGER, VIOLET RUSH.

Fourth grade reading. 54 l.,
illus. © Morgan-Dillon & Co.,
Chicago; 1Mar36; AA35052.

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A reading workbook for third
grade, by Violet Rush Geiger,
illustrated by Theodora McKay.
52 l., illus. © Morgan-Dillon
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GEIGER, W. H. EUGENE, joint author.

Personal classification test.

A80541. SEE Brown, William E.

h

GEIGER, W. H. EUGENE, joint author.
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A80542. SEE Brown, William E.

GEIGER, W. H. EUGENE, joint author.

Personal reactions, form B.

A87242. SEE Brown, William E.

Revised

MAY 28 1953

MRM/o

GEIGER, WASHINGTON THOMAS PARK.

Angel of the forest, a three-act play
by W. T. P. Geiger and Mary A. Geiger.

© W. T. P. Geiger, Mary A. Geiger; 1c
18Jul49; DU20806.

GEIGER BUG BAG. KK85777. SEE
Geiger (J. W.) and Company.

Geiger Franz.

M1735

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ORLING, HANS GEORG, 1911-

Der Geiger Franz; Comedy-Tango, Text
und Musik: Fred Oldörp [and] Hans G.
Orling, Klavierbearbeitung: Herbert Tur-
ba. (With Fuhlich, Günter. In einer
Hafenstadt im Süden) © Glissando-
Musikverlag; 20Nov53; EF0-25407.

I. Oldörp, Fred. II. Title. [III. Turba,
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art.

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Jan Ellerbusch, ein Jungenschicksal aus
dem Kohlenrevier. [1. Aufl.] Stuttgart
[1952] 206 p. illus. © D. Gundert
Verlag; 15Nov52; AF0-9659.

I. Gundert (D.) Verlag.

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Das Geiger-Müller-Zählrohr: Aufbau, Schaltung
und Handhabung.

KMENT, VITĚZSLAV.

Das Geiger-Müller-Zählrohr: Aufbau,
Schaltung und Handhabung, von
V. Kment und A. Kuhn. (Technisch-
physikalische Monographien, hrsg.
von Rudolf Sewig. Bd. 6) 59 p.
© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 26Oct53;
AFO-12608.

I. Kuhn, Arno, joint author. II.
Sewig, Rudolf, ed. III. Akademische
Verlagsgesellschaft
Geest und Portig
K.-G. bj/m

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GEIGERCOUNTER. GU20355. SEE Suther-
land (John) Productions, Inc.

Geigerlein.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Geigerlein; Lied und Tango, von Fr. W.
.R Rust [arr. by Günther Gürsch] [For voice
and piano] © Edition Accord, Verlag &
Vertrieb für internationale Musik, G.m.b.H.
Berlin; 14Oct52; EF0-17739.

I. Title. [II. Gürsch, Günther Gerhard,
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Geigerstücke.

M221

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SIEGL, OTTO, 1896-

(Geigerstücke, violin & piano, op.148)

Acht Geigerstücke; [by] Otto Siegl.

Op.148. Eight pieces for violinists.

(Hausmusik, ÖBV 6781-91a-d, 6781-92a-c)

[Score and part] © Österreichischer

Bundesverlag, Wien; 10Dec49; EF16597.

I. Title: Geigerstücke.

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JUN 22 1951

Geigle, John F.

One always; words by Anna M. Johnson.

© 8-2-46; J. F. Geigle and A. M. Johnson,
Brooklyn; EU29704.

GEIGY CHEMICAL CORPORATION.

Essential clinical data, Butazolidin.

SEE Geigy Pharmaceuticals.

GEIGY CHEMICAL CORPORATION. GEIGY
PHARMACEUTICALS DIVISION. SEE
Geigy Pharmaceuticals.

GEIGY COMPANY, INC. ©.

Biological aspects of insect damage
to wool. Rev. ed. as of Dec. 1,
1949. 10 p. © 28Dec49; AA137834.

JAN 16 1950

GEIGY COMPANY, INC.

Buy woolens durably mothproofed
the modern way. Folder. illus.

© Geigy Co., inc.; 1Jun51; AA203941.

MAR 3 1952

AA 24914

✓
Geigy co., inc., claimant.

Cash in on science; protect field
crops such as corn and alfalfa with
Gesarol DDT compositions. [New York,
Printed by Drake-Triune co., c1946]
folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906- ;
George R. Ferguson, 1915- ; Stanley
Gibson, 1890- , and others.

© 9-18-46; 2 c 10-10-46; New York;
AA 24914.

afp 11-13-46

KK 2142

Geigy co., inc., claimant.

Compatibility chart. (Insecticides)
[New York, Printed by Louis C. Berrian,
inc.] © 1946.

wall chart, illus. 28 x 21 1/2cm.
Print.

Appl. author: Robert E. Wean.

© 4-2-46; 2c 4-4-46; New York;

KK 2142.

5-14-46 rs

AA 20511

Geigy co., inc., claimant.

The constitution and toxic effect
of botanicals and new synthetic
insecticides.

see

Läuger, P

afp 8-14-46

KK 9242

Geigy company, inc., claimant.

Cut down insect losses on truck crops with
Gesarol DDT compositions ... (Insecticidal
composition) [New York, Printed by Drake
triune co., inc., c1946]

folder. illus. (part. col.) 16 x 8 $\frac{1}{2}$ cm.

Print.

Appl. authors: Robert E. Wean and George R.
Ferguson.

© 9-11-46; 2 c 10-23-46; New York; KK 9242.
pam 1-22-47

GEIGY COMPANY, INC.

Essential clinical data,
Butazolidin. SEE Geigy
Pharmaceuticals.

GEIGY COMPANY, INC. ©.

The fixative for water fastness,

Tinofix A Liquid. 8 p. © 19May49;

AA117583.

AA 24916

Geigy co., inc., claimant.

For increased yield protect potato
plants with Gesarol DDT compositions.
[New York, Printed by Drake-Triune co.,]
c1946.

folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906- ;
George R. Ferguson, 1915- ; Stanley
Gibson, 1890- , and others.

© 9-27-46; 2 c 10-10-46; New York;
AA 24916.

afp 11-13-46

AA 24915

Geigy co., inc., claimant.

For protection against forest and
shade tree insects use Gesarol DDT com-
positions. [New York, Printed by
Drake-Triune co., c1946]

folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906- ;
George R. Ferguson, 1915- ; Stanley
Gibson, 1890- , and others.

© 9-18-46; 2 c 10-10-46; New York;
AA 24915.

afp 11-13-46

KK 9206

Geigy company, inc., claimant.

For scientific control of livestock
pests use Neocid DDT compositions ...
(Insecticidal composition) [New York,
Printed by Rogers-Kellogg-Stillson inc.,
c1946]

folder. illus. (part. col.) 16 x
8 1/2cm.

Print.

Appl. authors: Robert E. Wean; George
R. Ferguson; John G. Matthysse.

© 9-10-46; 2 c 10-23-46; New
York; KK 9206.

dac 1-22-47

GEIGY COMPANY, INC. ©.

Geigy chrome steam process, for
dyeing nylon. 12 p., illus.

© 13oct49; AA134870.

GEIGY COMPANY, INC. ©.

Geigy dyer's disc. (Dyestuff)

Card. © 10Sep51; KK66454.

OCT 29 1951

GEIGY COMPANY, INC. C.

Gy-Phene "20"-s; a new product that
controls cotton pests. Folder.

© 12Mar48; KK21183.

KK 9489

Geigy company, inc., claimant

Here's how Geigy, originators of DDT
insecticides, is building sales for you on.
(Gesarol and Neocid insecticides) [New York,
Printed by Ardlee service] cl946.
folder. illus. 21 $\frac{1}{2}$ x 28 cm.

Print.

Appl. author: Samuel Chester Parkhurst.

© 7-22-46; 2 c 7-24-46; New York; KK 9489.

mgo 1-15-47

GEIGY COMPANY, INC. ©.

Here's the key to efficient compounding of DDT insecticides.

Folder. © 19Dec47; KK20513.

GEIGY COMPANY, INC. ©.

Here's the product that does the
job! (Insecticidal composition)
Folder. © 2Jan48 (in notice:
1947); KK20515.

Geigy co., inc., claimant.
Läuger, Paul, 1896-

Mechanism of intoxication of DDT insecticides in insects and warm-blooded animals, presented at the joint meeting of the Army committee for insect and rodent control of the OSRD Insect control committee by Dr. Paul Läuger ... [New York, Geigy company, inc., 1946]

24 p. incl. tables, diagrs. 23^{cm}.

On cover: By P. Läuger, R. Pulver, C. Montigel, R. Wiesmann and H. Wild.

"A brief insight into the work that has been going on for the past two years in ... Switzerland."—p. 3.

"References": p. 24.

1. DDT (Insecticide)

1. Geigy company, inc.

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RA1242.D35L3

46-3419

[2]

OVER

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© 1-31-46; 2 c 2-14-46; New York; AA 4628.

GEIGY COMPANY, INC. ©.

Mitin F F Conc. [The permanent moth-
proof] 7 p. © 13Oct49; AA134871.

GEIGY COMPANY, INC. ©.

Mitin F F Conc. [The durable moth-
proof] Rev. ed. 7 p. © 28Dec49;
AA136884.

KK 9198

Geigy company, inc., claimant.

Modern pest control for flowers,
shrubs and lawns with Gesarol DDT com-
positions ... (Insecticidal composition)
[New York, Printed by Drake-triune co.,
inc., c1946]

folder. illus. (part. col.) 16 x
8 1/2cm.

Print.

Appl. authors: Robert E. Wean and
George R. Ferguson.

© 9-11-46; 2 c 10-23-46; New
York; KK 9198

dac 1-21-47

GEIGY COMPANY, INC. ©.

Modern pesticides. (Insecticidal
composition) Folder. © 4Jun48;
KK24958.

GEIGY COMPANY, INC. ©.

Protect your cotton crop with
Gesarol 3-5-40 dust mixture.

(Insecticidal composition)

Folder. © 22Dec47; KK20514.

GEIGY COMPANY, INC. ©.

Save time and money, make digging
easier with this highly effective
product. (Insecticidal composi-
tion) Folder. © 30Jun48;
KK25213.

GEIGY COMPANY, INC. ©.

Sequestrene for improved textile
wet processing. New York [1951]

24 p. © 17Oct51; AA196139.

NOV - 7 1951

GEIGY COMPANY, INC. ©.

62 West 2nd Street. [Rev. ed.]

Folder, illus. © 28Dec49;

AA137862.

JAN 23 1950

KK 9197

Geigy company, inc., claimant.

Step up milk yield, control barn flies
with Neocid DDT compositions ... (In-
secticidal composition) [New York, Print-
ed by Rogers-Kellogg-Stillson, inc.,
c1946]

folder. illus. (part. 16 x 8 1/2cm.
col.)

Print.

Appl. authors: Robert E. Wean; George
R. Ferguson; John G. Matthysse.

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KK 9197.

dac 1-21-47

GEIGY COMPANY, INC. ©.

Tinopal BVA. 10 p. © 19Aug48;

AA117591.

AA 24917

Geigy co., inc., claimant.

Win your battle against fruit pests;
use Gesarol DDT compositions. [New
York, Printed by Drake-Triune co.,
c1946]

folder. illus. 16 x 8 1/2cm.

Appl. authors: Robert E. Wean, 1906- ;
George R. Ferguson, 1915- ; Clair C.
Alexander, 1912- , and others.

© 9-27-46; 2 c 10-10-46; New York;
AA 24917.

sp 11-13-46

GEIGY COMPANY, INC. GEIGY PHARMACEU-
TICALS DIVISION ©.

Butazolidin. Therapeutic efficacy
and toxic potentialities in
arthritis and allied disorders.

Geigy. (Pharmaceutical) Pam-
phlet. © 23Mar53; KK84403.

GEIGY PHARMACEUTICALS.

Essential clinical data, Butazolidin. 2d [and] 3d ed. Medical Dept., Geigy Pharmaceuticals.

2 v. © Geigy Chemical Corp.

(in notice of 2d ed.: Geigy Pharmaceuticals, division of Geigy Co., inc.; in notice of 3d ed.: Geigy Pharmaceuticals, division of Geigy Chemical Corp.);

20Aug53, 9Apr54; A140043, 140042.

GEIGY PHARMACEUTICALS DIVISION, GEIGY
COMPANY, INC. SEE Geigy Company,
Inc. Geigy Pharmaceuticals Divi-
sion.

GEIGY'S dyer's disc. KK66454. SEE
Geigy Company, inc.

OCT 29 1951

GEIHSLER, JAMES MICHAEL.

Message of the universe. 12 1.

© James Michael Geihslor; 10Jul53;

A101652.

GEIHSLER, JAMES MICHAEL ©.

Wonder moon. Denver, c1948.

1 v., illus. © 1Aug48; AA91468.

GEIJER, ANNA ELISABETH (LILJEBJÖRN)

Två släktled berätta; erinringar
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Anna Lisa Liljebjörn-Geijer och
Agnes Geijer-Hamilton; utg. genom
W. Gordon Stiernstedt. 289 p.
illus. © Albert Bonniers förlag,
a.b., Stockholm; 4Nov47; AF7947.

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- II. Hamilton, Agnes (Geijer)
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- IV. Bonniers (Albert) förlag.

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HELVIG, AMALIE (VON IMHOFF) VON.

Brev till Erik Gustaf Geijer; övers. och
utg. av W. Gordon Stiernstedt. 582 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 1Dec50; AF0-4238.

I. Geijer, Erik Gustaf.

II. Stiernstedt, William Gordon, friherre, tr.
and ed.

III. Bonniers (Albert) förlag a.-b.

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M1775 SJÖBERG, CARL LEONARD, 1861-1900.
.2 Tonerna; [by] C. L. Sjöberg, svensk text:
.S E. G. Geijer. [Versions for high and low
voice and piano] Kr.2:- © Southern
Music ab, Stockholm; 5Nov51; EF0-11956.

I. Title. [II. Geijer, Erik Gustaf]

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Geijer, Erik Gustaf.
GEIJER, ANNA ELISABETH (LILJEBJÖRN)

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omkring Erik Gustaf Geijer av
Anna Lisa Liljebjörn-Geijer och
Agnes Geijer-Hamilton; utg. genom
W. Gordon Stiernstedt. 289 p.
illus. © Albert Bonniers förlag,
a.b., Stockholm; 4Nov47; AF7947.

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GEIJERSTAM, GUSTAF AF.

Mina pojkar; edited and adapted for
beginning classes by Arthur Wald.
151 p. © Augustana Book Concern;
20Aug54; A153011.

I. Wald, Arthur, ed.

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Geikie, G. Johnstone, Sr.

THE LORD'S PRAYER © w & m G. Johnstone
Geikie, Sr. 18Jul49 EU173341

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Geikie, John Cunningham.

1,001 sermon illustrations and quotations
[from] Geikie, Cowper, and others.
[Cornelius Zylstra, editor] Grand Rapids,
1952. 116 p. (Minister's handbook
series) © Baker Book House; 26Nov52;
A73072.

- I. Geikie, John Cunningham.
- II. Zylstra, Cornelius, ed.
- III. Baker Book House.

Geil, Corky, 1927- lyricist. *See*
Mack, Gene. Moonlight fantasy.

Geil, Corky.

MY LOVE WILL STILL GO ON FOR YOU; w
Corky Geil m Gene Mack © Peer Inter-
national Corp. 14Nov52 EU296443

GEIL, CORKY. SEE
Geil, Joseph Corky, 1929-

EU367176

Geil, Corky. See also
Geil, Joseph George.

108127

Geil, James S., Jr.

IN THE LONE-STAR STATE OF TEXAS © w & m
James S. Geil, Jr. & Donald R.
Churchill 14Oct49 EU181867

Geil, James S., Jr.

ONLY ONE MAN w & m James Sheldon Geil
© James S. Geil, Jr. w Esther Grace
Murphy 10Jun49 EU169749

Geil, James S., Jr.

SEARCHING FOR THE RAINBOW'S END © w & m
James S. Geil, Jr. & Donald R.
Churchill 14Oct49 EU181858

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Geil, James Sheldon.

BLUE MIST THEME; from Nob Hill
nocturne, m James Sheldon Geil
© Del Courtney Music Co. 19Oct53
EU328951

Geil, James Sheldon.

I'D RATHER HAVE MY SIXTY-NINE © w & m
Clell James Becker & James Sheldon
Geil 8Jun49 EU170375

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Geil, James Sheldon.

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Murphy 10Jun49 EU169749

Geil, James Sheldon.

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James Becker & James Sheldon Geil
7Dec49 EU187140

Geil, James Sheldon, Jr.
GEARY STREET TORCH; w, m & © James
Sheldon Geil, Jr. 20Mar52 EU268530

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Geil, James Sheldon, Jr.
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Sheldon Geil, Jr. 20Mar52 EU268484

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Geil, James Sheldon, Jr.

THE PROMISE OF RUTH with w © m
James Sheldon Geil, Jr. 1Jul49
EU171986

Geil, Joe.

AND ALL ALONE; w M. W. Chandler m Joe
Geil & Tom Gordon © M. W. Chandler
25Jan52 EU262460

FEB 18 1952

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Geil, Joseph Corky.

HURRY HOME TO ME; w Joseph Corky Geil
m Gene Mack © Joseph Corky Geil &
Gene Mack 11Aug54 EU367176

Geil, Joseph George, 1927- lyricist. *See*
Mianulli, Rocco Sylvester. Don't take
my heart.

Geil, Joseph George.

DREAM ON A STAR; w Joseph George Geil
m Thomas Gordon Hocke © Joseph
George Geil & Thomas Gordon Hocke
8Mar50 EU196354

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MAR 27 1950

Geil, Joseph George.

DREAMING IN THE MOONLIGHT; w Mariner
Whitney Chandler m Joseph George Geil
& Thomas Gordon Hocke © Mariner
Whitney Chandler, Joseph George Geil
& Thomas Gordon Hocke 11Apr49
EU198821

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APR 13 1950

Geil, Joseph George, 1927-

I love; words by J. G. Geil.

©11-6-46; J. G. Geil, Los Angeles;
EU52392.

Geil, Joseph George.

Laugh awhile; words by J. G. Geil.

© 10-18-46; J. G. Geil, Los Angeles; MU43376.

Geil, Joseph George.

LAUGH AWHILE © w Joseph George

Geil, m Paul Earl Geil 15Dec47
on changed w & m EU108127.

Geil, Joseph George.

THE ONLY ONE © w & m Joseph George
Geil & Thomas Gordon Hocke 14Sep48
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THE SCHOTTISCH © w Joseph George Geil
m Thomas Gordon Hocke 1Jul49
EU171896

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Geil, Joseph George

see also

Geil, Corky.

Geil, Paul Earl.

I'VE GOT LOVE © w & m Paul Earl

Geil 21Nov47 EU104863

Geil, Paul Earl.

LAUGH AWHILE © w Joseph George
Geil, m Paul Earl Geil 15Dec47
on changed w & m EU108127.

Geil, Paul Earl.

YOU TWISTED MY ARM, BABY © w Will-
iam Andrew Tasek, m Paul Earl

Geil 21Nov47 EU104895

GEIL, WILLIAM EDGAR, illus.

An explorer of changing horizons:

William Edgar Geil, F.R.G.S.

SEE Wilson, Philip Whitwell.

[Gille, Vesper M]
The honey moon haven. ~~[n. p.]~~
1947] [Wichita, Kan.)
folder. 15cm.

© author, Wichita, Kan.; 25Feb47;
AA33335.

afp 25Mar47

Geiler, Bessie.

JUST FOOLIN' AROUND m Leo & Hector
Richard, © w Bessie Geiler
28Sep47 EU102821

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Buntes Schmetterlingsbüchlein. Mit 16
Tafeln von Jürgen Ritter. [Leipzig, 1952]
82 p. (Jugendbuchreihe "Erlebte Welt,"
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I. Wunderlich (Ernst) Jugendbuchverlag.

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von Lieselotte Finke-Poser. [Leipzig,
1951] 97 p. © Ernst Wunderlich
Verlagsbuchhandlung; 26Nov51; AF0-7109.

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Leipzig.

GEILER, KARL HERMANN FRIEDRICH.
Macht und Recht; Rektoratsrede, 1948.
30 p. (Heidelberger Universitätsreden,
Heft 1) © Springer-Verlag OHG,
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I. Springer-Verlag OHG.

mds/ r

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OLDHAM, FRANCES KATHLEEN.

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I. Kelsey, F. E., joint author.

II. Geiling, E. M. K., joint author.

III. Lippincott (J. B.) Co.

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OCT 24 1951

GEILING, E. M. K.

Syllabus for Pharmacology 201
(toxicology) AA201318. SEE
Chicago. University.

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Geiling, Eugene Maximilian Karl, 1891-
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Oldham, Frances Kathleen, 1914-

Essentials of pharmacology, by Frances K. Oldham ... F. E. Kelsey ... and E. M. K. Geiling ... Philadelphia [etc.] Lippincott [1947]

xiv, 440 p. illus. 20 cm.

Includes bibliographies.

1. Pharmacology. i. Geiling, Eugene Maximilian Karl, 1891-
joint author. ii. Kelsey, Fremont Ellis, joint author.

RS187.O45

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Med 47-2449

©J. B. Lippincott Co.; 2Sep47; A15618.

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[WB700O44e 1947]
[2]†

AF1149

Geilinger, Max.

Vom grossen einklang; gedichte.
Zürich, Artemis-verlag [1946]
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"Erste auflage."

© 26Mar46; Artemis verlags a.g.;
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MD 30Aug46

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1. Gt. Brit.—Descr. & trav. 1. Title.

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47-24725*

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GEILL, FLEMMING.

Alice i eventyrland. DU30656. SEE

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Bilder zur qualitativen Mikroanalyse
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Bilder zur qualitativen Mikroanalyse
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Waltraud Geilmann. 2. erweiterte
Aufl. 120 p. © Verlag Chemie,
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r/g

M2094

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GEILSDORF, PAUL, 1890-

(Canons, treble voices) Achtzehn Kanons;
für gleiche oder gemischte Stimmen, von
Paul Geilsdorf. (Chor-Bibliothek,
Nr. 2806) [For treble or mixed voices]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
13Nov42; EF16071.

JAN 23 1951

I. Title.

s. l.

xM2092

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GEIMER, R. J.

See

Colorful living.

Library of Congress
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GEIMER, R. J.

SEE

PANORAMA.

Geiringer, Eva, illus.

THE LITTLE RIDDLE BOOK; illustrated by
Eva Geiringer. Appl. author: Edna
Beilenson. © Peter Pauper Press;
15Apr54; A143566.

- I. Beilenson, Edna.
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- III. Peter Pauper Press.

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r/b

M1630 GEIRINGER, JEAN, 1899-
.2 Highway to heaven; lyrics: Ben Raleigh
.G [pseud.] music: Jean G. Ringer [pseud.]
© World Music Co., Brussels; 1Dec51;
EF0-11212.

I. Title. [II. Wingate, Ben, 1917-]

FEB 18 1952

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Geiringer, Jean, 1899-

M1727

.2

.M

MARKER, LEONARD KURT, 1912-

Montmartre; [by] Leonard K. Marker [and]
Jean Geiringer. [For voice and piano;
without words] © World Music Co.,
Brussels; 15Sep53; EF20454.

I. Geiringer, Jean, 1899-

II. Title.

M1630.2 Geiringer, Jean, joint lyricist.

.M MEYER, JOSEPH.

Passé; by Eddie De Lange, Carl
Sigman [and] Joseph Meyer; French
lyric by Jean Sablon [and] Jean
Geiringer. [Rev. ed.] © Leo
Feist, inc., New York; on French
lyric; 6May46; EP12360. For voice
and piano, with chord symbols;
French and English words.

- I. De Lange, Edgar, joint composer.
II. Sigman, Carl, joint composer. III.
Sablon, Jean, lyricist. IV.
Geiringer, Jean, joint lyricist.
V. Title.

Music Cat.

GEIRINGER, KARL.

The Bachs: a family portrait. Boston
University Press. 23 p. © Trus-
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Geiringer, Karl, 1899-

Brahms, his life and work [tr. by H. B. Weiner and Bernard Miall], 2d ed., rev. and enl., with a new appendix of Brahms's letters. New York, Oxford Univ. Press, 1947.

xv, 383 p. illus., ports., music. 22 cm.

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© Oxford Univ. Press, New York, inc.; 23Oct47; A18121.

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I. Weiner, H. B., tr.

ML410.B8G42 1947

927.8

47-11223*

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[5]

VF

Geiringer, Karl.

*1

M1554

HAYDN, JOSEPH, 1732-1809.

.H

Eloquence; for four-part chorus of
mixed voices, with piano acc.,
S.A.T.B. [by] Joseph Haydn, rev. by
Karl Geiringer [words by] G.E.
Lessing, tr. by Henry S. Drinker.
© Carl Fischer, inc., New York;
16Jun48; on revision; EP27939.

Geiringer, Karl.


M2072 HAYDN, JOSEPH, 1732-1809.

.4 Evensong to God. [Abendlied zu Gott]

.H English text by Henry S. Drinker, music
by Joseph Haydn, arr. by Karl Geiringer.
© Boosey & Hawkes, inc., New York;
25Feb49; on arrangement; EP34784.
Score: chorus (SATB) and piano.

I. Drinker, Henry S., lyricist. II. Geiringer,
Karl, arr. III. Title. IV. Title: Abendlied
zu Gott.

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Geiringer, Karl, 1899-

M1103

.S

SCHUBERT, FRANZ PETER, 1797-1828.

* Five German dances and seven trios;
[by] Franz Schubert, edited by Karl
Geiringer. © Music Press, inc., New
York; 5Nov46; on introduction & editing;
EP41789. Score: string quartet or string
orchestra.

I. Geiringer, Karl, 1899- ed.

Library of Congress
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xM452

Geiringer, Karl, 1899-

M1554

HAYDN, JOSEPH, 1732-1809.

.H

* Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

I. Geiringer, Karl, 1899-
Henry Sandwith, 1880-

ed. II. Drinker,
lyricist. III. Title.

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Geiringer, Karl, 1899-

Haydn, a creative life in music, by Karl Geiringer. New York, W. W. Norton & company, inc. [1946]

342 p., 1 l. plates, ports., facsims. (incl. music) 24^{cm}.

"First edition."

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See Vol. 1031 p. 14

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GEIRINGER, KARL.

The lost portrait of J. S. Bach. [10] p.
illus. © Oxford University Press, inc.,
New York; 28Jul50; AA160235.

I. Bach, Johann Sebastian.

II. Oxford University Press, inc.

Library of Congress
Copyright Office

Music
& Unit C
7 1950
mrm/r

Geiringer, Karl.

*1

M1554 HAYDN, JOSEPH, 1732-1809.

.H The old man; for four-part chorus of
mixed voices with piano acc., S.A.
T.B. [by] Joseph Haydn, rev. by
Karl Geiringer [words by] J.W.L.
Gleim, tr. by Henry S. Drinker.
© Carl Fischer, inc., New York;
16Jun48; on revision; EP27938.

Geiringer, Karl, 1899-

M2072 HAYDN, JOSEPH, 1732-1809.

.4 * 'Tis Thou to whom all honor; from the
.H Song of thanks to God, [by] Joseph Haydn.
SATB, with keyboard, edited [with pref.]
by Karl Geiringer, English text by Henry
S. Drinker. © Music Press, inc., New
York; 6Dec46; on pref., English transla-
tion & editing; EP41781.

I. Geiringer, Karl, 1899- ed. II. Drinker,
Henry Sandwith, 1880- lyricist.

Library of Congress
Copyright Office

III. Title. IV. Title:
Song of thanks to God.

Geiringer, Karl, 1899-

M1563

.H

HAYDN, JOSEPH, 1732-1809.

To the women; for three-part chorus of men's voices with piano accompaniment [by] Joseph Haydn, arr. by Karl Geiringer [words] Anacreon, English version by Henry S. Drinker. (G. Schirmer octavo, no.10012) 25¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59869.

I. Title. [II. Geiringer, Karl, 1899-

III. Drinker, Henry Sandwith, 1880-

]

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Geis, Bernard.

I'M A HAPPY HOPPY BUNNY; w Bernard Geis
& Darlene Geis m Sherry Madison &
Jimmy Carroll © John C. Winston Co.
17Nov54 EU377210

Geis, Mrs. Bernard
see Geis, Darlene.

GEIS, CHARLES J.

Prospect list for Parker-Kalon
self-tapping screws. AA212129.
SEE Parker-Kalon Corporation.

Geis, Darlene.

ABC BOOK. Let us learn our ABC's;
rev. w Darlene Geis m arr Jimmy
Carroll © John C. Winston Co. 2Dec54
EU378532

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Geis, Darlene.

I'M A HAPPY HOPPY BUNNY; w Bernard Geis
& Darlene Geis m Sherry Madison &
Jimmy Carroll © John C. Winston Co.
17Nov54 EU377210

Geis, Darlene.

The little train that won a medal; illus. by Anton Loeb. New York, Wonder Books; distributed by Random House [1947, [40] p. illus. (part col.) 25 cm. (A wonder book for children)

© Wonder Books, inc.; 24Oct47; A18434.

I. Loeb, Anton, illus. II. Title.

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M.B.D.

Geis, Darlene.

MARCH OF THE TOYS; w Darlene Geis
m arr Jimmy Carroll © John C.
Winston Co. 30Nov54 EU379046

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GEIS, DARLENE.

The mystery of the thirteenth floor;
illustrated by Georgia Bloch.

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50oct53; A108531.

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Geis, Darlene.

NOAH'S ARK. All aboard the ark; w
Darlene Geis m arr Jimmy Carroll ©
John C. Winston Co. 30Nov54 EU379043

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Geis, Darlene.

THE SPEEDY LITTLE TAXI. The busy-busy
traffic song; w Darlene Geis m arr
Jimmy Carroll © John C. Winston Co.
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**Design for Ann. New York, T. Y. Crowell
Co. 212 p. © Darlene Geis; 14Apr49;
A32078.**

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Geis, Gertrude.

I HAD A FEELING IT WOULD HAPPEN w &
m Harvey Herman Dhonau © Gertrude
Geis 18Oct49 EU182120

Geis, Gertrude.

I TOOK IT TO HEART w & m Harvey Herman
Dhonau © Gertrude Geis 18Oct49
EU182119

Geis, Gertrude.

I WANTA GET MY NAME IN THE PAPERS w &
m Harvey Herman Dhonau © Gertrude
Geis 18Oct49 EU182122

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Geis, Gertrude.

IF I CAN'T HAVE YOU w & m Harvey Her-
man Dhonau © Gertrude Geis 18Oct49
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NO ONE BUT A BOY AND A GIRL IN LOVE
w & m Harvey Herman Dhonau © Ger-
trude Geis 18Oct49 EU182121

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Geis, Gertrude.

THIS CAN'T BE ME w & m Harvey Herman
Dhonau © Gertrude Geis 18Oct49
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Geis, Harold Jon.

FOOLIN' AROUND; w & m Harold Jon

Geis arr William Fields © Harold

Jon Geis 5Sep52 EU286773

Geis, Harold Jon.

ODE TO THE LONELY PEOPLE; w & m

Harold Jon Geis arr William Fields

© Harold Jon Geis 5Sep52 EU286772

Geis, Harold Jon.

THE RICKEE TICKEE TACKEE OF THE
TRAINEE ON THE TRACKEE; w, m & ©
Harold Jon Geis 200oct52 EU291381

Geis, Howard Jerome.

LET'S GO, WHAT'RE WE WAITING FOR; w, m
& © Howard Jerome Geis 20Nov52
EU294973

Geis, Howard Jerome.

MARY, MY OWN; w, m & © Howard Jerome
Geis 14May53 EU316168

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WHEN THE SUN GOES DOWN IN THE WEST; w,
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How to lie with statistics. Pictures by Irving Geis. 142 p.

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Handbook for group leaders [by] Ann
Curphey Brown and Sally Brown Geis.
New York, Woman's Press, 1952. 212 p.
© Ann Curphey Brown & Sally Brown
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 Geis, Gertrude.

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BLUE ISLAND BLUES; w & m WenHall,
Harry Geise & Emory O'Hara. ©
28Dec23, E578198, R87497, 17Dec51,
Wendell Hall (A)

JAN 11 1952

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Geise, Harry.

BLUE BIRD BLUES; w & m. © 2Jan24,
E578448. R72688, 2Jan51, Wendell
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BROTHER, YOU'VE GOT ME WRONG; w & m W.
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E586272. R87509, 17Dec51, Wendell
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DAD; w & m Jerry Sullivan & Harry

Geise. © 15Dec24, E604515.

R103702, 8Dec52, Jerry Sullivan (A)

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HOO DOO BLUES; m Harry Geise & Emory
O'Hara, arr. Harry L. Alford, & w.
© 29Oct23, E576499. R75850, 15Mar51,
Wendell Hall (A of w)

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GEISE, HARRY.

M1550

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I crave you; [words] by Ray Hibbeler and
[music by] Happy Harry Geise, arr. by
Charles M. Merrill. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 12-13)

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couragement of Barber Shop Quartet
Singing in America, inc., Detroit; 20Jul49;
EP40676.

I. Hibbeler, Raymond Oscar, 1892- lyri-
cist. II. Merrill, Charles M., 1905-
arr. III. Title.

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Hibbeler & Harry Geise. © 24Jan27;
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I CRAVE YOU; w Raymond Oscar Hibbeler,
m Harry Geise. © 16Dec26; E652486.
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I'M 'WAY AHEAD OF YOU; w & m Nick
Lucas & Harry Geise. © 15Oct24,
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LIGHT-HOUSE BLUES; w & m Wendell Hall,
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LILAC, (DON'T LIE LIKE THAT); w & m.
© 7Jan24, E580558. R73090, 8Jan51,
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(A of w)

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Heagney. © 20Oct23, E574296.
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**Man and the Western World. Rev. to 1947.
1080 p. illus. © Hinds, Hayden & Eld-
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J. W. Furman Cannery. SEE Furman
(J. W.) Cannery.

JUL 18 1951

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see Palmer, Helen Marion, 1898-

GEISEL, JOHN B.

Personal problems: psychology applied to everyday living; under the editorship of Francis T. Spaulding. [Published originally under the title of "Personal problems and morale"] 430 p. illus. © Houghton Mifflin Co., Boston; 8Aug49; on pages 325-405; A35209.

I. Spaulding, Francis ^{T.}~~I.~~, ed.
II. Houghton Mifflin Co.

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ep/mg

Geisel, Nellie F.

SOME DAY YOU WILL BE RETURNING. Some
day you'll be returning; w Nellie
F. Geisel m Leo & Hector Richard ©
Nellie F. Geisel 19Aug53 EU327957

Geisel, Rhoda Joan.

ALWAYS ALONE; w Rhoda Joan Geisel m
David James Burkey © David James
Burkey & Rhoda Joan Geisel 16Jan50
EU190308

FEB 15 1950

GEISEL, THEODOR SEUSS

**Bartholomew and the oobleck; written and
illus. by Dr. Seuss [pseud.] New York,
Random House. [48] p. © Dr. Seuss
(Theodor S. Geisel); 6Oct49; A37840.**

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EGM/mmb

Geisel, Theodor Seuss.

M1527

HOLLANDER, FREDERICK.

.2

.H

The 5,000 fingers of Dr. T; song folio
containing the principal songs, music
and scenes from the picture, words by Dr.
Seuss [pseud.] music by Frederick
Hollander, arr. and edited by Lucy-Ann
Bryant [pseud.] Children's simplified ed.
\$1 Appl. states Mood Music Co., inc.,
employer for hire of Lucy Ann Bryant.
© Mood Music Co., inc., New York;
13Mar53; EP70541.

I. Title. [II. Geisel, Theodor Seuss. III.
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Copyright Office Haring, Robert C.,
1896-] xM1998

Geisel, Theodor Seuss.

M1625
.K

KUBIK, GAIL T 1914-

*Gerald McBoing Boing; a children's tale
[by] Gail Kubik [words by] Dr. Seuss
[pseud., with additional lyrics by Gail
Kubik] For narrator and chamber
orchestra, performable also with nar-
rator, piano and percussion solo.
[Score; includes reduction for piano] \$4
© Southern Music Pub. Co., inc., New
York; 8May52; EP63457.

I. Title. [II. Geisel, Theodor Seuss.

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xM1038
xM1626

GEISEL, THEODOR SEUSS.

Horton hears a Who! By Dr. Seuss
[pseud.] Random House. © Dr.
Seuss; 4Aug54; A152927.

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If I ran the zoo, by Dr. Seuss [pseud.]

New York, Random House. [28] p.

illus. © Theodor S. Geisel (Dr. Seuss);

27Sep50; A47792.

dac/r 2 4 1950

OCT 2 4 1950

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[Geisel, Theodor Seuss, 1904—

McElligot's pool, written and illustrated by Dr. Seuss
[*pseud.*] New York, Random House [1947,
[56] p. illus. (part col.) 29^{cm}.

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PZ8.3.G276Mac

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Scrambled eggs super! By Dr. Seuss
[pseud.] New York, Random House [1953]
1 v. illus. © Theodor S. Geisel
(Dr. Seuss); 20Mar53; A84364.

[GEISEL, THEODOR SEUSS]

Thidwick, the big-hearted moose;
written and illus. by Dr. Seuss
[pseud.] New York, Random House.
[41] p. © Theodor S. Geisel (Dr.
Seuss); 16Aug48; A25079.

Geisel, Theodore Seuss.

BECAUSE WE'RE KIDS from The 5000
fingers of Dr. T.; w Theodore Seuss
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DUNGEON ELEVATOR from The 5000 fingers
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GET-TOGETHER WEATHER from The 5000
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Geisel, Theodore Seuss.

HYPNOTIC DUEL from The 5000 fingers of
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Geisel, Theodore Seuss.

TEN HAPPY FINGERS from The 5000
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VICTORY PROCESSION from The 5000
fingers of Dr. T.; w Theodore Seuss
Geisel m Frederick Hollander © Mood
Music Co., inc. 16Feb53 EU306460

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Das Wort vom Kreuz im christlichen
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Zeit vom 15. April bis zum 5.
Juni 1951. 64 p. (Andachtsbüch-
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JUL 24 1951

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ARRIVEDERCI MY FOND HEART; w, m & ©
Richard Anthony Geiselman 2Sep53
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BABY YOU'VE GOT IT ALL OVER THEM; w,
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FOR YOU I'VE GOT; w, m & © Richard
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I GUESS I REALLY LOVE YOU; w, m & ©
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TYROLINA; m & © Richard Anthony Geisel-
man 18Sep53 EU331381

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WHITE SMOKE; m & © Richard Anthony
Geiselman 18Sep53 EU331380

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ALL OF THE AUTUMN LEAVES ARE GONE © w &
m John Ernest Geiselmann 15Oct48
EU145748

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AUTUMN YESTERDAYS; w, m & © John
Ernest Geiselman 26Jul51 EU245403

AUG 20 1951

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ELGIE THE ELF; w, m & © John Ernest
Geiselman 22Jul52 EU282124

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Ginny; w & m J. E. Geiselman. © John
E[rnest] Geiselman, Otogo, N. Y.;
21Jan47; EU60494.

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I'M LONESOME AGAIN; w, m & © John
Ernest Geiselman 10Mar53 EU307117

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LITTLE MISS MILLIONAIRE; w, m & © John
Ernest Geiselman 26May54 EU359314

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LITTLE TWINKLE TEARS; w, m & © John
Ernest Geiselman 20Feb52 EU265272

MAR 14 1952

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MY CATHEDRAL IN THE FOREST; w, m & ©

John Ernest Geiselmann 2Sep52

EU286420

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Ernest Geiselmann 24Apr53 EU313551

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OUR LITTLE DREAM CHALET; w, m & © John
Ernest Geiselmann 18Jul51 EU244605

AUG 15 1951

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Shadow lane; w & m J. E. Geiselmann.

© John E[Ernest] Geiselmann, Otego,
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SPRINGTIME IN YOUR EYES; w, m & © John
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I. Kaufmann (Ernst) inc. (1)

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Saint Louis, Mo., Concordia publishing house, 1946.

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II. Concordia publishing
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vbp 6-27-46

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I. Concordia Publishing House.

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I. Concordia Publishing House.

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1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, Amer-
ican. I. Title.

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I. Geiser, Bernhard.

II. Pach, Walter, tr.

III. Valentin, Curt.

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Geiser, Betty Lou.

HUGO, WHERE DID YOU GO; w Betty Lou
Geiser m Martha Jane Nelson © Betty
Lou Geiser & Martha Jane Nelson
30Jul51 EU245725

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AUG 23 1951

Geiser, Betty Lou.

IN JUST A LITTLE WHILE © w Betty
Lou Geiser m Martha Jane Nelson
22Jun49 EU171193

Geiser, Betty Lou.

SEND BACK THE MOONBEAMS © w Betty Lou
Geiser m Martha Jane Nelson
22Jun49 EU171192

Library of Congress
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Geiser, Mrs. J D lyricist. ^{See}
Tobin, Louis. Adieu to home.

Geiser, Lem.

MY TENDER AND SWEET LITTLE ROSE

© w & m Lem Geiser 16Oct47

EU98570

M1630 GEISER, LENA.

.2 L'amour; words and music by Lena
.G Geiser. © Nordyke Publishing Co.,
Hollywood, Calif.; 29oct45;
EP23020.

Geiser, Lena.

CHRISTMAS CAROL © w & m Lena Geiser

17Dec47 EU110383

Geiser, Lena

Crocuses and daffodils; words
by L. Geiser.

For voice and piano.

© 3-25-46; L. Geiser, Swanpscott,
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The daisy in the dell; w & m L. Geiser.

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27May47; EU77648.

Geiser, Lena, 1884-

The daisy in the dell; words by L.
Geiser.

© 11-12-46; L. Geiser, Swampscott,
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Geiser, Lena.

DANCING WITH NANCY © w & m
Lena Geiser 9Sep47 EU91801

Geiser, Lena.

HOP, HOP, HOPPING ALONG © w & m Lena

Geiser 3Feb48 EU115366

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In the month of June; w & m L. Geiser. © Lena
Geiser, Swampscott, Mass.; 14May47;
EU75349.

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LIFE'S LOVELIEST CHARMS © w & m Lena
Geiser 1Sep47 EU91249

Geiser, Lena. SEE
LIGHTNING BUGS AT NIGHT.

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.2 Longing for you; words and music by
.G Lena Geiser. © Nordyke Publishing
Co., Hollywood, Calif.; 25 May 46;
EP22361.

Geiser, Lena, 1884-

Memory's lane; words by L. Geiser.

© 12-11-46; L. Geiser, Swampscott, Mass.;
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Geiser, Lena, 1884-

The one called you; words by L.
Geiser.

© 11-12-46; L. Geiser, Swampscott,
Mass.; EU52699.

Geiser, Lena.

OUR MERRIEST SONG © w & m Lena

Geiser 28Aug47 EU90770

Geiser, Lena, 1884-

Rainbows; words by L. Geiser.

~~For voice and piano.~~

© 8-16-46; L. Geiser, Swampscott,
Mass.; EU 34325.

Geiser, Lena.

Song birds; w & m L. Geiser. ©
Lena Geiser, Swampscott, Mass.;
2Mar47; EU65272.

Geiser, Lena.

Spring; [words and music by]
L. Geiser.

For solo voice with piano accom-
paniment.

First line: The robin and the wren
say spring has come again.

© 1 c 12-10-45; Lena Geiser, Swamps-
cott, Mass.; E unpub. 4967; new matter:
words; previous date or registration
9-21-44, E unpub. 391085.

MSH 4-25-46

Geiser, Lena.

Sweetheart Marie; w & m L. Geiser. ©
Lena Geiser, Swampscott, Mass.;
27May47; EU77647.

Geiser, Lena.

When day is done: w & m L. Geiser.

© Lena Geiser, Swampscott, Mass.;

17Jun47; EU80847.

Geiser, Lena.

YES, DEAR, AND NO; w, m & © Lena
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GEISER, SAMUEL WOOD.

Naturalists of the frontier. [2d
ed., rev. and enl.] Dallas,
Univ. Press, Southern Methodist
Univ. 296 p. illus. © Samuel
Wood Geiser; 24May48; on pref. &
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md/p

M2023
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GEISER, WALTHER, 1897-

Hymnus; für gemischten Chor und
Orchester [by] Walther Geiser, op.43.
(Bärenreiter-Ausgabe, 2784a) [Piano-
vocal score] © Bärenreiter-Verlag,
Kassel, Ger.; 6Aug54; EF0-29231.

I. Title.

Library of Congress

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Geisha.

AH! QUELLE ÉTRANGE CHOSE, de La geisha;
w & m Sidney Jones. © 17May20,
E484051. R70928, 29Nov50, Arthur L.
Jones (C)

JAN 11 1951

Library of Congress
Copyright Office

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AIR DES ÉTOILES, de La geisha; w & m
Sidney Jones. © 17May20, E484054.
R70931, 29Nov50, Arthur L. Jones (C)

JAN 11 1951

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CHOU-KINA, de La geisha; m Sidney
Jones; pf. © 17May20, E484056.

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CHOU-KINA, de La geisha; w & m Sidney
Jones. © 17May20, E484049. R70926,
29Nov50, Arthur L. Jones (C)

JAN 11 1951

Library of Congress
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Geisha.

DE TES BEAUX RAYONS ROSES, de La
geisha; w & m Sidney Jones.

© 17May20, E484058. R70935, 29Nov50,
Arthur J. Jones (C)

JAN 11 1951

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Geisha.

DUO DE LA LEÇON, de La geisha; w & m
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R70927, 29Nov50, Arthur L. Jones (C)

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R70930, 29Nov50, Arthur L. Jones (C)

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Geisha.

M1572

JONES, SIDNEY.

.J

(The geisha) The amorous goldfish; from
The geisha; arr. as a two-part song, S.A.,
by Harold Noble, words by Harry Green-
bank, music by Sidney Jones. (Part-songs,
no. 242) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; on arrangement;
EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry,
lyricist. III. Title. IV. Title: The geisha.

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Geisha.

M1554 JONES, SIDNEY, 1869-1914.

**.J (The geisha) The amorous goldfish; from
The geisha. Words by Harry Greenbank,
music by Sidney Jones, arr. for mixed
voices, S.A.T.B., by Harold Noble.
(Ascherberg's series of part songs,
no.288) 6d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
21Feb51; EF0-6885.**

**I. Title. II. Title: The geisha. [III. Green-
bank, Harry.**

Library of Congress
Copyright Office

**IV. Noble, Harold,
1903-**

**1
MAY - 1 1951**

The geisha.

M1350 JONES, SIDNEY.

.J

(The geisha) Gems from The geisha;
by Sidney Jones, arr. by Guy Jones.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 14Sep50;
EF0-4698.

I. Title. II. Title: The geisha. [III. Jones,
Guy]

Library of Congress
Copyright Office

NOV - 6 1950

Geisha.

M1564

JONES, SIDNEY, 1869-1914.

.J

(The geisha) Star of my soul; from The geisha, words by Harry Greenbank, music by Sidney Jones, arr. for T.T.B.B. by Harold Noble. (Ascherberg's series of part-songs, no.289) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Sep51; EF0-9933.

I. Title. II. Title: The geisha. [III. Greenbank, Harry. IV. Noble, Harold, 1903-]

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OCT 20 1951

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MIMOSA; valse sur les motifs de
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© 17May20, E484055. R70932, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

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Geisha.

RONDA À MIMOSA, de La geisha; w & m
Sidney Jones. © 17May20, E484052.
R70929, 29Nov50, Arthur L. Jones (C)

JAN 11 1951

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Geisha.

TCHIN, TCHIN, TOI ET MOI, de La
geisha; w & m Sidney Jones.

© 17May20, E484048. R70925, 29Nov50,
Arthur L. Jones (C)

. 1 1 1951

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LA GEISHA; fantaisie-sélection,
m Sidney Jones; pf. © 17May20,
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L. Jones (C)

GEISHA GIRL; w, m & © Jack De Sylvia
19Sep52 EU288455

De Sylvia

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matter by Francis Salabert; pf.
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Geisha von Mei-Ho Wong.

M1735

ZACHARIAS, HELMUT, 1920-

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Geisha von Mei-Ho Wong; Lied und Fox -

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Walter Rothenburg. © Papageno-Verlag,
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EF0-18719.

I. Title. [II. Rothenburg, Walter R.]

M1630

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Mountain rose; words by W. H. Stringer,
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Geisinger, Pontiac, Mich.; 1 May 53;
EP71295.

I. Title. [II. Stringer, William Henry,
1884-]

M2113 GEISINGER, MILDRED VAUSE, 1896-
.G This is the day; words by Etta Moore,
music by M. V. Geisinger. © M. V.
Geisinger, Pontiac, Mich.; 29Dec52;
EP68825.

I. Title. [II. Moore, Etta, 1892-]

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Geisler, Clara Tilden.
DREAMING WHILE WALTZING WITH YOU; w, m
& © Clara Tilden Geisler 24Nov52
EU295206

Geisler, Joe.

IT DON'T SEEM LIKE THE SAME OLD SMILE:
w Eddie Nelson m Joe Geisler © Eddie
Nelson & Joe Geisler 15Mar51
EU232435

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APR 12 1951

Geisler, Joe.

I'VE GOT NEWS FOR YOU, BABY; w Eddie
Nelson m Joe Geisler © Eddie Nelson
& Joe Geisler 15Mar51 EU232434

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APR 12 1951

Geisler, Lou.

I AM A LUCKY GUY; w, m & © Lou Geisler
22Jun53 EU320942

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Geisler, Clara Tilden, 1901-

EU295206

GEISLER, WALTER H.

Hamilton fine American watches.

AA226627-226629. SEE Hamilton
Watch Company, Lancaster, Pa.

GEISLER, WALTER H.

Here are reproduction proofs ... of
the Hamilton watches ... KK72439.
SEE Hamilton Watch Company.

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KATJA; von Leopold Jacobson & Rudolf
Oesterreicher, m Jean Gilbert [pseud.
of Max Winterfeld], arr. Willy
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Geisler, Willy.
KATJA, DIE TÄNZERIN; Potpourri aus der
Operette von Leopold Jacobson &
Rudolf Oesterreicher, m Jean Gilbert
[pseud. of Max Winterfeld], arr.
Willy Geisler. © 26Feb23, E592729.
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JAN 18 8 1951

Geisler, Willy, 1886-

M1350

STAHLBERG, HEINZ, 1910-

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Zigeuner-Fantasie; Musik: Heinz Stahlberg
[Arr.: Willy Geisler] [Piano-conductor
score (orchestra) and parts] © Monte
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I. Title. [II. Geisler, Willy, 1886-]

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egm/r

Geismar, Maxwell David, 1909-

The last of the provincials; the American novel, 1915-1925.
H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson,
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xii, 404 p. 22 cm.

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Wolfe, Thomas, 1900-1938.

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New York, The Viking press, 1946.

vi, 712 p. 17^{cm}. (*On cover*: The Viking portable library)

© 8-26-46; 2c 8-28-46; Viking press,
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i. Geismar, Maxwell David, ed. ii. Title.

[*Full name*: Thomas Clayton Wolfe]

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Rebels and ancestors; the American novel, 1890-1915: Frank Norris, Stephen Crane, Jack London, Ellen Glasgow [and] Theodore Dreiser. Houghton Mifflin. 435 p. © Maxwell Geismar; 9Sep53; A105817.

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DREISER, THEODORE.

Sister Carrie; ed. and with an introd. by
Maxwell Geismar. [Abridged ed.] New
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books, 644) © Maxwell Geismar;
25Oct49; on introd.; A37835.

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egm/mmb

[Geiss, Alexander]

Randolph, an adventure story of a
very little rabbit in a very big city;
story and pictures by Alec Guys [pseud.]
Hollywood, Calif., Murray & Gee [1945]
[32] p. illus. 28 1/2^{cm}.

© 15Nov45; 2c 11Apr46; Murray & Gee,
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I. Title.

Geissendoerfer, John Theodore, 1885-

Reiff, Paul Friedrich, 1870-1924.

Die ästhetik der deutschen frühromantik, von Paul Reiff,
hrsg. von Theodor Geissendoerfer. Urbana, The Univer-
sity of Illinois press, 1946.

305 p. 27 cm. (*Added t.-p.*: Illinois studies in language and litera-
ture, vol. xxxi, nos. 1-2)

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A 48-589

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JUN 26 1950

GEISSLER, ALFRED.

Das Bodenturnen. 4., verb. Aufl.

30 p. © on revisions; Weidmannsche
Verlagsbuchhandlung; 80ct53;
AFO-12584.

I. Weidmannsche Verlagsbuchhandlung.

bj/m

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Geissler, Charles Robert.

MARYANNE; w Charles Robert Geissler m
John Seward Crouse © John Seward
Crouse & Charles Robert Geissler
3Feb50 EU192702

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FEB 24 1950

Geissler, Clifford Franklin.

M1621

.D

DUPONT-HANSEN, GEORGE.

Midsummer rain; by George Dupont-Hansen, [words by Clifford Franklin Geissler, 2d stanza by Johanne Dupont-Hansen] 50¢ © Clayton F. Summy Co., Chicago; 20Feb50; EP44585.

I. Title. [II. Geissler, Clifford Franklin.
III. Dupont-Hansen, Johanne]

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W. A. C. Geist & T. Matheson, m. n.
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Al. Moquin, Hollywood, Calif.; 22Apr47;
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[Bust portrait] Painting. C 1c

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Kathleen Lallie Prall arr George
Arthur Geist © Kathleen Lallie Prall
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9	103	Apr 50	3-30	3-31-50			©CIB 239268
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9	105	Jun 50	5-31	6-5-50			©CIB 248733
9	106	July 50	6-30	7-3-50			©CIB 253878
10	107	Aug 50	7-31	8-3-50			©CIB 257938
10	108	Sep '50	8-31	9-5-50			©CIB 262657

-2-

Teil • Geistiges Leben (Spiritual Life)

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	109	Oct '50	9-29	10-2-50			CCIB 266803
10	110	Nov 50	10-31	11-6-50			CCIB 272037
10	111	Dec 50	11-30	12-7-50			CCIB 276899
Continued on new card							

(May 1948 - 5,000)

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Title Geistiges Leben (Spiritual Life)Claimant Felix Schmidt (Owner Publisher) PO Box 5666 ClevelandRemitter nn Ohio

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
10	112	Jan 51	12-30	1-4-51	51 N		B 283048
10	113	Feb 51	1-31	2-12-51			B 287909
10	114	Mar 51	2-27	3-1-51			B 290807
10	115	Apr 51	3-30	4-5-51			B 295378
10	116	May 51	4-30	5-4-51			B 300527
10	117	June '51	6-31	6-4-51			B 305308
10	118	Jul 51	6-30	7-5-51			B 310500
11	119	Aug 51	7-31	8-2-51			B 313222
No issue for Sep. see c				9-2-51	ejh		
11	120	Oct '51	9-28	10-5-			B 323250

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	121	Nov'51	10-30	11-5-51			B 328896
11	122	Dec'51	11-30	12-6-51			B 332102
11	123	Jan'52	12-30	1-2-52			B 337123
11	124	Feb'52	1-31	2-6-52	51 in not		B 342461
11	125	Mar 52	2-29	3-5-52			B 346673
11	126	Apr 52	3-29	3-31-52			B 349917
11	127	May'52	4-30	5-2-52			B 355023
11	128	June'52	5-31	6-5-52			B 362435
11	129	Jul'52	6-30	7-3-52			B 366475
12	130	Aug. '52	7-31	8-5-52			B 372191
12	131	Sep'52	8-30	9-8-52			B 377353
12	132	Oct'52	9-29	10-8-52			B 380451
12	133	Nov 52	10-31	11-6-52			B 384988
12	134	Dec 52	11-29	12-1-52			B 390732

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	136	Jan 53	12-31	1-12-53			B 396692
12	136	Feb'53	1-30	2-11-53			B 401701
12	137	Mar 53	2-28	3-9-53			B 405829
12	138	Apr.'53	3/31	4/6/53			B 409995
12	139	May'53	4-30	5-4-53			B 414365
12	140	June'53	5-29	6-3-53			B 419014
12	141	Jul'53	6-30	7-1-53	See card 5.		Receives 222200
Continued on new card 5							

GEISTIGES LEBEN (Spiritual life)

M-2

(NAME)
Felix Schmidt.

(CLAIMANT)
P. O. Box 5666, Cleveland 1, Ohio

v. 12, 1953, no.			
No.	Issue	Pub. Date	Entry No.
141	July	© 30Jun53	B 423230
v. 13, 1953, no.			
142	Aug.	© 31Jul53	B 430142
143	Sept.	© 31Aug53	B 432095
144	Oct.	© 30Sep53	B 437705
145	Nov.	© 31Oct53	B 442448
146	Dec.	© 30Nov53	B 447457

Continued on new card. See card 46

GEISTIGES LEBEN (SPIRITUAL LIFE) -6-

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Monthly (Eng. issue dates)

		v. 13, 1954, no.	
No.	Issue	Pub. Date	Entry No.
147	Jan.	© 30Dec53;	B 453348.
148	Feb.	© 30Jan54;	B 458358
149	Mar.	© 27Feb54;	B 469305.
150	Apr.	© 31Mar54;	B 469306
151	May.	© 30Apr54;	B 473098
152	June.	© 29May54;	B 478956
		© ;	
		© ;	

Monthly

□13. Jahrg., 13, 1954, nr.

¶ 153, juli. © 30Jun54; B485381.

| 154, august. © 30Jul54; B490705.

| 155, september. © 31Aug54; B493574.

□14. Jahrg., 14, 1954, nr.

¶ 156, oktober. © 30Sep54; B499150.

| 157, november. © 30Oct54; B503409.

| 158, dezember. © 30Nov54; B508369.

7
2
D

Geistliche Arien für hohe Stimme.

M2102

.S3

G42

SCHUBERT, FRANZ PETER, 1797-1828.

*(Songs) Geistliche Arien für hohe
Stimme [by] Franz Schubert, bearb.
von Louis Dité [hrsg. von Karl
Pfannhauser] (Österreichische Kir-
chenmusik, Bd. 4) © Ludwig Doblinger
(Bernhard Herzmansky) K. G., music
publisher, Wien; v. 1, 90ct47; v.
2, 110ct47; on reduction of the ori-
ginal manuscript by Karl Pfannhau-
ser; EF9449-9448. Principally for
voice and piano.

Geistliche Gespräche.

FRANÇOIS DE SALES, Saint, Bp. of
Geneva.

Geistliche Gespräche. Unter Mitarbeit
von Schwestern der Heimsuchung zu
Zangberg, übers. von Franz Reisinger.
2. Aufl. Eichstätt [1951] 432 p.
(Die Werke des heiligen Franz von Sales,
2. Bd.) © on translation; Franz-Sales-
Verlag; 21Aug39 (in notice: 1951);
AF12904; 2. Aufl. pub. in 1951 deposited
in lieu of 1939 issue.

Library of Congress
Copyright Office



I. Reisinger, Franz, tr.
II. Franz Sales Verlag.

Geistliche Jahr in alten und neuen
Chorgesängen.

M2089
.R

REHMANN, THEODOR BERNHARD, 1895-
ed.

*Das geistliche Jahr in alten und neuen
Chorgesängen; hrsg. von Theodor Bern-
hard Rehmann. © Musikverlag Schwann,
Düsseldorf, Ger.; 15Nov49; EF0-1270.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

xM2082

Geistliche Kanons.

M2094

TELEMANN, GEORG PHILIPP, 1681-1767.

.4 (Geistliche Kanons) Zwölf geistliche

.T Kanons; [by] Georg Philipp Telemann, hrsg
von Fritz Stein. [Melody only: 2-4 treble
voices] © Verlag Carl Merseburger,
Berlin-Darmstadt; 20Apr54; EF0-27122.

I. Title: Geistliche Kanons. [II. Stein,
Fritz Wilhelm, 1879-]

Library of Congress

xM2093.4

xM2094.2

xM2094.3

xM2079.1

.G

Geistliche Kirchengesänge.

LORD, WHO HAST MADE US FOR THINE OWN;
Biblical w, paraphrased by Frances
Ralph Gray, m from Geistliche
Kirchengesänge, arr. Gustav Holst;
voices, strings & organ. © 11Mar27;
E662587. Westminster Bank, ltd.
(E of G. Holst); 17May54; R130451.

Geistliche Lieder.

M2113

.3

.K

KAMINSKI, HEINRICH, 1886-1946.

*(Geistliche Lieder) Drei geistliche Lieder;
von Heinrich Kaminski. Erleichterte
Bearbeitung. (Universal-Edition, Nr.7755)
[Score: soprano, violin and piano] Appl.
states prev. reg. 5Aug24, E593936. © on
simplified arrangement; Universal
Edition A.G., Wien; 8Jun25; EF19088.

I. Title: Geistliche Lieder.

Geistliche Lieder.

M2103

.3

.S45

G4

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Lieder) Drei geistliche Lieder;
[by] Reinhard Schwarz-Schilling. 1949.
(Bärenreiter-Ausgabe, 2428) [Score
(solo voice and piano or organ) and parts
for string trio] © Bärenreiter-Verlag,
Kassel; 3Nov53; EF0-24393.

I. Title: Geistliche Lieder.

Library of Congress

SL

xM2104

GEISTLICHE LIEDER UND ARIEN; von
Johann Sebastian Bach, Ausgabe
eingesichtet von Breitkopf & Härtel,
employer for hire of Friedrich
Martin. © 15Jul24, E593542. R91088,
20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Geistliche Lieder und Arien, no.25.

M2113
. B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Geistliche Lieder und Arien, no.25) God
is our life; [by] Johann Sebastian Bach,
words by E. M. G-B., arr. by Edward
S. Breck. (The Musicians' Press series,
ser.2, V2060) 40¢ © on arrangement;
Carl Fischer, inc., New York; 14Dec50;
EP51301.

II. Geistliche Lieder und Arien, no.25.

I. Title. [III] G-B., E. M. IV. Breck,
Edward S.]

Library of Congress
Copyright Office

FEB - 6 1951

Geistliche Lyrik des Barock.

SCHIECK, HELMUT.

Geistliche Lyrik des Barock. Mit 36
Illustrationen von Fritz Fischer. 75 p.
© Evangelische Verlagsanstalt GmbH.,
Berlin; 16Dec50; AF0-4152.

I. Evangelische Verlagsanstalt GmbH.

mds/r

Library of Congress
Copyright Office

AUG - 9 1951

Geistliche und weltliche Gesänge.

M2
.D36

ZANGIUS, NICOLAUS, d.ca.1618.

*Geistliche und weltliche Gesänge; [by]
Nicolaus Zangius, bearb. von Hans Sachs,
Textrevision von Anton Pfalz. (Denk-
mäler der Tonkunst in Österreich, Bd.87)
[Score: mixed voices; the geistliche
Gesänge for 6 voices, the weltliche Ge-
sänge for 3 voices] © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 1Dec51; EF0-11890.

I. Title. [II. Sachs, Hans, 1909- MAR 24 1952]

Library of Congress
Copyright Office

Geistliche Volksliedsätze.

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Volksliedsätze) Vier geistliche
Volksliedsätze;[by] Reinhard Schwarz-
Schilling. Düsseldorf, Schwann [1952]
[Score: chorus (TTBB)] Contents
separately registered: EF0-18613-18616.

I. Title: Geistliche Volksliedsätze.

Die geistlichen Gedichte.

SCHRÖDER, RUDOLF ALEXANDER.

Die geistlichen Gedichte. [Berlin, 1949]

411 p. © Suhrkamp Verlag, vorm.

S. Fischer Verlag; 31Oct49; AFO-1111.

I. Suhrkamp Verlag, vorm. S. Fischer
Verlag.

cg/r

Library of Congress
Copyright Office

APR 11 1950

Geistlichen Lieder und Arien.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Geistlichen Lieder und Arien, S.475)

.B

Jesus, Fount of Consolation; for chorus of mixed voices [words by] J. Troutbeck [music by] J. S. Bach, arr. with interludes added by Katherine K. Davis. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 4Jun54; EP81094.

(continued on next card)

Library of Congress

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Geistlichen Lieder und Arien, S.475)

Jesus, Fount of Consolation. EP81094.
(Card 2)

I. Title. II. Title: Geistlichen Lieder und
Arien. [III. Troutbeck, John, 1832-1899.
IV. Davis, Katherine Kennicott, 1892-]

Library of Congress

Die Geistlichen Prozessionsspiele in
Deutschland.

MICHAEL, WOLFGANG FRIEDRICH.

Die Geistlichen Prozessionsspiele
in Deutschland. 79 p. (Hesperia;
studies in Germanic philology, 22)

© The Johns Hopkins Press, Balti-
more; 8Dec47; A20707.

I. Johns Hopkins Press. (1)

GEISTLICHES LIED, op. 23; w Francis
Jammes, German translation Ernst
Stadler, m E. Wellesz. © 1Jan19;
EF4672. R14771; 26Dec46; Egon
Wellesz (A), Oxford, Eng.

M2103 Geistliches lied.
 Wellesz, Egon, 1885-
.3 Geistliches lied [Op. 23: words
.W42 by Francis Jammes, translated by
Op.23 Ernst Stadler] [n. p.] Universal-
 edition.

 © 1Jan19; 1c 12Dec46; Associated
 music publishers, New York;
 EF4672.

 Score (solo voices, violin,
 viola and piano) and parts for
 violin and viola.

 I. Stadler, Ernst, tr. II.
 Title. III. Jammes, Francis, lyricist.

Library of Congress
Copyright Office

xM1613.3

GEISTLICHES LIED; mélodie religieuse,
Johann Sebastian Bach, transcription
par A. Siloti, ed. A. Kleinecke;
violoncelle et pf. © 1Aug23,
E572560. R75525, 7Feb51, Boosey &
Hawkes, inc. (PWH of A. Kleinecke)

JUN 21 1951

Library of Congress
Copyright Office

Geistliches Lied.

M2092

KIENZL, WILHELM, 1857-1941.

.6

(Der Evangelimann) Geistliches Lied; [or]

.K

Selig sind, die Verfolgung leiden; aus der
Oper: Der Evangelimann von Wilhelm
Kienzl [bearb. vom Komponisten] [Score:
chorus (SATB)] NM: arrangement.

© Ed. Bote & G. Bock, Berlin; 10Oct26;
EF19967.

I. Title. II. Title: Selig sind, die Verfolgung
leiden. III. Title: Der Evangelimann.

Library of Congress
(art.)



GEISTLICHES LIED; from Der Evangelimann,
by Wilhelm Kienzl; score: mixed
chorus. © on arr.; 10Oct26; EF19967.
Helene Kienzl (W); 17Mar54; R127813.

GEISTLICHES VORSPIEL, op.50; by Josef
Czapek, orchestra arr. Martin
Schmeling. © 26Oct25, E625487.
R113816, 18Jun53, Breitkopf &
Haertel (PWH of M. Schmeling)

Geisz, Franz.

BIENENHAUS © Marie Geisz w & m Franz

Geisz 18Apr49 EU164131

Geisz, Franz.

CAMPUS SONG; m Franz Geisz © Franz
Geisz & Marie Geisz 10Sep52 EU287399

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DETROIT WALTZ; m Franz Geisz © Franz
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Geisz, Franz.

DETROIT WALTZ; w & m Franz Geisz © on
w Franz Geisz & Marie Geisz 23Jan53
EU301174. Appl. states prev. reg.
10Sep52, no.59685.

Geisz, Franz.

FLOWER VALLEY © Marie Geisz m Franz
Geisz 11Feb49 EU156840

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Geisz, Franz.

THE FUN IS STARTIN' NOW; m arr Franz
Geisz © Franz Geisz & Marie Geisz
29Sep52 EU289301

Geisz, Franz.

THE FUN IS STARTIN' NOW; w Franz

Geisz m Franz Lehár arr Franz Geisz

© on w Franz Geisz & Marie Geisz

23Jan53 EU301175. Appl. states prev.
reg. 20Sep52, no.63961.

Geisz, Franz.

HONEY HIVE © Marie Geisz w & m Franz
Geisz 11Feb49 EU156838

Geisz, Franz.

I DREAMED I WAS A MATADOR © Marie
Geisz w & m Franz Geisz 29Aug49 oil w
EU177346

Geisz, Marie.

I DREAMED I WAS A MATADOR © Marie
Geisz w & m Franz Geisz 29Aug49 on w
EU177346

Geisz, Franz.

Klarian-polka, by Franz Geisz.

For piano solo.

© 1 c 2-22-46; Franz Geisz, Detroit;
E unpub. 8505.

MSH 6-21-46

Geisz, Franz.

Love dream of all dreams; m F, Geisz,
© Franz Geisz, Detroit; 26Mar47;
EU48343.


Geisz, Franz.

LOVE, DREAM OF ALL DREAMS, WALTZ; based
on m Pazeller, w & m Franz Geisz ©
on w Franz Geisz & Marie Geisz 8Feb54
EU346940. Appl. states prev. reg.
26Mar47 no.48343

Geisz, Franz.

MAYALUS m Franz Geisz © Marie Geisz
11Feb49 EU156839

Library of Congress
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Geisz, Franz.

MERRY SWEETHEART YOU; m Franz Geisz
© Franz Geisz & Marie Geisz 9Oct50
EU217834

NOV 10 1950

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Geisz, Franz.

MICHIGAN SONG; w & m Franz Geisz &
Franz Wolf Geisz © on w Franz Geisz
& Marie Geisz 29Apr53 EU314085.
Appl. states prev. reg. as Campus
song, 10Sep52, no.59685.

Geisz, Franz, 1895-.

Midnight polka; words by Hank Finney.

© 6-25-46; F. Geisz, Detroit; EU31983; new
matter: words; title and date of prev. reg.:
Marian, 4-30-31.

Geiss, Franz.

Orlando, Fla.

© 7-30-46; F. Geiss, Detroit; BU39576.

Geisz, Franz.

PLAY FOR ME, OLD GYPSY; m Kalman &
Franz Geisz © Franz Geisz & Marie
Geisz 14Feb51 EU229320

MAR 20 1951

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Geisz, Franz.

PLAY FOR ME, OLD GYPSY, WALTZ; w & m
Franz Geisz © on new w Franz Geisz &
Marie Geisz 22Aug51 EU247928. Appl.
states prev. reg. 14Feb51, EU229320.

SEP - 6 1951

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Geisz, Franz.

SMOOTH AND ROUGH WALTZ; w & m Franz
Geisz © Franz Geisz & Marie Geisz
29Sep52 EU289302

Geisz, Franz.

Spitz and Fitz, comedy show in three acts.

© ~~lc 27Jan47~~; Franz Geisz, Detroit; ~~D unp.~~
~~7211.~~ lc 27Jan47; D unp. 7211.

el 2-10-47

Geisz, Franz Wolf.

MICHIGAN SONG; w & m Franz Geisz &
Franz Wolf Geisz © on w Franz Geisz
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song, 10Sep52, no.59685.

Geisz, Marie.

BIENENHAUS © Marie Geisz w & m Franz

Geisz 18Apr49 EU164131

Geisz, Marie.

CAMPUS SONG; m Franz Geisz © Franz
Geisz & Marie Geisz 10Sep52 EU287399

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DETROIT WALTZ; m Franz Geisz © Franz
Geisz & Marie Geisz 10Sep52 EU287400

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Geisz, Marie.

DETROIT WALTZ; w & m Franz Geisz © on
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10Sep52, no.59685.

Geisz, Marie.

FLOWER VALLEY © Marie Geisz m Franz
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Geisz, Marie.

THE FUN IS STARTIN' NOW; m arr Franz
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THE FUN IS STARTIN' NOW; w Franz

Geisz m Franz Lehár arr Franz Geisz

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23Jan53 EU301175. Appl. states prev.
reg. 20Sep52, no.63961.

Geisz, Marie.

HONEY HIVE © Marie Geisz w & m Franz
Geisz 11Feb49 EU156838


Geisz, Marie.

LOVE, DREAM OF ALL DREAMS, WALTZ; based
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EU346940. Appl. states prev. reg.
26Mar47 no.48343

Geisz, Marie.

MAYALUS m Franz Geisz © Marie Geisz
11Feb49 EU156839

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Geisz, Marie.

MERRY SWEETHEART YOU; m Franz Geisz
© Franz Geisz & Marie Geisz 9Oct50
EU217834

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Geisz, Marie.

MICHIGAN SONG; w & m Franz Geisz &
Franz Wolf Geisz © on w Franz Geisz
& Marie Geisz 29Apr53 EU314085.
Appl. states prev. reg. as Campus
song, 10Sep52, no.59685.

Geisz, Marie.

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Franz Geisz © Franz Geisz & Marie
Geisz 14Feb51 EU229320

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Geisz, Marie.

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Marie Geisz 22Aug51 EU247928. Appl.
states prev. reg. 14Feb51, EU229320.

SEP - 6 1951

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Geisz, Marie.

SMOOTH AND ROUGH WALTZ; w & m Franz
Geisz © Franz Geisz & Marie Geisz
29Sep52 EU289302

Geiszel, Peggie, illus.

DOBERSTEIN, JOHN W., ed.

We bow our heads; prayers and poems for
little children. Drawings by Peggie
Geiszel. 79 p. © Muhlenberg Press,
Philadelphia; 1Sep49; A36645.

I. Geiszel, Peggie, illus.

II. Muhlenberg Press.

vp/r

Library of Congress
Copyright Office

Geithman, Howard Lester

You loved me then; words and music
by Howard L. Geithman.

For solo voice with piano accompani-
ment.

First line: You loved me then, love
me again.

© 1 c 1-27-46; Howard Lester Geith-
man, New York; E unpub 9983.

DFG 6-25-46

Geitler, Lothar.

DAFFINGER, MORITZ MICHAEL.

Blumen-Aquarelle. Mit Textbeiträgen von Josef Leitgeb, Fritz Novotny [und] Lothar Geitler. [Alle hier wiedergegebenen Blätter stammen aus dem Besitz der Bibliothek der Akademie der bildenden Künste in Wien] 14 p. illus. (Albertina-Facsimile) © Anton Schroll & Co. Wien; 4Nov48; AF9111.

I. Leitgeb, Josef. II. Novotny, Fritz.

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(Cont. on next card)
lwg/mg

DAFFINGER, MORITZ MICHAEL.
Blumen-Aquarelle. (Card 2)

III. Geitler, Lothar.

IV. Schroll (Anton) & Co.

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Copyright Office

MISC C

AF9111.

lwg/mg

GEITLER, LOTHAR. SEE
Fortschritte der Botanik.

P

GEITLER, LOTHAR.

Schnellmethoden der Kern- und Chromosomenuntersuchung. 3., umgearb. und erweiterte Aufl. Wien, 1949. 35 p. illus. © Springer-Verlag OHG.; 9Sep49; AF12650.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

/r

M1350
.G

GEITNER, LEO, 1898-

Assyrische Suite; [by] Leo Geitner.

[Piano-conductor score: orchestra]

© A-Tempo Verlag (Karl Wewerka & Co.)

Musik- & Bühnenverlags, K.G., Wien;

4Nov53; EF0-23462.

I. Title.

Library of Congress
Copyright Office

xM1350.2

M1350

GEITNER, LEO, 1898-

.G

Ouverture fantastique; [by] Leo Geitner.

[Piano-conductor score: orchestra]

© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags Kom. Ges., Wien;
29Apr53; EF0-20810.

I. Title.

M1350

.G

GEITNER, LEO, 1898-

Der Raub des Ganymedes; symphonische
Dichtung [by] Leo Geitner. [Condensed
score: orchestra] © A-Tempo-Verlag
(Karl Wewerka & Co.) Musik- &
Bühnenverlags K.G., Wien; 4Dec53;
EF0-23969.

I. Title.

art.

Library of Congress



xM1002

Geitner, Leo, 1898-

M1350

COUCOULIS, DEMETRIUS, 1900-

.C

Romantica romana; [by] Demetrius

Coucoulis, arr.; Leo Geitner. [Piano-conductor score (orchestra) and parts]

© A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF18105.

I. Title. [II. Geitner, Leo, 1898-]



Geitner, Leo.

M1703

.2

.M

MAYRHOFER; LEO HANS, 1896-

Der Sommer geht zu Ende; Worte: Hans

Werner, Musik: Leo Hans Mayrhofer [erl.

Klaviersatz Leo Geitner] © Solisten-

Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-
III.- Geitner, Leo]

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M1350 Geitner, Leo, 1898-
.G GEITNER, OTTO, 1900-
Türkische Ouverture; [by] Otto Geitner,
Arrang.: Leo Geitner. [Piano-conductor
score (orchestra) and parts] © A-Tempo-
Verlag (Karl Wewerka & Co.) Musik- &
Bühnenverlags, K. G., Wien; 20Feb52;
EF0-14744.

I. Title. [II. Geitner, Leo, 1898-]

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GEITNER, OTTO, 1900-

Zehn flinke Finger; [by] Otto und Leo

Geitner. (Das moderne Klavier, Nr.13)

[For piano] © Weltmusik, Edition International, Wien; 19Jan51 (in notice: 1950);
EF0-8888.

I. Geitner, Leo, 1898-

II. Title.

Library of Congress
Copyright Office

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M1703

GEITNER, OTTO, 1900-

.2

Der schöne neue Anzug; Vorstadt-Serenade,

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Musik: Otto Geitner, Text: Erich Meder.

© Weltmusik, Edition International, Wien;
20Dec52; EF0-19509.

I. Title. [II. Meder, Erich, 1897-]

art.

M1350

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Türkische Ouverture; [by] Otto Geitner,
Arrang.: Leo Geitner. [Piano-conductor
score (orchestra) and parts] © A-Tempo-
Verlag (Karl Wewerka & Co.) Musik- &
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I. Title. [II. Geitner, Leo, 1898-]

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[For piano] © Weltmusik, Edition International, Wien; 19Jan51 (in notice: 1950);
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MOLIERE, JEAN BAPTISTE POQUELIN.

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Nachwort von Walter Widmer. 85 p.
© Reclam-Verlag G.m.b.H.; 20Jul54;
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- I. Goyert, Georg, tr.
- II. Widmer, Walter.
- III. Reclam-Verlag G.m.b.H.

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18 - 7 1934

Gejagt.

HASEMANN, RICHARD.

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GEKA, pseud. SEE
Kerskes, Gerhard, 1919-

EF0-14877

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MT402
.G44

GEKELER, KENNETH, 1896-
Belwin bassoon method; by Kenneth
Gekeler, edited by Nilo W. Hovey. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
bk. 1, 29May52; EP62952.

1. Bassoon---Methods.
I. Title. [II. Hovey, Nilo W., 1906-]

SL

Library of Congress
Copyright Office

MT402 GEKELER, KENNETH, 1896-
.G44 Belwin bassoon method; by Kenneth Geke-
bk.2 ler, edited by Nilo W. Hovey. 75¢ © on
 arrangement; Belwin, inc., Rockville
 Centre, N. Y.; book 2, 26Sep52; EP65888.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

MT382 GEKELER, KENNETH, 1896-

.G44 *Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.1,
20Feb48; bk.2, 23Apr48; bk.3,
11Jun48; EP22792, 25407, 27676.

MT342

GEKELER, KENNETH, 1896-

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*Belwin flute method; by Kenneth Gekeler,
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inc., Rockville Centre, N. Y.; bk.1-2,
20Feb51; EP52922-52923.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

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GEKELER, KENNETH, 1896-

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*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.3,
20Feb51; EP52921.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

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MT362
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GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 17Apr52; EP61958.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-

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MT362 GEKELER, KENNETH, 1896-
.G357 Belwin oboe method; by Kenneth Gekeler,
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arrangement; Belwin, inc., Rockville
Centre, N.Y.; book 2, 26Sep52; EP65887.

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I. Title. [II. Hovey, Nilo W., 1906-]

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
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Centre, N. Y.; book 3, 15Oct52;
EP67286.

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I. Title. [II. Hovey, Nilo W., 1906-]

MT502 GEKELER, KENNETH, 1896-

.G ^Belwin saxophone method; by Kenneth
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inc., New York; bk. 1-2, 30Jun49;
EP37942-37943.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

MT502 GEKELER, KENNETH, 1896-

.G *Belwin saxophone method; in three volumes,
by Kenneth Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk. 3, 25Aug49;
EP39756.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

MT365
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GEKELER, KENNETH, 1896-

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by Kenneth Gekeler. © Belwin, inc.,
New York; bk.1-2, 23Apr48; EP26409,
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GRIMM, JAKOB LUDWIG KARL.

Tales; illustrated by Helen Sewell
and Madeleine Gekiere. 142 p.

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30Sep54; A158094.

I. Sewell, Helen, illus.

II. Gekiere, Madeleine, illus.

III. Oxford University Press, inc.

GEKIERE, MADELEINE.

Who gave us ... peacocks? planes?
& ferris wheels? © Pantheon
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I. Pantheon Books, inc.

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Arthur Machen, weaver of fantasy.

Millbrook, N. Y., Round Table Press.

219 p. illus. © William Francis

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I. Machen, Arthur.

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Geklibene shriftn.

FRANK, HERMAN.

Geklibene shriftn. [Selected works.
In Yiddish; title transliterated]
Aroysgeber: Dr. Herman Frank
Bukh-Komitet, Bialistoker Histo-
rishe Gezelshaft. 484 p. © Dora
Frank; 28Mar54; A133339.

I. Frank, Dora.

Geklibene verk, noveln.

BIMKO, FELIX.

Geklibene verk, noveln. 9.-[10.] bd.

[Text in Yiddish; title transliterated]

New York, F. Bimko farlag, 1947. 2 v.

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SHAW, GEORGE BERNARD.

Gekrönte Häupter. [Autorisierte deutsche
Übersetzung von Siegfried Trebitsch.

Neu durchgesehene Aufl.] 471 p.

(His Gesammelte dramatische Werke
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I. Trebitsch, Siegfried, tr.

II. Artemis Verlag, A. G.

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GEKRÜMMTE FALTWERKE. SEE Bautechnik-
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M1356 GELABERT, JOSÉ.

.G Asi es mi muñeca; guaracha, letra y
música de José Gelabert. © Peer y Co.,
s.l., Habana; 3Nov49; EF-0435. Piano-
conductor score (orchestra) and parts;
with words.

I. Title.

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Gelabert, Jose.

BODA CAMPESINA m Jose Gelabert ©
Rumbalero Music, inc. 4Aug49
EU177658

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M1356

GELABERT, JOSÉ.

.G

Boda campesina; son guarjiro, letra y
música de José Gelabert, arr. [by]
Julio Gutiérrez. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 15Mar50; EP46394.

I. Title. [II. Gutiérrez, Julio]

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M1356 GELABERT, JOSÉ.

.G ¡Dame el tambor! Guaracha, letra y
música de José Gelabert, arreglo de
Pérez Prado. © Peer International
Corp., Habana; 29Dec47; EF8229.
Piano-conductor score (orchestra)
and parts.

M1356

GELABERT, JOSÉ.

.G

Macatalina ... letra y música de
José Gelabert, arreg. [by] Pérez
Prado. © Peer International
Corp., New York; 23Sep47; EF6717.
Parts: orchestra.

I. Pérez Prado, arr. II. Title.

M1356

GELABERT, JOSÉ.

.G

Rio la Yagua; guaracho, letra y música
de José Gelabert, arreglo de Pérez Prado.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 25Nov46; EF18496.

I. Title. [II. Pérez Prado, Damaso]

M1356
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GELABERT, JOSÉ.

Saquen los paraguas; guaracha, letra y
música de José Gelabert, arreglo de
Juan E. Lazaga. © Peer International
Corp., Habana; 12Aug48; EF12390.
Piano-conductor score (orchestra) and
parts; with words.

I. Lazaga, Juan E., arr. II. Title.

Gelände und Karte.

IMHOF, EDUARD.

Gelände und Karte; hrsg. vom Eidg.

Militärdepartement. 255 p. illus.

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Zürich; 28Jun50; AF0-2236.

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MAR 16 1951

Gelardi, Jim A.

ADIEU; English w & m Marie Antoinette
Loiacono m Jim A. Gelardi © Marie
Antoinette Loiacono 19Nov53 EU338593

Gelardi, Jim A.

DON'T BE BASHFUL; w & m Marie
Antoinette Loiacono m Jim A.
Gelardi © Marie Antoinette
Loiacono & Jim A. Gelardi 8Jun53
EU319484

Gelardi, Jim A.

LIVE TONIGHT; w & m Marie Antoinette
Loiacono m Jim A. Gelardi © Marie
Antoinette Loiacono & Jim A. Gelardi
14Jul53 EU323655

M1715.2

.K

Gelas.

Kapnisēs, Kostas.

To pheggari ola ta phtaiei; [words by]
Al. Sakellarios. Gelas. For you.
[Greek words by] G. Oikonomides,
[English words by] A. Gabriel. Athens,
M. Gaetanos.

© 5May45; 1c 29Jan46; Michael
Gaetanos; EF1000.

For voice and piano.

I. Sakellarios, Al., lyricist. II.
Oikonomides, G. lyricist. III. Gabriel,
A. joint lyricist. IV. Title.
V. Title: Gelas.
Music Cat.

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AA 8265

GELASTUS I, SAINT, POPE, d. 496.

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Bagan, Philip Vincent, 1907-

... The syntax of the letters of Pope
Gelasius I.

R

Gelatha, Virginia.

See

For Uncle Sam is doing right.

A

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Gotthoffer, Nathan Ralph.

Gelatin in nutrition and medicine, by N. R. Gotthoffer ...
Grayslake, Ill., Grayslake gelatin company, [1945]

iii-xii, 162 p. 23 $\frac{1}{2}$ cm.

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co., Grayslake, Ill.; A 1081.

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Graphs for selection of capsule size.

IU7589. SEE Tice, Linwood F.

JAN 24 1952

GELATIN RESEARCH SOCIETY OF AMERICA.

Slide rule for selecting capsule size.

IU7590. SEE Tice, Linwood F.

JAN 24 1952

Gelatt, Charles

Winter, summer, fall or spring;
words by C. Gelatt.

Melody.

© 4-15-46; C. Gelatt, Philadelphia;
EU 16439.

Gelatt, Lois Major.

Bury me in the red earth; w & m L. M.
Gelatt. © Mrs. Lois Major Gelatt,
Vivian, La.; 17Jan47; EU59390.

M1630

GELATT, LOIS MAJOR.

.2

.G

Cobwebs in your heart; For you've forgotten me [by] Lois Major. [For voice and piano] © Lois Major Gelatt; 14Mar52; EP61213.

I. Title. II. Title: For you've forgotten me.

Gelatt, Lois Major.

DO YOU REMEMBER © w & m Lois Major
Gelatt 22Jan49 EU154417

Gelatt, Lois Major.

DON'T CRY MY DARLING © w & m Lois
Major Gelatt 5Apr48 EU124015

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GELATT, LOIS MAJOR.

.2

Gardenia; composed and written by Lois

.G

Major. © Lois Major Gelatt, Vivian,
La.; 7Aug53; EP73538.

I. Title.

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M1630 GELATT, LOIS MAJOR, 1900-
. 2 Golden roses; [by Lois Major] [For voice
. G and piano, with chord symbols] © Lois
Major Gelatt (in notice: Lois Major);
12Oct50; EP50145.

I. Title.

NOV 27 1950

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GELATT, LOIS MAJOR.

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I thought my heart was broken; [by] Lois

.G

Major. [For voice and piano] © Lois

Major Gelatt; 3Aug51; EP61214.

I. Title.

Gelatt, Lois Major.

I WILL ALWAYS BE IN LOVE WITH YOU;
w Halley Comet Howell m Lois
Major Gelatt © Halley Comet Howell
& Lois Major Gelatt 25May53 EU318759

Gelatt, Lois Major.

Minuette; m Lois Major [pseud. of Lois
Major Gelatt] © Lois Major Gelatt,
Vivian, La.; 2Jan47; EU57740.

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& © Lois Major Gelatt 20Feb52
EU266003

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Old love trail; [by] Lois Major. [For
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THE OLD PARROT; w, m & © Lois Major
Gelatt 26Feb53 EU305435

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THE WALTZ OF LOVE; w Pauline Parish
m Lois Major Gelatt © Pauline
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WHAT'S THE GOOD OF LOVING FOR ONLY

A WHILE © w & m Frank | Gelb

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GELB, IGNACE J.

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[1952] 234 p. (Materials for the
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Gelb, Phil S.

I BELIEVE IN LOVE © w Phil S. Gelb
m Alan F. Frank 28May48 EU136165

Gelb, Phillip.

Johnny comes home, a radio play by Phillip
Gelb and Forrest Barnes. (Cavalcade of
America, Oct. 22, 1945) © 1c 1-4-46;
E. I. du Pont de Nemours & co., Wilmington;
D unp. 402.

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D unp. 3368

Gelb, Phillip S

The men's in love. An original comedy
romance in three acts.

"A philosophical study written as a comedy
romance for the theatre."

Typewritten (carbon copy)

(c) lc 6-3-46; Phillip S. Gelb, Minneapolis;
D unp. 3368.

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GELB, Phillip Stanley.

House in the sun. DU18422. SEE

Heiman, Cyril Poses.

GELB, PHILLIP STANLEY.

Our rich relations, an original comedy
for the stage in three acts. © Phillip
Stanley Gelb; 9oct53; DU35195.

GELB, PHILLIP STANLEY.

Romney and Juliet, a modern musical comedy
version of the Shakespearian story in
two acts. [Text only] © Phillip
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The side door, an original comedy in three
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DU34611.

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A turn to the left, an original social comedy-romance in three acts. © Phillip Stanley Gelb, Rockville Centre, N. Y.; lc 27Mar47; D unp. 8309.

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Young man with a halo. DUL4020. SEE

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Gelb, Rose.

IT'S ONLY MONEY, HONEY; w, m & © Rose
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Gelb, Rose.

MY PHANTOM LOVE; w, m & © Rose Gelb
26Feb53 EU305381

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Gelb, Rose.

PLEASE SAY IT WITH CARE; w, m & © Rose
Gelb 26Feb53 EU305380

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Gelb, William.

I LOVE TO ROAM THE PRAIRIE © w William
Gelb m Walter Lysaght 14May48
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GELB-Goldstein color sorting test.

AA202966. SEE Psychological Corporation.

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My Lothario; words by Nev Campbell, music
by Erica Ender [pseud.] arr. by Ed
Bergstrum. [Melody and chord symbols]
© Erica Anna Gelbart; 4Mar54; EP79451.

I. Title. [II. Campbell, Anthony Nevin,
1883- III. Bergstrom, Edward]

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Gelbart, Erica Anna Ender.

CRAZY; w Louise Bergstrom m Erica Anna
Ender Gelbart © Erica Anna Ender
Gelbart 18Oct54 EU374250

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OCEAN OF DREAMS; w Louise Bergstrom m
Erica Anna Ender Gelbart © Erica
Anna Ender Gelbart 18Oct54 EU374249

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SOMEHOW; w Louise Bergstrom m Erica
Anna Ender Gelbart © Erica Anna
Ender Gelbart 2Aug54 EU366191

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My L.A. DU29457. SEE Marks, Laurence.

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Pay the sixty cents. DU32235. SEE Looke,
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Gelbart, Michl

Avreml der klezmer; words by S.
Waserman.

Score: solo voice, chorus (SATB)
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song for voice and piano. New York,
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I. Papiernikow, I., lyricist. II. Title.

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I. Title. [II. Rubinstein, J.]

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Gelbart, Michl.

Es brent. (The town in flames)

Poem by M. Gebirtik. New York, Trans-
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For voice and piano; Yiddish words
(transliterated)

I. Gebirtik, M., lyricist. II, Title.
III. Title: The town in flames.

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M1851
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GELBART, MICHL.

Fort a cholutz'l. Music by Michl Gelbart,
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sion by H. Ostrowsky. Song for voice and
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FORT A CHOLUTZL; w Samuel Czesler
m & © Michl Gelbart 19Dec49 EU189556

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Gelbart, Michl.

HAGODO-GEZANG; m & © Michl Gelbart

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A nign vi du. Words by B. J. Bialostotzky,
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(Metro edition, no.337) [Yiddish words,
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I. Title. [II. Bialostotzky, Benjamin Jacob]

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Operettas; [by] Michl Gelbart [words by]
M. Gilinsky [and] L. Kadison. [Piano-
vocal score; words in Yiddish and
Yiddish transliterated] © Metro Music
Co., New York; 10Feb49; EP54285.

I. Title. [II. Gilinsky, M. III. Kadison. L.]

s.l.

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M1852 Gelbart, Michl, arr.

.P POKRASS,

Partizanen ... words by Hirsh Glick,
melody by Pokrass, arranged for
voice and piano by Michl Gelbart.
New York, Metro Music Co. ©
Henry Lefkowitch, New York;
23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II.
Gelbart, Michl, arr. III. Title.

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Gelbart, Michl.

Roite bletlech. (Red leaves); poem
by Aaron Staff. New York, Transcontin-
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For voice and piano; Yiddish words.

I. Title. II. Title : Red leaves.

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Gelbart, Michl.

YIDDISH GEZANG; w, m & © Michl Gel-
bart 13Mar52 EU267700

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Gelbart, Michl.

A YIDDISHER NIGN; w Benjamin Jacob
Bialostotzky m & © Michl Gelbart
19Dec49 EU189558

Library of Congress
Copyright Office

FEB 7 1950

Gelbart, Michl.

ZINGT KINDER; m & © Michl Gelbart
13Mar52 EU267699

APR 2 - 1952

V

Library of Congress
Copyright Office

Gelbart, Regina.

THE MOCKING BIRD; w & m Regina Gelbart
arr Edward Bergstrom © Regina Gelbart
19Jul54 EU365230

Library of Congress
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Die gelbe Dogge Senta.

EIPPER, PAUL.

Die gelbe Dogge Senta; Geschichte einer
Freundschaft. Bilder von Hein Gorny und
Heinz Schubert. 195 p. © on final
chapter & 2 photos.; R. Piper & Co. Ver-
lag, München; 24Oct50; AF0-3610.

I. Gorny, Hein, illus.

II. Schubert, Heinz, illus.

III. Piper (R.) und Co. Verlag.

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Copyright Office



md/r

FEB 27 1951

Gelbe Fracht.

FREYBERG, HERMANN.

Gelbe Fracht. 32 p. (Robinson-Bücherei,
Bd. 1) © Reindl-Verlag G.m.b.H.,
München; 15Oct49; AF0-679.

I. Reindl-Verlag G.m.b.H.

JUN - 6 1950

Library of Congress
Copyright Office

mds/kp

DIE GELBE JACKE; Operette, Text von
Victor Leon, m Franz Lehár, Klavier-
auszug von Gustav Volk; Klavier-
auszug, mit Text. © 10Apr23,
E566407. R73391, 25Jan51, Otto Blau
& Siegfried Frankel (E's of F.
Lehár)

art.

MAR 16 1951

Library of Congress
Copyright Office

Der gelbe Satan.

[INMAN, HERBERT]

Der gelbe Satan, von Harman Long
[pseud.] [Die deutsche Übersetzung
besorgte Bernhard von Limburger]
163 p. (Die Bücher der schwarzen Maske)
© on translation; Münster-Verlag,
Bernhard von Limburger, Ulm; 1Feb50;
AF0-1526.

- I. Limburger, Bernhard von, tr.
- II. Münster-Verlag.

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Library of Congress
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JUN - 6 1950

Der gelbe Streifen.

Ramseyer, Edwin, 1896-

Der gelbe Streifen. [Roman] Zürich, Büchergilde Gutenberg [1947]

324 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

I. Title. II. Series.

JT2635.A477G4

833.91

48-12574*

© Büchergilde Gutenberg; 1Jul47; AF4005.

Library of Congress

(2)

DIE GELBEN AUGEN. AFO-11203. SER
Wiespointner, Curt.

Gelber, Leonard, joint author.

MARTIN, MICHAEL.

The new dictionary of American history,
by Michael Martin and Leonard Gelber.
New York [1952] 695 p. © Philosophical
Library, inc.; 17Oct52; A72707.

I. Gelber, Leonard, joint author.

II. Philosophical Library, inc.

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Copyright Office



w/m

GELBER, LIONEL MORRIS.

The American anarchy; democracy in
an era of bigness. H. Schuman.
212 p. © Lionel Gelber; 17Sep53;
All2024.

GELBER, LIONEL MORRIS.

Reprieve from war, a manual for realists.

New York, Macmillan. 196 p. © Lionel
Gelber; 25Jul50; A45710.

mds/r

Library of Congress
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Gelber, Lucy Cyla, ed.

STEIN, EDITH.

Endliches und ewiges Sein; Versuch eines
Aufstiegs zum Sinn des Seins, von Edith
Stein [Teresia Benedicta a Cruce]
Louvain, Nauwelaerts. 496 p. (Her
Werke, hrsg. von L. Gelber [und] Romaeus
Leuven, Bd. 2) © Herder & Co., GmbH.;
18Sep50; AF12450.

I. Gelber, Lucy Cyla, ed.

II. Leuven, Romaeus, ed.

III. Herder und Co., GmbH.

SEP 13 1951

Library of Congress
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dr/r

Gelber, Shalome Michael.

ELECTION OF AFFECTION; w, m & © Shalome
Michael Gelber 29Nov51 EU257401

DEC 14 1951

Library of Congress
Copyright Office

Gelber, Shalome Michael.

HEY BOY; w, m & © Shalome Michael
Gelber 29Nov51 EU257399

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DEC 14 1951

Gelber, Shalome Michael.

I'M GETTING THAT FEELING; w, m & ©
Shalome Michael Gelber 29Nov51
EU257402

DEC 14 1951

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Gelber, Shalome Michael.

THIS GUY'S BEEN SMITTEN; w, m & ©
Shalome Michael Gelber 29Nov51
EU257400

DEC 14 1951

Library of Congress
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Gelbtrunk, A.

LILIPUT; w & m, arr.; pf. © E566163.
R64903, 31Jul50, F. Hollaender (A of
w & m) & A. Gelbtrunk (A of arrange-
ment)

AUG 28 1950

Library of Congress
Copyright Office

GELD allein macht nicht glücklich.

AFO-7552. SEE Tehel, Margarete.

Geld alleine macht nicht glücklich.

M1356

.W

WEILLE, BENNY DE.

Geld alleine macht nicht glücklich; Foxtrott,
Musik: Benny de Weille, Arr.: Walter
Kiesow [words by Leo Breiten, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG. Musikverlag, Trossing-
en/Württ.; 27Oct52; EF0-18837.

I. Title. [II. Kiesow, Walter, 1905-
III. Obernbriet, Leopold, 1899-]

Geld aus der Luft.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Bimmelbahn-Jim;
Foxtrot, aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft, p.8-9)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29519.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.9

Geld aus der Luft.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Mister Bob! Foxtrot
aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft. p.10-11)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29520.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

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Geld aus der Luft.

M1508

OLIAS, LOTAR, 1913-

Geld aus der Luft; Musik aus dem Film,
von Lotar Olias. Hamburg, Ger.,
Tempoton [1954] [For voice and piano]
Contents separately reg.: EF0-29516-
29520.

I. Title.

Library of Congress

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xM1508.9

Geld aus der Luft.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Nur im Duett; aus dem Film, Geld aus der Luft, Text: Peter Mösser, Musik: Lotar Olias. (In his: Geld aus der Luft. p.6-7) © Tempoton Verlag Hans Sikorski; 8Jul54; EF0-29518.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

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Library of Congress

xM1508.9

Geld aus der Luft.

M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der
Rücken der Pferde. III. Title: Geld aus der
Luft. [IV. Bader, Ernst, 1914-]

Library of Congress

SL

xM1508.9

Geld aus der Luft.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) So ein Tag, so
wunderschön wie heute ... ; Lied und
Foxtrot aus dem Film, Geld aus der
Luft, Text: Walter Rothenburg, Musik:
Lotar Olias. (In his Geld aus der Luft.
p.2-3) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29516.

I. Title. II. Title: Geld aus der Luft.
[III. Rothenburg, Walter R., 1889-]

Library of Congress

SL

xM1508.9

Geld oder Leben.

M1503
.S2G4
1953

SANDAUER, HEINZ, 1911-
Geld oder Leben; Kurzoper, Buch von
Edmund Finke, Musik von Heinz Sandauer.
[Piano-vocal score] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Sep53; DF0-305.

I. Finke, Edmund, 1888-

II. Title.

Library of Congress

SL

Geld oder Leben.

ML50
.S19G4
1953

SANDAUER, HEINZ, 1911-
Geld oder Leben; Kurzoper, Text von
Edmund Finke, Musik von Heinz Sandauer.
[Libretto] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 1Sep53;
DF0-303.

I. Finke, Edmund, 1888-

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Geld und Kredit.

FORSTMANN, ALBRECHT.

Geld und Kredit. 1. T.: Die Grundlagen der
Geld- und Kredittheorie [—2. T.: Die
Anwendung der Geld- und Kredittheorie]
Göttingen, 1952 [i. e. 1951-52] 2 v.
(Grundriss der Sozialwissenschaft, Bd. 3)
© Verlagsbuchhandlung von Vandenhoeck
& Ruprecht; v. 1, 5Dec51 (in notice: 1952),
AF0-7660; v. 2, 9Feb52, AF0-7661.

I. Vandenhoeck und Ruprecht, Göttingen.

Library of Congress
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GELDARD, FRANK ARTHUR.

The human senses. New York [1953]
365 p. illus. (A Wiley publication in
psychology) © John Wiley & Sons, inc.;
13Feb53; A79161.

I. Wiley (John) and Sons, inc.

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Gelder, Arthur Van. See
Van Gelder, Arthur.

Gelder, George Stuart, ed.

The Chinese communists, by Stuart Gelder ... London, V.
Gollancz ltd, 1946.

xlii, 290 p. incl. front., 1 illus. 19^{cm}.

Map on lining-paper.

Articles and speeches by Mao Tse-tung, Israel Epstein, Yeh Chien-ying,
Chu Teh, Peng Teh-huai, Chou En-lai, Soong Shou-wen, Teng Hsiao Ping,
Chang Chao, Michael Lindsay, William Band, Carel Brondgeest, docu-
ments and reports of the Communist party and an introduction by the
editor. (over)

1. China—Pol. & govt.—1937—
min tang. I. Title.

2. Communism—China. 3. Kuo

46-3891

Library of Congress



DS777.53.G4

[3]

951.0425

Pub. 25Feb46; **lc** 13May46; editor, London;
AI 230.

M25

.G

GELDER, GOFFE VAN.

Melodieën voor jong en oud; 10 eenvoudige
voordrachtstukjes voor piano, door Goffe
van Gelder. f 1.80 n. © Firma G. Alsbach
& Co., Amsterdam; 1 May 53; EF0-22682.

I. Title.

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GELDER, YVONNE VAN. .

La grande bagarre, roman [par] Jean
Doutreligne [pseud.] 226 p. © Ernest
Flammarion, Paris; 15Feb51; AF0-4652.

I. Flammarion, Ernest.

hmp/r

JUL - 5 1951

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GELDEREN, CHRISTIAAN VAN.

**Funktionelle Pathologie in der Chirurgie;
Chirurgie und vegetatives System; eine
Einführung in die korrelative Chirurgie.
2., neubearb. und stark verm. Aufl.
206 p. illus. © Springer-Verlag OHG,
Berlin; 13 May 49; AF11107.**

I. Springer-Verlag.

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GELDERN, BLANCA COLERUS-

SEE Colerus-Geldern, Blanca.

GELDERS, ISIDOR.

History of Ben Hill County, by
Isidor and Maud Gelders. [Article]
(In the Fitzgerald leader, enter-
prise and press, Ga.) © Isidor and
Maud Gelders. Installment:

FOR CURRENT ENTRIES

SEP - 4 1951

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GELDERS, ISIDOR.

History of Ben Hill County, by
Isidor and Maud Gelders. [Article]
(In the Fitzgerald leader, enter-
prise and press, Ga.) © Isidor and
Maud Gelders. Installment:
No. 1. © 17Aug51; B5-18454.

GELDERS, LOUIS.

The handbook for house repairs, by Louis Gelders and Eugene O'Hare. [Portion of this book previously pub. under title The handbook for home mechanics] New York, Permabooks. 246 p. illus. (Permabooks, 27) © Garden City Pub. Co.; 18Apr49; on new material; A32113.

I. O'Hare, Eugene.

II. Garden City Publishing Co.

Library of Congress
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GELDERS, MAUD, joint author.
History of Ben Hill County.
SEE Gelders, Isidor.

Geldert, Mrs. Louis Napoleon

see

Boylan, Grace Duffie

egn 12Feb47

Geldjies.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Geldjies; [by] Charles Segal [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Jo-
hannesburg; 7Apr53; EF0-20257.

.G

I. Segal, Charles, 1929-

II. Title.

Geldmacher, Edward E.

IS THIS THE END; w Phyllis Ann
Geldmacher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 6Apr53 EU310713

Geldmacher, Edward E.

SOMEONE MUST KNOW; w Phyllis Ann Geld-
macher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 14May53 EU316218

Geldmacher, Phyllis Ann.

IS THIS THE END; w Phyllis Ann
Geldmacher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 6Apr53 EU310713

Geldmacher, Phyllis Ann.

SOMEONE MUST KNOW; w Phyllis Ann Geld-
macher m Edward E. Geldmacher ©
Phyllis Ann Geldmacher & Edward E.
Geldmacher 14May53 EU316218

Geldon, Sharon.

MARRIED FOR LOVE. Anyone can marry a
rich girl but it takes guts to marry
for love; w Sharon Geldon & Larry
Wilde m Harry Dobbs & Larry Wilde
© Larry Wilde 31Jul52 EU282776

Geldon, Sharon.

UNIVERSITY BLUES; w Sharon Geldon &
Larry Wilde m Harry Dobbs & Larry
Wilde © Larry Wilde 11Jun52 EU277780

GELDREICH, EDWARD W.

Some physiological concomitants of
mental work. 28 p. © The Ameri-
can Psychological Association,
inc.; 24Aug53; A104981.

I. American Psychological Association,
inc.

Library of Congress

bj/i'

GELDZAUBER. SEE Soyka, Otto. Money magic.
DU23027.

FEB 7 1950

Gele Late.

M1554

WEINER, LAZAR.

.W

Gele Late. The Yellow Patch. Poem
by A. Almi, music by Lazar Wei-
ner. © Transcontinental Music
Corp., New York; 18Nov47;
EP18825. Score: SATB and piano;
words in both Yiddish and
Yiddish transliterated.

I. Almi, A., lyricist. II. Title.

III. Title: The Yellow Patch.

xm1852

Gelebt im Paradies.

SINSHEIMER, HERMANN.

Gelebt im Paradies; Erinnerungen und
Begegnungen. 344 p. © Richard
Pflaum Verlag; 19Nov53; AF0-13353.

I. Pflaum (Richard) Verlag.

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A2076

Gelebt un gehalomt in Oistralie.

Steinberg, Isaac Nachman, 1888-

... Gelebt un gehalomt in Oistralie.

New York, "Freeland league", 1945.

4 p. l., 7-403 p. ports. 21 1/2cm.

"Zweite oiflage."

Text in Yiddish; title transliterated.

© 1Aug45; 2c 27Feb46; author, New
York; A2076.

I. Title.

Library of Congress
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cg/c 1Feb47

Geleiras comerciais pela Servel
international. KK14050. See
Servel, inc.

Geleitet sie, Engel!

HOLGERSEN, ALMA.

Geleitet sie, Engel! Erzählung. 162 p.

© Paul Zsolnay Verlag, G. m. b. H.,

Wien; 21Oct48; AF12036.

I. Zsolnay (Paul) Verlag, G. m. b. H.

DEC - 6 1950

Library of Congress
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egm/kp

Gelender, Maxwell.

Reviewing chemistry. New York, Amsco School Publications [1947]

vi, 262, [50] p. illus. 17^{cm}.

1. Chemistry—Outlines, syllabi, etc. 2. Chemistry—Problems, exercises, etc. I. Title.

QD41.G35

540.2

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© 1Apr47; Amsco School Publications, inc.; AA54149.

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EMA

Gelesnik, Eugene.

GONE IS THE NIGHT; w & m Eugene
Gelesnik & Mary B. McGowan © Eugene
Gelesnik 30Oct53 EU336230

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Gelesnik, Eugene.

I HEARD THAT YOU WENT OUT WITH SOME-
BODY ELSE LAST NIGHT w & m Duke
Leonard © w & m Eugene Gelesnik
14Jun48 EU135845

Gelesnik, Eugene.

On the Mormon trail; words by Kay
Smith.

© 11-1-46; E. Gelesnick, Salt Lake
City; EU43960.

M1630

GELESNIK, EUGENE, 1914-

.2

Rain across the moon; words and music by

.G

Maryhale Woolsey and Eugene Jelesnik.

Appl. states prev. reg. 23Oct53, EU335559.

© Bob Miller, inc., New York; 19May54;

EP81857.

I. Woolsey, Mary Hale, 1899-

II. Title.

Library of Congress

Gelesnik, Eugene.

RAIN ACROSS THE MOON; w & m Mary Hale
Woolsey & Eugene Gelesnik arr
Lawrence E. Pryor © Mary Hale Woolsey
& Eugene Gelesnik 23Oct53 EU335559

GELESNIK, EUGENE, pseud. See
Jelesnik, Eugene

EU168553

GELESPI, EDDY, pseud. See
 Spiegel, Edward

EU190925 (1950)

JAN 31 1950

Geletka, Irene Roena.

I WANNA MARRY MARY; arr Eugene Damsker
w & m Irene Roena Geletka w, m &
© Andrew Roene Kavula 5Feb51
EU228329

MAR 1 4 1951

Library of Congress
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GELFAN, LEWIS DAVID.

The embroidered city. [1st ed.] Boston,
Little, Brown. 368 p. © Lewis David
Gelfan; 16Mar50; A42051.

APR 13 1950

Library of Congress
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sh/mg

Gelfand, Edward.

ANYTHING © w & m Edward Gelfand
29Nov49 EU186271

Gelfand, Karl Bernard.

AFTERGLOW m M. Warshavsky © w & arr
Karl Bernard Gelfand 24Nov47 EU121574

Library of Congress
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Gelfand, Karl Bernard.

SLEEP MY DARLING, SLEEP with m
© w Karl Bernard Gelfand 5May48
on new w & changed m EU129190

Gelfand, Lou, joint author

HEATH, HARRY EUGENE, Jr.

How to cover, write and edit sports [by]
Harry E. Heath, Jr. [and] Lou Gelfand.
Art by Al Papas; photography section by
George Yates. 527 p. © Iowa State
College Press, Ames; 16Oct51; A60420.

I. Gelfand, Lou, joint author.

II. Iowa State College Press

NOV 30 1951

Library of Congress
Copyright Office

lwg/r

GELFAND, MARGARET ©.

86 this is it! (Soft drink) Label.

© Margaret Gelfand & Arthur Berkeley;

1Jul50; KK53119.

OCT 2 - 1950

GELFAND, MARGARET.

Shampagne; a sparkling apple drink.

Label. © Margaret Gelfand & Arthur
Berkeley; 1Jul50; KK51758.

Gelfand, Ross Fay, 1937-

The things I want to say; words by Esther
Florence Gobrecht.

© 12-16-46; R. F. Gobrecht, Massillon, Ohio,
and R. F. Gelfand, Zanesville, Ohio; EU56398.

GELFANT, BLANCHE HOUSMAN.

The American city novel. 289 p.

© University of Oklahoma Press;
26May54; A139993.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office

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Gelfer, Maurice M

Gelfer's philosophy. How a veteran of World war II looks at present day life. A thesis. Washington, D. C., Capitol Hill press, © 1946.

cover-title, 7 p. 21 x 13 1/2cm.
Pamphlet.

© 2-20-46; 2c 2-21-46; Maurice M.
Gelfer, London, Ky.; AA 5577.

3-18-46 vs

AA

5577

Gelfer's philosophy.

Gelfer, Maurice M

Gelfer's philosophy. How a veteran
of World war II looks at present day
life. A thesis. Washington, D. C.,
Capitol Hill press, © 1946.

cover-title, 7 p. 21 x 13 1/2cm.
Pamphlet.

© 2-20-46; 2c 2-21-46; Maurice M.
Gelfer, London, Ky.; AA 5577.

3-18-46 rs

Gelfoam; a new technique for hemostasis.
KK11716. see Upjohn co., claimant.

elg 4-25-47

GELFOAM; the adaptability of absorba-
ble hemostatic gelatin sponge ...

KK63284. SEE Upjohn Co.

JUL 20 1951

GELFOAM; the versatile hemostatic.
KK52605. SEE Upjohn Co.

SEP 1 5 1950

GELFOAM in dental and oral surgery.

SEE Upjohn Company. KK27344.

GELFOAM, thrombin, heparin. SEE
Upjohn Company. KK33120.

Gelford, Irving.

COQUETTE WALTZ; m & © Irving Gelford
10Aug51 EU246756

Library of Congress
Copyright Office

AUG 27 1951

Gelford, Irving.

I AM BUBBLING LIKE CHAMPAGNE TONIGHT;
w, m & © Irving Gelford 28Aug50
EU214165

SEP 25 1950

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Copyright Office

Gelford, Irving.

I HAVE NO REGRETS; w, m & © Irving Gelford
9Apr54 EU353986

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Gelford, Irving.

MAZURKA: m & © Irving Gelford 90ct51
EU252536

OCT 24 1951

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Gelford, Irving.

MY BABUSHKA © w & m Irving Gelford
30ct49 EU180486

Library of Congress
Copyright Office

Gelford, Irving.

PANTOMIME DANCE; m & © Irving Gelford
30Jul51 EU245726

AUG 23 1951

Library of Congress
Copyright Office

Gelford, Irving.

A RIDE THROUGH THE PINES; m & © Irving
Gelford 29Jun51 EU242854

Library of Congress
Copyright Office

JUL - 3 1951

Gelford, Irving.

WHERE GYPSIES ROAM; w, m & © Irving
Gelford 26May50 EU205171

Library of Congress
Copyright Office

JUN 26 1950

Gelford, Irving Louis.

I AM ROAMIN' THE PRAIRIE © w & m
Irving Louis Gelford 20Jun49
EU170869

Library of Congress
Copyright Office

Gelford, Irving Louis, 1909-

If you're a dream; words by Ross M.
Snyder.

© 6-25-46; I. L. Gelford, Suffern,
N. Y.; EU30729.

Gelford, Irving Louis.

IN A WHISPER SAY YOU LOVE ME; w, m &
© Irving Louis Gelford 18Jan50
EU190456

FEB 13 1950

Library of Congress
Copyright Office

Gelford, Irving Louis, 1909-

Our song of love; words by Ross M.
Snyder.

© 6-25-46; I. L. Gelford, Suffern,
N. Y.; EU30728.

Gelford, Irving Louis.

SENORITA CHILENA. Senorita from


Chile © w & m Irving Louis Gelford

13Jan48 EU112043

M1630 GELFORD, IRVING LOUIS, 1909-
.2 Señorita Chilena. Señorita from Chile.
.G Words and music by Irving Gelford.
© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP41005. English words.

I. Title.

Library of Congress
Copyright Office



Gelford, Irving Louis.

YOU'RE LIKE A BOUQUET OF ROSES ©

w & m Irving Louis Gelford 20Jun49

EU170868

Gelford, Irving Louis. SEE
TURNING YOUR WAY.

GELGOOD, IRWIN S.

Once upon a crime. Radio script. Sept. 5, 1947. Presenting "Eve Knight" in "The affair of a missing letter." © Irwin S. Gelgood (professionally known as Irwin Gielgud), Los Angeles; lc 19Sep47; D unp. 10946.

[GELGUD, ELLA M.]

Creation; or, Man a universe, by
Minerva [pseud.] under the vibration
and supervision and direction of
God Most High, through His priest
Melchisedec, through the Voice
Divine or Jesus Christ, who is
priest forever in the Order of
Melchisedec or the perfect man.

Los Angeles, De Vorss. 381 p.

(Her "The book of life", book 2)

© Ella M. Gelgud; 30Apr⁴⁸; A24106.

GELGUD, ELLA M.

Objectification. Book 3 of "The
book of life," by Minerva [pseud.]
De Vorss. 228 p. © Ella M.
Gelgud (Minerva); 1Dec53;
A127092.

AA 16638

Gelhaar uniform co., claimant.

"America's finest" band uniforms by
Gelhaar, since 1890. Kansas City,
Mo., Gelhaar uniform co. [c1946]
pamphlet (26 p.) illus. 28 cm.

Appl. author: Alfred Blumenthal.

Appl. cl.: Alfred Blumenthal, Berenice
Blumenthal, Sol Sporn and Rose Sporn,
d.b.a. Gelhaar uniform co.

© 7-26-46; 2 c 7-31-46; Kansas City,
Mo.; AA 16638.

afp 8-30-46

Geli, Jorge Juan.

QUISIERA OLVIDARTE © w & m Jorge
Juan Geli 8Jul47 EU92265

GELI, VICENTE BOU. SEE
Bou Geli, Vicente, 1885-

EU254287

NOV - 5 1951

Geli, die Fremde.

SEUBERLICH, HANS ERICH.

Geli, die Fremde; die Geschichte
eines Mädchens, das sein Zuhause ver-
lor. Stuttgart [1951] 174 p. illus.
(Die Blau-gelben Boje Bücher) © Verlag
Die Boje; 1Jul51; AF13015.

I. Verlag Die Boje.

Geli unterwegs.

SEUBERLICH, HANS ERICH.

Geli unterwegs, ein grosser Wunsch
wird Wirklichkeit. Stuttgart [1952]
141 p. illus. (His Geli-Bände, Bd. 2)
(Die Blau-gelben Boje-Bücher)
© Verlag Die Boje; 1Aug52; AF0-8639.

I. Verlag Die Boje.

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/w

Geliebt.

M1703 LANG, HANS, 1908-
.2 Geliebt; Beguine-Serenade, Worte: Erich
.L Meder, Musik: Hans Lang. © Josef
 Weinberger, ltd., Wien; 1Mar51;
 EF0-7822.

I. Title. [II. Meder, Erich, 1897-]

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JUL 30 1951

DIE GELIEBTE, // Komödie in drei Aufzügen
von Ludwig Fulda. © 22Jan23, D63445.
R70500, 27Nov50, Carl H. Fulda (C)

DEC 8 1950

GELIEBTE; w Paul Knepler & J. M.

Welleminsky, m Richard Fall. ©

15Sep27; E676895. Kitty Fall Barta
(C of R. Fall) & Paul Knepler (A);

28Oct54; R137948.

Geliebte Corinna.

PILCHOWSKI, ROBERT.

Geliebte Corinna. Bremen [1951] 255 p.

© Carl Schünemann, Verlag; 13Jul51;
AF0-6539.

I. Schünemann (Carl) Verlag, Bremen.

APR - 4 1952

Library of Congress
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/r

GELIEBTE Hanna. APO-9087. SEE
Hofbauer, Elfriede.

GELIEBTE MANUELA. SEE Raymond, Fred.

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9570.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,
1890-]

s.l.

Library of Congress
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Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Chiquita; Rumba, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4627K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

s.l.

Library of Congress
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xM1508.8

Geliebte Manuela.

M1356

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango,
aus der Operette, Geliebte Manuela,
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Gerhard Mohr. (Hohner-Salon-Orchester-
Reihe, 578) [Piano-conductor score (or-
chestra, with words) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 18Oct51; EF0-11828.

MAR 17 1952

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(Continued on next card)

M1356 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört. EF0-11828.
(Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Ger-
hard, 1901-]

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 8Sep51; EF0-10313.

DEC 28 1951

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

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xM1508.8

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango-
Duett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: Funk-
Film-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. (III.
Scheu, Just, 1903- IV. Nebhut, Ernst,
1890-

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xM1508.8

Geliebte Manuela.

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Heute bin ich froh; Quick-
Step, aus der Operette, Geliebte Manuela.

Worte: J. Scheu [und] E. Nebhut, Musik:

Fred Raymond [pseud.] Arrangement:

Ulrich Sommerlatte. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.SOB9) (With his

Weisser Flieder - Rote Rosen) [Piano-
conductor score (orchestra, with words)

and parts] Appl. states prev. reg. 24Aug51,

M1355

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EF0-18277.

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(Continued on next card)

Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh.
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on
arrangement; Matth. Hohner AG, Musik-
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

Library of Congress
Copyright Office

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; Slow-Fox
und Duett, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4623K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 28Jul51; EF0-9571.

I. Title. II. Title: Geliebte Manuela. III. 1 8 1951
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.l.

Library of Congress
Copyright Office

1890-

] xM1508.8

Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela). Ich habe nie gelebt,
bevor ich dir begegnet bin; aus der
Operette Geliebte Manuela, Slow-Fox
und Duett, Worte: J. Scheu und E. Nebhut,
Musik: Fred Raymond [pseud.] Arr.:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, Bestell-Nr.S0B8)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

EF0-13490

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(Continued on next card)

Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490.
Appl. states prev. reg. 24Aug51,
EF0-9571.

Library of Congress
Copyright Office



(Continued on next card)

Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- Ernst Johannes, 1890- Ulrich, 1914-]	IV. Nebhut, V. Sommerlatte,

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens -
ich lieb dich mittags; Foxtrott, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4628K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9568.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

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Geliebte Manuela.

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags; aus der Operette
Geliebte Manuela, Foxtrott, Text: J.
Scheu und E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arr.: Ulrich Sommer-
latte. (Hohner-Salon-Orchester-Reihe,
Bestell-Nr.S0B7) (With his (Geliebte
Manuela) Mit Pulver und Pistolen)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

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.V

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Geliebte Manuela.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 2)

Matth. Hohner AG., Musikverlag, Tros-
singen/Württ., Ger.; 10Dec51; EF0-13493.
Appl. states prev. reg. 24Aug51,
EF0-9568.

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(Continued on next card)

Geliebte Manuela.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903-	IV. Nebhut,
Ernst Johannes, 1890-	V. Sommerlatte,
Ulrich, 1914-]

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 1Jul51; EF0-9569.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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s.l.

] xM1508.8

Geliebte Manuela.

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus der Operette Geliebte Manuela, Rumba, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.S0B8) (With his (Geliebte Manuela) Ich habe nie gelebt,

M1355

.V

EF0-13491

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(Continued on next card)

Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; Matth. Hohner
AG., Musikverlag, Trossingen/Württ.,
Ger.; 22Nov51; EF0-13491. Appl. states
prev. reg. 24Aug51, Nr.9569E.

Library of Congress
Copyright Office



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Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) In Texas und in Mexiko;
Foxtrott-Terzett, aus der Operette,
Geliebte Manuela, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk-Film-Bühne, Bestell-
Nr.4625K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 5Jul51;
EF0-9573.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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xM1508.8

Geliebte Manuela.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; aus der Operette, Ge-
liebte Manuela, Walzerlied, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arrangement: Richard
Etlinger. (Hohner Salon Orchester Reihe,
Bestell-Nr. 707) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Matth. Hohner AG.,

EF0-15776.

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Geliebte Manuela.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;
EF0-15776. Appl. states prev. reg.
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-]

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; Walzerlied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4630K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9576.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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] xM1508.8

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und Pistolen,
Marsch-Fox, aus der Operette, Geliebte
Manuela, Worte: Walter Rothenburg,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4629KA)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Jul51; EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R.]

OCT 23 1951

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Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen; aus der Operette Geliebte
Manuela, Marsch-Fox, Text: Walter
Rothenburg, Musik: Fred Raymond
[pseud.] Arr.: Ulrich Sommerlatte.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.S0B7) [Piano-conductor score (or-
chestra, with words) and parts] © on
arrangement; Matth. Hohner A.G., Musik-
verlag, Trossingen/Württ., Ger.;

EF0-13492

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Geliebte Manuela.

M1355
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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev.
reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R. IV. Sommer-
latte, Ulrich, 1914-]

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Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; aus der Operette Ge-
liebte Manuela, Lied, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
Arrangement: Richard Etlinger. (Hohner
Salon Orchester Reihe, Bestell-Nr.: SOB 5,
708) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tross-
ingen, Ger.; 17Aug52; EF0-15772. Appl.
states prev. reg. as EF0-10309.

(Continued on next card)

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Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-]

Geliebte Manuela.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

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Geliebte Manuela.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder -
rote Rosen; Slow-Fox und Lied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [und] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4621K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9572.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just 1903- IV. Nebhut, Ernst,

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1890-

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Geliebte Manuela.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder - Rote
Rosen; Lied und Langsamer Foxtrott,
aus der Operette, Geliebte Manuela.
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Richard Etlinger. (Hohner Salon Orchester;
Reihe, Bestell-Nr.SOB9) [Piano-conductor
score (orchestra; with words) and parts]
Appl. states prev. reg. 24Aug51, EF0-9572.
© on arrangement; Matth. Hohner AG.
Musikverlag, Trossingen; 29Sep52;
EF0-18278.

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Geliebte Manuela.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Weisser Flieder - Rote
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst Johannes, 1890-
V. Etlinger, Richard, 1894-]

Geliebter Lügner.

M1508

GROTHE, FRANZ, 1908-

(Geliebter Lügner) Erzähl' mir keine
Märchen; aus dem Film Geliebter Lügner,
Worte: Willy Dehmel, Musik: Franz Grothe,
© Ralph Maria Siegel Musikedition,
München; 1Nov49; EF19953.

I. Title. II. Title: Geliebter Lügner,
[III. Dehmel, Willy, 1909-]

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xM1508.9

Geliebtes Leben.

M1508

SCHULTZE, NORBERT, 1911-

Geliebtes Leben; [or] In deinen Augen, da
leuchtet ein Licht; aus dem Film
[Geliebtes Leben] Text: Robert T.
Odeman, Musik: Norbert Schultze.
© Norbert Schultze Musikverlag, Ham-
burg, Ger.; 15Sep53; EF0-22773.

I. Title. II. Title: In deinen Augen, da
leuchtet ein Licht. [III. Odeman, Robert T.]

SL

Library of Congress
Copyright Office

xM1508.9

Geliebtes Sibirien.

STACKELBERG, TRAUGOTT VON.

Geliebtes Sibirien. Pfullingen [1951]

416 p. illus. © Verlag Günther Neske;
1Dec51; AF0-7860.

I. Neske (Günther) Verlag.

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/r

Geliebtes unglückliches Kind ...

BUCK, PEARL (SYDENSTRICKER)

Geliebtes unglückliches Kind [The
child who never grew; berechtigte
Übersetzung von F. Pasternak] Wien,
1952. 84 p. © Paul Zsolnay Verlag
G.m.b.H.; 25Sep52; AF0-9052.

I. Pasternak, F., tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

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GELIN, GABRIEL.

La rate et ses maladies. Préf.
du Professeur Jean Bernard.

299 p. © Masson & Cie; 21Sep54;
AFO-15464.

I. Masson et compagnie.

Gelinas, Agnes.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. DIVISION OF NURSING EDUCA-
TION.

The future of nursing education; proceed-
ings of the fiftieth anniversary celebration
of nursing education in Teachers College,
Columbia University. [R. Louise Mc-
Manus and Agnes Gelinas, co-chairmen
of the Committee for the Fiftieth Anniver-
sary of Nursing Education in Teachers
College] New York, Bureau of Publica-
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dr-r

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. DIVISION OF NURSING EDUCA-
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The future of nursing... (Card 2)

University. 72 p. illus. © Teachers
College, Columbia University; 21Jul50;
A47553.

I. McManus, R. Louise. II. Gelinas, Agnes.
III. Columbia University. Teachers College.

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Nursing and nursing education [by] Agnes Gelinas ... New York, The Commonwealth fund, 1946.

xiv p., 1 l., 72 p. 21½". [Studies of the New York academy of medicine. Committee on medicine and the changing order]

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[10]†

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Gelinas, Catherine M.

PATRICIA; w, m & © Catherine M. Gelinas
16Aug50 EU212515

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[GELINAS, EVA]

Good Father Zenon (1870-1940)

By a Sister of the Presentation
of Mary. 125 p., plates. © Sisters
of the Presentation of Mary;
1 May 48; on translation and revisions; AA82969.

GELINAS, GRATIEN.

Tit-Coq, a play in three acts. [French
text] © Gratiien Gelinas; lc 6Jul48;
DU15592.

GÉLINAS, GRATIEN.

Tit-coq, a play in three acts. © Gratién
Gélinas; 10 29may50; DU24476.

JUN 14 1950

GELINAS, GRATIEN.

Tit-Coq, pièce en trois actes. [Montreal]

Beauchemin [1950]. 196 p.

© Gratien Gélinas; 21Apr50; DP90.

Gélinas, Paul, 1912-

M1679

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CAMPBELL, WISHART NEIL MUNRO, 1906-

Driftwood on the sands of time. Pauvre
epave; paroles françaises, Paul Gelinas.
Words and music by Wishart Campbell.
50¢ © Gordon V. Thompson, ltd.,
Toronto; 13Jan54; EF0-24331.

I. Title. II. Title: On the sands of time.
III. Title: Pauvre epave. [IV. Gélinas,
Paul, 1912-]

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M2113 JODOIN, LAURENT, 1911-

.J Reine du rosaire; paroles de Paul Gélinas,
musique de Laurent Jodoin. 50¢
© BMI Canada, ltd., Toronto; 26Jun51;
EF0-8729.

I. Title. [II. Gélinas, Paul, 1912-]

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Gelinas, Robert William.

PASTEL BLUES; w, m & © Robert William
Gelinas 23Feb51 EU230040

MAR 23 1951

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Gelineau, Edward Achilles.

BLUE BLUE MONDAY m Edward Achilles
Gelineau © w & m John Lawrence Meyer
23Sep49 EU179787

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Gelineau, Edward Achilles.

THE ORGAN GRINDER'S POLKA © w & m
Edward Achilles Gelineau 26Sep49
EU179823

Gelinet, Claude, 1913-

M1508 MISRAKI, PAUL.

(Pas de pitié pour les femmes) Pas d'
pitié pour les femmes; du film Pas de
pitié pour les femmes, paroles de André
Hornez & R. Giltène [pseud.] musique
de Paul Misraki. Paris, Imperia. [With
voice part] © Rayven Music Co., inc.;
29Jun51; EF0-9451.

I. Title. II. Title: Pas de pitié pour les
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IV. Gelinet, Claude, 1913-]

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Set C-1-[C-4]. AA168801-168804. SEE

Bennett, George Kettner.

DEC 28 1950

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Set CA-1 [and CA-2] AA191138-
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George Kettner.

FEB 12 1952

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Bennett, George Kettner.

MAY 2 - 1951

GELINK, MARJOPIE; joint author.

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SEE Bennett, George Kettner.

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George Kettner.

AUG 3 1954

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George Kettner.

FEB 12 1952

Gelinski, Paul.

BITTER TEARS; w, m & © Paul Gelinski
24Mar52 EU268729

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Gelinski, Paul.

LOVE IS TO BE FOREVER; w, m & © Paul
Gelinski 14Jul52 EU281096

GELIO kai dakrya (Laughter and
tears) AA228365. SEE Procopiou,
Polyxena.

GELLE, GISELE.

Camera girl, a dramatic script. 23
leaves. © Gisele Gelle; 1c 1Dec48;
DU17785.

GELLE, GISELE.

Escort home, a play in two acts.

© Gisele Gelle; 1c 3May49; DU19852.

GELLE, GISELE.

Male-order heart, a television script.

© Gisèle Gellé; 8Sep50; DU25443.

SEP 14 1950

GELLENBECK BROTHERS ©.

This free booklet may save your
life. Folders, illus. © 23Feb49;
AA110454.

GELLENDRE, HERBERT VICTOR.

Ceiling unlimited, a romantic comedy in three
acts. © Herbert Victor Gellendre, New York;
lc 11Apr47; D unp. 8669.

e1 5-16-47

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Gellepes, George.

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Gainsborough studios, claimant.

Geller, Arthur Elmer.

M1509
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JENNINGS, WILLIAM DALE.

The bloomer girls; [a musical minstrel
revue] by W. D. Jennings [John Leon
Drew and Arthur Elmer Geller, music arr.
by R. Lloyd Adams] [Piano-conductor
score (orchestra) and parts; with words.
Libretto laid in] © Geller Productions,
Los Angeles; 14Sep50; DP508.

MAY 1 - 1951

I. Drew, John Leon. II. Geller, Arthur
Elmer. III. Title. [IV. Adams, R. Lloyd]

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GELLER, BRUCE.

Tom Sawyer, a play with music in two acts.

Based on the novel of the same title by
Mark Twain [pseud.] Text only] © Bruce
Geller; 3Apr53; DU33638.

GELLER, BRUCE BERNARD.

A band of angels. DU29829. SEE
Trattner, John Harry.

AA 13967

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Geller, Ruth

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GELLER, EDWARD.

Auto industry cby Edward Geller
and Irene Caplan Gellers
cArticles (In the Detroit free
press, Nov. 21, 1951, p. 8-9)
© Edward Geller & Irene Caplan
Geller; 21Nov51; B5-19567.

JAN 22 1952

GELLER, EDWARD ©.

How free enterprise made possible
the 100,000,000th motor vehicle.
[Cartoon strip] (In Detroit
Free Press, Dec. 10, 1948, p. 28,
29) © 10Dec48; B5-8447.

GELLER, EDWARD.

Motor trucks haul everything
everywhere cby Edward Geller
and Irene Caplan Geller;

cAdv. (In the Detroit free
press, Aug. 26, 1952, p. 14-15)

© Edward Geller and Irene Caplan
Geller; 26Aug52; B5-21765.

GELLER, EDWARD.

The motor vehicle story in Kansas
flood emergency cby Edward Geller
and Irene Caplan Gellers cillus-
trated articles (In Detroit free
press, Mar. 13, 1953, p. 26-27)

© Edward Geller and Irene Caplan
Geller; 13Mar53; B5-23517.

GELLER, EDWARD.

One truck equals 40 automobiles [by
Edward Geller and Irene Caplan
Geller] (In Detroit free press,
Oct. 26, 1953, p. 18-19) © Edward
Geller & Irene Caplan Geller;
26Oct53; B5-25739.

GELLER, EDWARD.

\$628.50 tax in a \$2000 car delivered
in Detroit to a resident of Michigan.

cBy Edward Geller and Irene Caplan
Gellers cAdv. (In Detroit free
press, Apr. 8, 1952, p. 8-9)

© Edward Geller and Irene Caplan
Geller; 8Apr52; B5-20709.

GELLER, EDWARD.

The story of an ambitious man, who made jobs for thousands through free enterprise. © Edward Geller, Irene Caplan Geller.

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7Dec47; B5-3010.

GELLER, EDWARD C, Detroit.

The story of an ambitious man who made jobs for thousands through free enterprise. Adv. (In The Detroit Free Press, Dec. 21, 1947, comic sec., p. 11) © 21Dec47; B5-3277.

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B5-3453.

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B5-3690.

Geller, Edward.

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The story of an ambitious man who made jobs ..

See next card.

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© 11Apr48; B5-5153.

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Geller, Edward.

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GELLER, EDWARD.

The story of an ambitious man who
made jobs for thousands through
free enterprise. [By Edward
Geller and Irene Caplan Geller]
[Story] (In Detroit Free Press)

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Geller.

© 25Jul48; B5-7055.

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© 12Sep48; B5-7097.

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© 10Oct48; B5-7659.

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Geller, Edward.

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GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In The Detroit Free Press) © Edward Geller and Irene Caplan Geller.

© 28Nov48; B5-8087.

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© 24Apr49; B5-9426.

Geller, Edward.

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made jobs for thousands through
free enterprise. CARD 2.

GELLER, EDWARD.

The story of an ambitious man who made jobs for thousands through free enterprise. [By Edward Geller and Irene Caplan Geller] [Story] (In The Detroit free press) © Edward Geller and Irene Caplan Geller.

© 29May49; B5-10079.

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© 25Sep49; B5-11529.

© 30Oct49; B5-11911.

Geller, Edward.

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jobs for thousands through free enterprise

GELLER, EDWARD.

The story of an ambitious man, who
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free enterprise. [By Edward Geller
and Irene Caplan Geller] [Story]
(In The Detroit free press)

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GELLER, EDWARD.

The story of an ambitious man, who
made jobs for thousands through free
enterprise. [By Edward Geller and Irene
Caplan Geller] © Edward Geller, Irene ^{Caplan} Geller
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The story of an ambitious man who made jobs for thousands through free enterprise cby: Edward Geller and Irene Caplan Geller: cStory: (In the Detroit free press) © Edward Geller and Irene Caplan Geller.

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GELLER, EDWARD.

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1 GELLER, IRENE CAPLAN, joint author.

2 TITLE through ENTERPRISE.

CG

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made jobs for thousands through
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and Irene Caplan Geller] [Story]
(In the Detroit free press)

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© 27Sep53; B5-25345.

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The story of an ambitious man who made jobs for thousands through free enterprise [by Edward Geller and Irene Caplan Geller] (In the Detroit free press) © Edward Geller and Irene Caplan Geller.

© 25Oct53; B5-25738.

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Detroit free press) © Edward
Geller and Irene Caplan Geller.

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B5-26580.

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Geller and Irene Caplan Geller.

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and Irene Caplan Geller; (In the
Detroit free press) © Edward
Geller and Irene Caplan Geller.
© 28Nov54; B5-29276.

GELLER, FERDINAND, joint author.

Basic exercises in bookkeeping,
first year. SEE Perman, Morris.

GELLER, FERDINAND.

Basic units in business arithmetic.

Edited by Barrett Davidson. New
York, Republic Book [1952] 316 p.
illus. © Republic Book Co.;
19 Aug 52; AA224618.

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150 [i. e. Hundertfünfzig] Jahre deutsche
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Erhard Bunkowsky. Erfurt, Gebr.
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Geller, Harold.

ALPINE CLIMBER'S BALL; w Frank Stanton
m Arthur Strauss & Harold Geller ©
Edward Kassner Music Co., inc.
29Oct53 EU336088

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M1350

GELLER, HAROLD.

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Carefree [by] Harold Geller, arr. [by]
Harry New. © Bosworth & Co., ltd.,
London; 23Aug48; EF12194. Piano-con-
ductor score (orchestra) and parts.

I. New, Harry, arr. II. Title.

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M1739 GELLER, HAROLD.

- .2 The crow and the blackbird, by
.G Harold Geller [lyric by] Bob Howard.
© Cinephonic Music Co., ltd.,
London; 25May48; EF10800. For
voice and piano, with chord sym-
bols; melody also in tonic sol-fa
notation.

I. Howard, Bob, lyricist. II. Title.

M1356

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GELLER, HAROLD, 1916-

Cuban cascade; samba [by] José Espinoza
[pseud.] arr. by Frank Naylor. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 7Jun51;
EF0-10727.

I. Title. [II. Naylor, Frank]

JAN - 8 1952

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Geller, Harold.

The green cockatoo; w Sid Robin, m
Harold Geller & Bob Howard.

© Cinephonic music co., ltd.,
London; on w; 25Apr47; EU72476.

Geller, Harold, 1916-

M1739 STRAUSS, ARTHUR, 1901-

.2 I want no one else but you; music by
.S Art Strauss & Harold Geller, words by
Reg Connelly. 1/- © Campbell-Con-
nelly, inc., New York; 11Dec51;
EP59138.

I. Geller, Harold, 1916-
[III. Connelly, Reg]

II. Title.

JAN - 8 1952

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M1739

GELLER, HAROLD, 1916-

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The man in the black sombrero; words by
Bob Howard, music [by] Harold Geller.

2/- © Arcadia Music Pub. Co., ltd., Lon-
don; 6Feb52; EF0-12928.

I. Title. [II. Howard, Robert]

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M1739 GELLER, HAROLD.

.2 La mariposa. The butterfly. [By]

.G Jo Bevan & Harold Geller. ©
Cinephonic Music Co., ltd., London;
16Sep48; EF10977. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.
English words.

I. Bevan, Jo, joint composer. II.
Title. III. Title: The butterfly.

M204 GELLER, HAROLD.

.G The mocking bird, for four hands.
by Harold Geller, arr. by
Harry New. © Cinephonic Music
Co., ltd., London; 13Oct47;
EF8861.

M221

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GELLER, HAROLD, 1916-

Serenade to a kiss; by Harold Geller.

[Score (violin and piano) and part] 2/6

© Lawrence Wright Music Co., ltd., London; 19Mar51; EF0-6962.

I. Title.

APR 13 1951

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M221

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GELLER, HAROLD, 1916-

Serenade to Mimi; by Harold Geller.

[Score (violin and piano) and part] 2/6

© Lawrence Wright Music Co., ltd.,

London; 19May51; EF0-7994.

I. Title.

JUN 28 1951

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M1350

.G

GELLER, HAROLD, 1916-

String breeze; arranged by Harry New,
composed by Harold Geller. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 30Nov49;
EF17190.

I. Title. [II. New, Harry]

JAN - 8 1952

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Geller, Harold, 1916-

M1356

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STRAUSS, ARTHUR, 1901-

Teenager; by Art Strauss & Harold Geller.
[Piano-conductor score (orchestra) and
parts] © Campbell-Connelly, inc., Lon-
don; 28Feb52; EP60919.

I. Geller, Harold, 1916-

II. Title.

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THORPE, JOHN RICHARD, 1916-

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Thanks, Mr. Echo; [by] Harold Geller &

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Richard Mullan [pseud.] [For voice and
piano] © Bosworth & Co., ltd., London;
9Jan53 (in notice: 1952); EF0-18102.

I. Geller, Harold, 1916-

II. Title.

M1739

GELLER, HAROLD.

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El Toreador; by ... Harold Geller

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[words by] Bob Howard. ©

Cinephonic Music Co., ltd.,

London; 13May47; EF6031. For

voice and piano, with chord

symbols; melody also in tonic

sol-fa notation.

I. Howard, Bob, lyricist. II.
Title.

GELLER, HAROLD, 1916-

SEE ALSO Donna Maria, pseud.

for works written in collaboration with
Jo Bevan.

EF0-3081

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Geller, Harry.

BUY HER A HAT; w Jack Brooks m Harry
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THE EENIE MEENIES; w Harry Geller m
James Thompson © Geller-Thompson
Music Co. 14Oct53 EU334476

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I GIVE UP; w Harry Geller m James
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31Dec53 EU342562

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I'LL HOLD'ON TO YOU; w Harry Geller m
James Thompson © Geller-Thompson
Music Co. 31Dec53 EU342559

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Geller m James Thompson © Geller-
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Geller, Harry.

LOAN ME YOUR HEART; w, m & © Harry
Geller, Dallas A. Gray & John J.
Kjellin 23Oct50 EU219115

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LOVE; w Harry Geller m James Thompson

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d.b.a. Geller-Thompson Music Co.

30Jun53 EU322186

Geller, Harry.

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Co. 30Dec53 EU342519

Geller, Harry.

LOVELY YOU; w Harry Geller m James
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Geller, Harry.

THE SAME OL' ME; w Bob Russell m
Harry Geller © The Hub Music Co.
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Geller, Harry.

THESE LONELY NITES. These lonely
nights; w Carol Malinao & Harry
Geller m James Thompson © Geller-
Thompson Music Co. 31Dec53 EU342560

Geller, Harry.

WATERFALL; m Harry Geller © Hill &
Range Songs, inc. 22Sep54 EU373375

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WHERE ARE YOU; w Harry Geller m
James Thompson © Harry Geller &
James Thompson, d.b.a. Geller-
Thompson Music Co. 30Jun53 EU322188

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3Sep53

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Geller, Harry.

WILD WIND IN A CRAZY NIGHT; w Harry
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Mark, Steve

SEE ALSO

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Geller, Harry A. .

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A. Geller m James Thompson © Geller-
Thompson Music Co. 21Sep53 EU331664

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I WAS ALL ALONE; w Harry A. Geller m
James Thompson © Geller-Thompson
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Geller, Harry A.

MAYBE IT'S SO; w Harry A. Geller
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5May54

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YOU'RE TICKLED PINK BECAUSE I'M BLUE;
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Geller, Herman S.

CAN'T WE BE LOVERS ONCE AGAIN; w William
John Sweeney & Barbara Peter Sweeney
m Herman S. Geller © William John
Sweeney, Mrs. William John Sweeney,
Herman S. Geller & Mrs. Herman S.
Geller 29Jun54 EU362796

Geller, Mrs. Herman S.

CAN'T WE BE LOVERS ONCE AGAIN; w William
John Sweeney & Barbara Peter Sweeney
m Herman S. Geller © William John
Sweeney, Mrs. William John Sweeney,
Herman S. Geller & Mrs. Herman S.
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Geller, Howard Larry.

DON'T BREAK MY HEART; w, m & © Howard
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SOME THINGS JUST HAVE TO BE; w Irwin
Geller w & m Harvey H. Polskin
© Irwin Geller & Harvey H. Polskin
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M2186

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by Frederick Jacobi [organ registration
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FALL; w John Arnold Geller & Robert
Anthony Vignola m John Arnold
Geller © John Arnold Geller 20ct52
EU289848

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IT'S EASY; w John Arnold Geller &
Robert Anthony Vignola m John Ar-
nold Geller © John Arnold Geller
20ct52 EU289852

Geller, John Arnold.

STILL; w, m & © John Arnold Geller
20oct52 EU289849

Geller, John Arnold.

TAKE MY HEART; w, m & © John Arnold
Geller 20oct52 EU289850

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THE WIND; w Robert Anthony Vignola m
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PUDIE; w Larry Alvin Reichman m Robert
Geller © Larry Alvin Reichman &
Robert Geller 15Sep53 EU330953

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PLAY, HAPPY GYPSY; w & m Rona O. Geller
m John R. Mortillaro © Rona O. Geller
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Geller, Ruth

Tiny tot comics ... Stories, scripts and artwork by Ruth and Burton Geller, edited by Katherine H. Hutchinson. New York, Educational comics, c1946.

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APD 6-12-46

AA 16705

Geller, Todros.
Had gadya.

see

Rosenzweig, Efraim M

2-20-47

K 4974

Geller, Todros
Kiddush cup.
greeting card. 5" x 4".

Print.

"Todros Geller--born in Vinnitza,
Ukraine, 1889. A teacher of art ..."

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California centennial celebration
and what can be done about it now.

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M1509
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revue] by W. D. Jennings [John Leon
Drew and Arthur Elmer Geller, music arr.
by R. Lloyd Adams] [Piano-conductor
score (orchestra) and parts; with words.
Libretto laid in] © Geller Productions,
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Elmer. III. Title. [IV. Adams, R. Lloyd]

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LOVELY YOU; w Harry Geller m James
Thompson m & arr Lawrence Lucie ©
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M1751

GIROLA, CESARE, 1920-

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Vegia Milan. Vecchia Milano; ritmo lento,

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testo di G. Gellèra, musica di C. Girola,

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DON'T SAY GOODBYE; w, m & © Melvin Gel-
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FOREVER BOUND TO YOU; w, m & © Yetta
Gellerman 20Mar53 EU308549

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THE PROPHECY OF PEACE, with w; m &
© Yetta Gellerman 5Feb51 EU228246

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Gellers, Joseph Bernard.
THE PARKING METER BLUES; w, m &
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Bernard Swanson 22Sep50 EU216292

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Gellerstedt, A. T.
M1584 PETERSON-BERGER, WILHELM, 1867-
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[words by] A. T. Gellerstedt. (Gehrmans
kör-bibliotek, nr.281) [Close score:
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Finken; [words by] Albert Teodor Gellerstedt [music by] Albert Runbäck, (Ungasjunga, nr.51a) [Score: unison chorus and piano] 1.- © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30877.

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w & arr Hank Finney m & © Gertrude
Gellert 22May50 EU204534

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Diggin' the ring.

See

Buttitta, Anthony.

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DOCTOR, DOCTOR, WRITE ME OUT A 'SCRIP-
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Cartoon-scribble time. [Television script]

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ginia L. Battelstein m Bertie Forb-
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FOOLIN' MY HEART © w & m Bertie
Forbstein Gelles 19Oct49 EU182241

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THE GIRL WITH THE SMILING EYES © w &
m Bertie Forbstein Gelles 11Mar49
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Gelles 12Nov48 EU156297

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Gelles 29Apr49 EU165656

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Gelles 3Mar49 EU159089

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L. Battelstein m Mrs. Bertie Forb-
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I LIKE A SENTIMENTAL SONG © w & m
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A STORYBOOK TOLD ME © w & m Daniel
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STUDY OF THE ADMINISTRATION OF LAWS
RELATING TO THE FAMILY.

Children and families in the courts
of New York City. (Card 2)

family in the city of New York.

Dodd, Mead. 403 p. © Association
of the Bar of the City of New York
Fund, inc.; 3Aug54; A147776.

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(continued on next
card)

cr/

ASSOCIATION OF THE BAR OF THE CITY OF
NEW YORK. SPECIAL COMMITTEE ON THE
STUDY OF THE ADMINISTRATION OF LAWS
RELATING TO THE FAMILY.

Children and families in the courts
of New York City. (Card 3)

I. Gellhorn, Walter.

II. Association of the Bar of the City
of New York Fund, inc.

Library of Congress
Copyright Office

A147776

cr/

GELLHORN, WALTER.

Cases and comments on administrative
law. Manual for teachers, by
Walter Gellhorn and Clark Byse.
Foundation Press, inc. © Walter
Gellhorn; 26Oct54; A158922.

GELLHORN, WALTER C.

Manual for teachers to accompany
Cases and comments on administrative
law. 2d ed. Brooklyn, The Founda-
tion Press, inc. Loose-leaves.

© 14Jun48; AA86799.

GELLHORN, WALTER.

Security, loyalty and science. Ithaca,
Cornell University Press. 300 p.

(Cornell studies in civil liberty)

© Cornell University; 15Sep50; A47699.

I. Cornell University.

sh/r

Library of Congress
Copyright Office

OCT 24 1950

GELLHORN, WALTER, ed.

The states and subversion. Ithaca, Cornell
University Press, 1952. 454 p. (Cornell
studies in civil liberty) © Cornell Uni-
versity; 27May52; A67676.

I. Cornell University.

/r

Library of Congress
Copyright Office

Gelli, D. see Bagan.

Gellin, Arthur Sydney.
OOM-PAH POLKA; w Arthur Sydney Gellin
w & m Irving Nathan Federgreen Jr.
© Arthur Sydney Gellin & Irving
Nathan Federgreen Jr. 17Feb50
EU194170

MAR 1 4 1950

Gellin, Arthur Sidney.

A TALE OF TWO HEARTS; w Arthur Sidney
Gellin m Irving Nathan Federgreen Jr.
© Arthur Sidney Gellin & Irving
Nathan Federgreen Jr. 17Feb50
EU194171

Library of Congress
Copyright Office

MAR 14 1950

Gellin, Rudolf.

GAVOTTE, op. 98; m Maurice Rudolpe
[pseud. of Rudolf Gellin]; violon &
pf. © 30Sep22, E592992. R59846,
17Mar50, Rudolf Gellin (A)

Library of Congress
Copyright Office

APR 20 1950

Gellin, Rudolf.

ICH KUESSE DEINE LIPPEN. JEG KYSSER
DINE KINDER, Op. 89; w Jeppe
Aakjaer, m Maurice Rudolpe [pseud.
of Rudolf Gellin] © 30Sep22,
E592954. R59832, 17Mar50, Rudolf
Gellin (A)

APR 20 1950

Gellin, Rudolf.

WAHRES GLUECK ZWEIER SEELEN. LYKKEN
MELLEM TO MENNESKER, Op. 102;
w Viggo Stuckenberg, m Maurice
Rudolpe [pseud. of Rudolf Gellin]
© 30Sep22, E592993. R59847, 17Mar50,
Rudolf Gellin (A)

Library of Congress
Copyright Office

APR 20 1950

Gelling, Helen.

IT'S THE MELODY © w & m Helen
Gelling 23Jun48 EU137744

GELLING, WALTER E.

General flowsheet for H. M. S. no. 3.

KK70689. SEE Western Machinery
Company.

MAR 17 1959

GELLING, WALTER E.

General flowsheet for H. M. S. no. 3A.

KK70693. SEE Western Machinery
Company.

MAR 17 1952

Gellis, Sydney S., ed.

SEVER, JOSEPHINE ABBOTT.

Johnny goes to the hospital, by
Josephine Abbott Sever, under the
editorial direction of Sydney S.
Gellis; illustrated by Mary
Stevens. Published for the
Children's Hospital, Boston,
through the Medical Information
and Education Service [by]
Houghton Mifflin. 32 p. © Chil-
dren's Medical Center; 9Sep53;
A105946.

Library of Congress

Cont'd. on next card.

bj/l

SEVER, JOSEPHINE ABBOTT.

Johnny goes to the hospital.....

Card 2.

I. Gellis, Sydney S., ed.

II. Stevens, Mary, illus.

III. Children's Medical Center, Boston.

A105946.

Library of Congress

bjA

GELLIS, SYDNEY S., ed. SEE
The Year book of pediatrics.

GELLIS, SYDNEY S., ed. SEE
The Year book of pediatrics, 1952.
AA229677.

Gellman, Benjamin.

Cole's musicians; w B. Gellman, m Robert
L. Carleton. © Benjamin Gellman,
Brooklyn; 20Jan47; EU59704.

GELLMAN, NATE.

General catalog and buyer's guide.

A94118. SEE Gellman Brothers.

GELLMAN, NATE.

The house of Gellman Brothers.

AA213209. SEE Gellman Brothers.

GELLMAN, WILLIAM.

Increasing your retirement income.

© Industrial Relations Center,
University of Chicago; 1Apr54;
A162598.

GELLMAN BROTHERS.

**General catalog and buyer's guide,
1953. Minneapolis, cl953.**

**312 p. illus. Appl. author:
Nate Gellman. © Gellman Brothers;
13May53; A94118.**

CG

GELLMAN BROTHERS.

General catalog and buyer's guide,
1954. 272 p. Appl. author:
Nate Gellman. © Gellman Bros.;
20May54; A139652.

p

GELLMAN BROTHERS ©.

The house of Gellman Brothers;
novelty and premium merchandise
from every market in the world.
Our annual buyer's guide, 1951-52,
no. 66. Minneapolis [1951]
232 p., illus. © 11May51; AA183283.

JUN - 4 1951

GELLMAN BROTHERS.

The house of Gellman Brothers;
novelty and premium merchandise
from every market in the world.
Our annual buyer's guide 1952-53.
No. 67. Minneapolis c1952; 272 p.
illus. cAppl. author: Nate Gellman;
© on revisions; Gellman Brothers;
16May52; AA213209.

Gellman brothers, inc.

... Annual buyer's guide. (General
catalog) No. 62, 1947-48. © Gellman
brothers, inc., Minneapolis; 10Jun47;
AA34700.

GELLMAN BROTHERS, INC. ©.

The house of Gellman Brothers;
novelty and premium merchandise
from every market in the world.
Our annual buyer's guide, 1950-51,
no. 65. Minneapolis [1950]
216 p., illus. © 8May50; AA150229.

MAY 22 1950

AA 14349

Gellman brothers, inc.

1946-47 annual buyer's guide. no. 61.
(General catalog)

(c) 6-3-46; 2c 6-9-46; Gellman brothers, inc.,
Minneapolis; AA 14349.

ob 24Apr47

GELLMAN MANUFACTURING COMPANY ©.

Susie - the seamstress; miracle rotary stitcher. (Rotary hook for sewing machines) Sheet. © 27May49;
KK36994.

GELLUSSEAU, LOUIS.

Abaques de calcul et de contrôle de toutes sections de béton armé; les abaques de la quatrième dimension; solution immédiate, automatique, économique, sans interpolation, de tous les cas et de tous les problèmes; flexion simple ou composée; armatures d'extension seule, armatures dissymétriques quelconques, armatures symétriques. 3. éd. 137 p. illus.

© Dunod, Paris; 30Mar49; on revisions; AF10251.

Library of Congress
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I. Dunod.
mds/rk

Gelman, Ed. See
Gelman, Edward.

Lee
Gelman, Edward, lyricist.

Hirsch, Irving. Me minus you.

Jan
Gelman, Edward, lyricist.

Hirsch, Irving. Please be
there.

Gelman, Harold.

FLAVIA'S SPEECH m arr Harold Gelman
© Loew's, inc. 6Aug47 EU87853

Gelman, Harold.

MATTHEWS FOR PRESIDENT w William
Katz, m arr Harold Gelman

© Loew's, inc. 24Nov47 EU104788

Gelman, Harold Samuel.

FORWARD MARCH, FOLLOW ME; w Gerda
Maline Beilenson m Harold Samuel
Gelman © Gerda Maline Beilenson &
Harold Samuel Gelman 7nov52
EU293337

Gelman, Harold Sanford.

ANNETTE m Harold Sanford Gelman ©
Loew's, inc. 27Aug47 EU90646

Gelman, Harold Sanford.

Comin' and goin'; G. M. Beilenson, m
H. S. Gelman. © Harold S[anford]
Gelman, Beverly Hills, Calif. &
Gerda M[aline] Beilenson, Los Angeles;
8Mar47; EU66017.

M1630 GELMAN, HAROLD SANFORD, 1912-
.2 Comin' and goin'; lyric by Gerda Momb,
.G music by Harold Gelman. New York,
Broadcast Music. © Gerda Maline
Beilenson & Harold Sanford Gelman;
10Nov47; EP51066. Appl. states prev.
reg. 8Mar47; EU66017.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

2 2 1951

Library of Congress
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Gelman, Harold Sanford.
DANCING LOVER © w Gerda Maline
Beilenson m Harold Sanford Gelman
28Jan48 EU114125

Library of Congress
Copyright Office

Gelman, Harold Sanford.

A FAR PIECE TO HEAVEN; w Gerda Maline
Beilenson m Harold Sanford Gelman ©
Gerda Maline Beilenson & Harold
Sanford Gelman 11Mar53 EU307261

Library of Congress
Copyright Office

Gelman, Harold Sanford.

IS THIS OUR LAST GOODBYE © w Alice
Hammerstein, m Harold Sanford
Gelman 17Dec47 EU108290

Gelman, Harold Sanford.

THE LADY © w Gerda Meline Beilenson
m Harold Sanford Gelman 3Sep48
EU142229

Library of Congress
Copyright Office

Gelman, Harold Sanford.

LET'S BEGIN OUR MEMORIES © w Gerda
Maline Beilenson m Harold Sanford
Gelman 7Sep48 EU142640

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Copyright Office

Gelman, Harold Sanford.

MRS. MARCASSON from Adam's rib w & m
Harold Sanford Gelman © Loew's,
inc. 17Jun49 EU170577

Gelman, Harold Sanford.

NINA; w Gerda Maline Beilenson m arr
Harold Sanford Gelman © on w & m
arr Gerda Maline Beilenson & Harold
Sanford Gelman 24Apr52 EU272524

Gelman, Harold Sanford.

TAKE A DREAM © w Alice Hammerstein,
m Harold Sanford Gelman 17Dec47
EU108291

Library of Congress
Copyright Office

Gelman, Harold Sanford.

TRY THE DARK OF THE MOON © w Gerda
Maline Beilenson m Harold Sanford
Gelman 26May48 EU132920

Library of Congress
Copyright Office

Gelman, Harold Sanford.

You; w G. M. Beilenson, m H. S. Gelman.

© Harold S[anford] Gelman, Beverly
Hills, Calif. & Gerda M[aline] Beilenson,
Los Angeles; 8 Mar47; EU66016.

M1630 GELMAN, HAROLD SANFORD, 1912-
.2 You; lyric by Gerda Momb, music by
.G Harold Gelman. New York, Broadcast
Music. © Gerda Maline Beilenson &
Harold Sanford Gelman; 10Nov47;
EP51063. Appl. states prev. reg.
8Mar47, EU66016.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

Library of Congress
Copyright Office

JAN 23 1951

GELMAN, MILT. SEE The Shadow
(Radio program)

Gel'man, N. È., joint author.

KORSHUN, M. O.

New methods of elementary microanalysis

[by] M. O. Korshun and N. E. Gel'man.

Translator: Phyllis Bolton; technical

editor: J. A. Kuck. Moscow, State

Scientific-Technical Publishers of Chemi-

cal Literature, 1949. [On cover: Ameri-

can Cyanamid Company. Stamford

Research Laboratories. Library Division]

[New York] c1952. 175 l. illus. © on

translation; American Cyanamid Co.;

1Dec52; A85482.

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Copyright Office



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KORSHUN, M. O.

New methods of elementary microanalysis.
(Card 2)

I. Gel'man, N. E., joint author.

II. Bolton, Phyllis, tr.

III. Kuck, Julius Anson, ed.

IV. American Cyanamid Company.

A85482.

Library of Congress
Copyright Office

j/h

GELMAN, ROBERT M.

Concerto, a play in one act.

© Robert M. Gelman; 29Jun54;

DU37353.

GELMAN, ROBERT MILTON.

Out of the chaos, a play in two acts.

© Robert Milton Gelman; 31Aug53; DU34866.

Gelman, Sanford. See
Gelman, Harold.

90646

AA 17953

Gelman, Woodrow, jt. auth.

Be a cartoonist with make-a-comic.

see

Solomon, Ben

afp 9-26-46

GELMINE, BERT J., joint author.
Industrial electricity, second
edition. Answers to exercises.
AA192219. SEE Nadon, John M.

SEP 24 1951

Gelmine, Bert J.

NADON, JOHN M.

Industrial electricity; the fundamentals of electricity, machines, electronics, illumination, and controlling equipment, by John M. Nadon and Bert J. Gelmine. 2d ed. 710 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 23Mar51; A53868.

I. Gelmine, Bert J.

II. Van Nostrand (D.) Co., inc.

APR 27 1951

Library of Congress
Copyright Office

jb/r

M1356

GELMINI, LUIGI, 1921-

.G

La barba del nonno; medium swing,
parole di Pinchi [pseud.] musica di
Gelmini-Soffici, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7057.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

art.

M1356

.G

GELMINI, LUIGI, 1921-

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini [and] Soffici, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 10Jul51; EF0-10329.

DEC 28 1951

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

Library of Congress
Copyright Office

art.

M1356

GELMINI, LUIGI, 1921-.

.G

Casa mia; slow, parole di Biri [pseud.
and] Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Pasina, Ivar, 1920-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



JUL 26 1951

M1356

.G

GELMINI, LUIGI, 1921-

È arrivato Belzebù; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di P. Soffici. (Edizioni Melodi, 1339) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14345.

I. Title. [II. Pasina, Ivar, 1920-
III. Soffici, Piero, 1920-]

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GELMINI, LUIGI, 1921-

Forse si, forse no. SEE HIS La lupa.

EF0-21285

xM

Library of Congress

M1356

.P

GELMINI, LUIGI, 1921-

(La lupa) Forse si, forse no; medium swing
dal film La lupa, parole di Ivar [pseud.]
musica di L. Gelmini. (With Pulci, Luigi.
Ascoltami) [Piano-conductor score
(orchestra, with words) and parts] © Redi
Ponti De Laurentis; 20May53;
EF0-21285.

I. Title. II. Title: La lupa. [III. Pasina,
Ivar]
(art.)

Library of Congress

Gelmini, Luigi, 1921-

M1356

.A

ANZI, GIOVANNI D', 1904-

Manola, non sei spagnola; valzer spagnolo,
di Gelmini, Nisa [pseud.] [and] D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5969.

I. Gelmini, Luigi, 1921-
[III. Salerno, Nicola, 1910-

II. Title.
]

Gelmini, Luigi.

M1749

ANZI, GIOVANNI D'.

.2

.A

Manola non sei spagnola! Valzer, spagnolo
di Gelmini, Nisa [pseud. and] D'Anzi.

© D'Anzi editore, Milano; 3Jun48; EF12901.
For voice and piano.

I. Gelmini, Luigi, joint composer. II. Salerno,
Nicola, lyricist. III. Title.

Library of Congress
Copyright Office

M1749

.2

.G

GELMINI, LUIGI, 1921-

Mulatta rumbera; mambo lento, testo
italiano e spagnolo di A. Lazzeretti,
musica di L. Gelmini. Milano, Edizioni
Maietti. © Aldo Maietti; 1Jul54;
EF0-30392.

I. Title. [II. Lazzeretti, Alberto,
1898-]

Library of Congress

M1356

.G

GELMINI, LUIGI, 1921-

Notte sul Don. Medium swing. Parole di
Pinchi [pseud.], musica di L. Gelmini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 14Dec49 (in notice: 1950)
EF0-2693.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
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JUN - 1 1950

M1356

GELMINI, LUIGI, 1921-

.G

La pastorella; medium swing, parole di
Ivar [pseud.] musica di L. Gelmini, arr.
di M. Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

MAY 4 - 1951

Library of Congress
Copyright Office

art.

M1356

.G

GELMINI, LUIGI, 1921-

Quante volte te l'ho detto. Medium swing.

Parole di Egis [pseud.], musica di L.

Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni

Suvini Zerboni, Milano; 7Mar50;

EF0-2775.

I. Title. [II. Malfatti, Egisto, 1914-

]

Library of Congress
Copyright Office

MAY 26 1950

M1353

.G

GELMINI, LUIGI, 1921-

La reina de la samba; samba tipica per
solo pianoforte, musica di L. Gelmini.
[Part: piano; also playable on accordion]
Milano, Edizioni Maietti. © Aldo
Maietti; 20Feb53; EF0-21188.

I. Title.

art.

Library of Congress

1/2

M1356

GELMINI, LUIGI, 1921-

.G

Se nasco un'altra volta. Medium swing.

Parole di Pinchi [pseud.], musica di
L. Gelmini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Suvini Zerboni, Milano;
12Dec49 (in notice: 1950); EF0-2697.

I. Title. [II. Perotti, Pino]

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MAY 26 1950

M1353

GELMINI, LUIGI, 1921-

.G

Sprazzi brasiliani; samba tipica per solo pianoforte, musica di L. Gelmini. [Part: piano; also playable on accordion] (With his La reina de la samba) © Aldo Maietti; 20Feb53; EF0-21188.

I. Title.

Gelmírez, Diego, Abp.

BIGGS, ANSELM GORDON.

Diego Gelmírez, first archbishop of
Compostela. [Thesis] 398 p. (The
Catholic University of America.
Studies in mediaeval history, new
ser., v. 12) © The Catholic Univ. of
America Press, inc., Washington;
20May49; A33175.

I. Catholic University of America Press.

II. Gelmírez, Diego, Abp.

Library of Congress
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ebc/r

Gelo, John.

A TOI, MON AMOUR; m & © John Gelo
26Nov52 EU295492

Library of Congress
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Gelo, John.

GRACE; m & © John Gelo 17May50
EU204198

Library of Congress
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JUN 1 2 1960

Gelo, John.

LO SPIRITO DELL 89; w Arturo Giovan-
nitti m John Gelo © Italian Dress-
makers Union, Local 89, I.L.G.W.U.
6Sep51 EU249120

SEP 25 1951

art.

Library of Congress
Copyright Office

Gelo, John.
TINA; m & © John Gelo 17May50
EU204197

Library of Congress
Copyright Office

JUN 1 2 1950

Gelo, John.
TINA, MY OWN; w Carmine Coppola m
John Gelo © Carmine Coppola & John
Gelo 26Feb54 EU349173

Library of Congress
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Gelo, John.

TO MY GLORIA; m & © John Gelo 17May50
EU204196

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Gelo, John.

TO MY LITTLE MARY; m & © John Gelo
17May50 EU204199

Library of Congress
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JUN 2 1950

Gelo, John.

TO YOU AND ONLY YOU; m & © John Gelo
17May50 EU204200

JUN 1 2 1950

Gelo, John.
TO YOU, MY LOVE; w Carmine Coppola m
John Gelo © Carmine Coppola & John
Gelo 18Aug53 EU327763

KK 6748

"Gelo" special finish.

see

Geltman sponging co., claimant

mgs 11-26-46

M2074.2

.B

Gelobet sei der Herr.

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei der Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part chorus of mixed voices ... arranged by John Julius Baird. [New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher; EP2404.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2074.2

.B

Gelobet sei der Herr.

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei
der Herr. (Card 2)

I. Baird, John Julius, arr. II. Title.
III. Title: Gelobet sei der Herr.

Gelobet sei der Herr.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Gelobet sei der Herr mein Gott, mein
Licht) Awake thou wintry earth; by J. S.
Bach, arr. Leslie Russell. [Chorale
from Church cantata, no. 129] [Two
scores for 2 pianos] 3s. 6d. © on arrange-
ment; Oxford University Press, London;
18May50; EF0-3210.

JUL 1 1 1950

I. Title. II. Title: Gelobet sei der Herr.
[III. Russell, Leslie]

Library of Congress
Copyright Office

Gelobet sei der Herr, mein Gott, mein *
Licht.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Gelobet sei der Herr, mein Gott,
mein Licht) O God, Thou faithful
God, from the cantata, Praise be
the Lord, no. 129; SATB with organ
acc. [By] J. S. Bach, arr. by Edwin
Arthur Kraft. © Harold Flammer,
inc., New York; 23Dec47; on arrange-
ment; EP20940.

Gelobet sei der Herr, mein Gott mein
Licht.

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gelobet sei der Herr, mein Gott, mein
Licht) Now winter fades from sight;

S.S.A. [words by] Nina Buckingham

[music by] J. S. Bach, arr. by Homer

Whitford. (Choruses in octavo form,

8838) [With piano acc.] 15¢ NM:

arrangement. © J. Fischer & Bro., New
York; 7Sep54; EP83207.

I. Title. II. Title: Gelobet sei der Herr,
mein Gott mein Licht.

Library of Congress



(Continued on next card)

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Gelobet sei der Herr, mein Gott, mein
Licht) Now winter fades from sight.
EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-
IV. Whitford, Homer Pasco, 1892-]

Library of Congress

Gelobt sei Gott im hoechsten Thron.

*1

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.4 Praise we the Lord in highest
.V heav'n. Gelobt sei Gott im
hoechsten Thron. Text: Michael
Weisse, tr.: Martin Bangert, melo-
dy and harmonization: Melchior
Vulpius. [Ed. by Martin Bangert
and Paul Rosel] © Concordia Pub-
lishing House, St. Louis; 30Apr46;
on editing; EP25859. Close score:
SATB. English words.

Gelöbnis.

M1594

.Z

ZOLL, PAUL, 1907-

Gelöbnis; [by] Paul Zoll [words by Max
Barthel] [Score: chorus (TTBB)]

© L. Schwann Verlag, Düsseldorf, Ger.;
20Aug52; EF0-17543.

I. Title. [II. Barthel, Max, 1893-]

Gelöbnis.

M1540
.Z7G4

ZOLL, PAUL, 1907-

Gelöbnis; Fassung für Männerchor und
Bläser [words by Max Barthel, music by]
Paul Zoll. [Piano-vocal score] Appl.
states prev. reg. 15Dec52, EF0-17543.
NM: piano reduction. © L. Schwann
Verlag, Düsseldorf, Ger.; 2Apr54;
EF0-28639.

I. Title. [II. Barthel, Max, 1893-]

Library of Congress

SL

Gelöbnis.

M1539
.Z87G4
p2

ZOLL, PAUL, 1907-

Gelöbnis; [words by Max Barthel, music by]
Paul Zoll. [Parts: 3 trumpets, 3 horns,
3 trombones and kettle drums] Appl.
states prev. reg. 15Dec52, EF0-17543.
NM: accompaniment. © L. Schwann
Verlag, Düsseldorf, Ger.; 2Apr54;
EF0-28638.

I. Title.

SL

Library of Congress

Gelöschte Kerzen, zwei Erzählungen.

LE FORT, GERTRUD FREIIN VON.

Gelöschte Kerzen, zwei Erzählungen.

119 p. © Franz Ehrenwirth Verlag
K. G.; 5Oct53; AFO-12638.

I. Ehrenwirth (Franz) Verlag K. G.

Library of Congress
Copyright Office

bj/m

DAS GE^{..}LÖSTE RÄTSEL ATLANTIS. SEE Unda-
Film.

Gelöste und ungelöste mathematische
Probleme aus alter und neuer Zeit.

TIETZE, HEINRICH.

Gelöste und ungelöste mathematische
Probleme aus alter und neuer Zeit;
vierzehn Vorlesungen für Laien und für
Freunde der Mathematik. 2 v. illus.
© Biederstein Verlag G. m. b. H.,
München; 8Aug49; AFO-505,

I. Biederstein Verlag G. m. b. H.

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Copyright Office

MAR 23 1950
jb/r

GELONE. DU31555. SEE Savà, Francesco.

GELOSA MIA; versi e m Frank [i. e.
Francesco] Pennino. © 7Jun20,
E482784. R28913, 10Mar48, Frank
Pennino (A)

Gelosamente.

M1356

DONIDA-LABATI, CARLO, 1920-

D

Gelosamente; canzone-beguine, testo di G. Colombi, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21604.

I. Title. [II. Colombi, Giovanna, 1906 -]

Library of Congress

La gelosia del marinaio.

Tobino, Mario, 1910-

... La gelosia del marinaio, racconti. [Roma, Tumminelli
[1942]

2 p. l., [7]-207 p., 2 l. 19^{mm}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli, 10)

"Prima edizione ottobre 1942-xx."

© 100ct42; 1c 230ct45; Calogero
Tumminelli, Rome; AF 2200.

1. Title.

45-15495

Library of Congress

PQ4843.O25G4

[2]

853.91

Gelosia di stelle.

MARINEZ,

Gelosia di stelle; canzone beguine. Parole
di Serpi, musica di Marinez. Napoli,
Edizioni musicali E. M. C. D. (With
Nicotera, E. Luana) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5106.

M1356
.N

I. Title. [II. Serpi]

DEC 18 1950

Library of Congress
Copyright Office

2/2

Geloso, César.

GAVOTTE CHAMPETRE, OP.30; for piano by
César Geloso. © 30Apr26, E639102.
R119639, 28Oct53, César Geloso (A)

Geloso, César.

INTERLUDE; pour piano, violon & violon-
celle par César Geloso. © 5Mar25,
E609517. R101449, 22Oct52, César
Geloso (A)

Geloso, César.

INTERLUDE; for orchestra by César
Geloso. © 10Jun27; E669012. César
Geloso (A); 12Nov54; R138954.

Geloso, César.

MENUET, OP.29; for piano by César
Geloso. © 18Feb26, E631884.
R119592, 28Oct53, César Geloso (A)

Geloso, César.

MENUET PASTORAL, OP.35; for piano by
César Geloso. © 18Feb26, E631885.
R119593, 28Oct53, César Geloso (A)

Geloso, César.

SCHERZO, OP.33; for piano by César

Geloso. © 18Feb26, E631886.

R119594, 28Oct53, César Geloso (A)

Geloso, César.

SOLILOQUE, OP.34; for piano by César
Geloso. © 18Feb26, E631883.

R119591, 28Oct53, César Geloso (A)

Geloso, César.

SUITE DANS LE STYLE ANCIEN; for violon-
cello & piano by César Geloso. ©
30Apr26, E639100. R119638, 28Oct53,
César Geloso (A)

Geloso, César.

VERSAILLES SOUS LOUIS XIV; by César
Geloso, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646582.
Eugénie Micsunesco Salabert (W);
16Apr54; R128889.

GELow, KEN.

Slim Pickens. cBald-headed man
wearing overalls; Drawing.

© Kenneth Holiday Gelow; 7Dec53;
GU22726.

G 237

Gelow, Kenneth Holiday.
Gabby Abbie.

Drawing of tall, thin woman holding
mixing spoon. Dark hair pulled back and
tied in knot on the nape of her neck.
Thin face, large nose and receding chin.
© lc 1-18-46; Cleveland; G 237.

trm 4-30-46

GELow, KENNETH HOLLIDAY.

Jim n' Pansy. cTwo chimpanzees;
Drawings. © Kenneth Holliday
Gelow; 30Mar54; GU23042.

GELow, KENNETH HOLIDAY. SEE Gelow,
Ken.

GELPI, ANDRE ©.

Sven Cleaners training manual for
counter girls. 1 v. © 27Nov51;
AA199025.

DEC 17 1951

GELPKE, RUDOLF.

Holger und Mirjam, Roman. [1. Aufl.]

Zürich [1951] 234 p. © Origo Verlag;

24Oct51; AF0-7500.

I. Origo-Verlag, Zürich.

Library of Congress
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/r

Gelruth, Earl.

I'M STAKING MY CLAIM ON JANIS ELANE;
w, m & © Earl Gelruth 6Sep51
EU249203

SEP 17 1951

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Copyright Office

Gelruth, Earl.

KISSING POLKA; w, m & © Earl Gelruth
22Apr53 EU313229

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ON THE OTHER SIDE OF THE HILL; w, m &
© Earl Gelruth 15Apr53 EU312182

Gelruth, Earl.

RING THE BELL TONIGHT; w, m & © Earl
Gelruth 6Sep51 EU249204

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Gelruth, Earl D.

CAN I BE SURE; w, m & © Earl D. Gelruth
& Charles B. Gwaltney 12Jun51
EU241082

Library of Congress
Copyright Office

III 3 1951

Gelruth, Earl D.

I CROSS MY HEART; w, m & © Earl D.
Gelruth 14Apr52 EU273877

Gelruth, Earl D

I must be falling in love; words by
E. D. Gelruth.

~~Melody.~~

© 5-18-46; E. D. Gelruth, Shawnee,
Okla.; EU 32592.

Gelruth, Earl D.

I KNOW THAT LOVE IS OVER; w June Trent
m & © Earl D. Gelruth 26Jun51
EU242468

Library of Congress
Copyright Office

JUL 13 1951

Gelruth, Earl D.

I WILL BE WITH YOU, ALWAYS; w, m &

© Earl D. Gelruth 25Jul51 EU245271

Library of Congress
Copyright Office

AUG 27 1951

Gelruth, Earl D.

IN PUPPET TOWN; w, m & © on new w Earl
D. Gelruth 18Jun51 EU242920. Appl.
states prev. reg. as Little exotic
flower, EU239488.

Library of Congress
Copyright Office

AUG 10 1951

Gelruth, Earl D.

IT'S LOVELY TONIGHT; w, m & © on new w
Earl D. Gelruth 21Nov51 EU257954.
Appl. states prev. reg. as What good
is your love, 18Jun51, EU241702.

DEC 29 1951

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Gelruth, Earl D.

JUST LOOKING FOR SOMEONE; w, m & ©
Earl D. Gelruth 26Jun51 EU242467

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Gelruth, Earl D.

LET'S DANCE FOR THE STARS; w, m & ©
Earl D. Gelruth 21Nov52 EU294888

Gelruth, Earl D.

LITTLE EXOTIC FLOWER; w, m & © Earl
D. Gelruth 24May51 EU239488

JUN 22 1951

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MARY AND HARRY; w, m & © Earl D. Gel-
ruth 26Jun51 EU242466

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Gelruth, Earl D.

MOONLITE AND YOU; w, m & © Earl D.
Gelruth 10ct52 EU289733

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Gelruth, Earl D.

NOW THAT I'VE FOUND YOU; w, m & ©
Earl D. Gelruth 9Jul51 EU243848

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Gelruth, Earl D.

THE STARS CAME TUMBLING DOWN; w, m &
© Earl D. Gelruth 24May51 EU239489

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Gelruth, Earl D.

THERE'S A SHADOW ON THE MOON; w, m & ©

Earl D. Gelruth 26Feb53 EU305391

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Gelruth, Earl D.

WHAT GOOD IS YOUR LOVE; w Francis W.
Trembley w, m & © Earl D. Gelruth
18Jun51 EU241702

Library of Congress
Copyright Office


JUL 6 1951

M2158
.H3507

Gelsinger, Michael George Howard,
1890- tr.
Havriliak, Joseph Adam, 1900-

Orthodox missal for (priest and
choir in English) the divine liturgy,
Mass of St. John Chrysostom, with
Troparia and Prokeimena and the Typika;
English text ... [by] The Very Reverend
Archpriest Michael G. H. Gelsinger ...
Op. 5. [n.p.] Priv. print.

© 1Jul46; composer, Passaic, N. J.;
EP7360.

I. Orthodox Eastern church. Liturgy and
ritual.  II. Gelsinger, Michael
George Howard, 1890- tr.
Library of Congress
Copyright Office
Music Cat.

GELSINON, ALFRED FINLEY ©.

Denture cup. Mechanical drawing.

Dated: Sep. 10, 1949. © 1c 7Nov49;

IU6193.

Gelsleichter, William, 1901-applauth.

AA Bendix aviation corp., claimant.

27582

... Installation instructions for the automatic pilot system, type PB-10. Teterboro, N. J., Eclipse-pioneer division of Bendix aviation corp., c1946.

44 (1. e. 46) p. illus. 28cm.

At head of title: Supersedes 67-10.

Includes extra numbered pages 43a and 44a.

Each page is perforated for insertion in a binder.

Appl. title: Installation instructions PB-10 automatic pilot.
(Cont'd on next card)

AA Bendix aviation corp., claimant.
27582 ... Installation instructions for
the automatic pilot system, type PB-10.
Teterboro, N. J., Eclipse-pioneer divi-
sion of Bendix aviation corp., c1946.
(Card 2)

Appl. author: William Gelsleichter,
1901-

Appl. cl.: Eclipse-pioneer divi-
sion of Bendix aviation corp.

© 8-29-46; 2. c 11-9-46; Teterboro,
N. J.; AA 27582.

vf 12-10-46

[GELSLEICHTER, WILLIAM DERMOTT]

Eclipse-Pioneer installation
instructions; inverter type
12126-2-B. 8 l., illus.

© Eclipse-Pioneer Division,
Bendix Aviation Corp.,
Teterboro, N. J.; 29 May 47;
AA57036.

GELSOMINI, GOLON. SEE
Golon, Gelsomino, 1902-

I N F O R M A T I O N C A R D

EFO-2778

Au. letter rec. 25Apr52, gives Golon as
surname, Gelsominou as forename.

1950 file

Gelson, Mary Aline, Sister, tr.

BAZIN, RENÉ.

Take this child... Un monastère de Saint
Pierre Fourier "Les Oiseaux"; tr. by
Sister Mary Aline. 201 p. illus.

© Bruce Humphries, inc., Boston;
20Dec48; A29203.

I. Fourier, Pierre, Saint.

II. Gelson, Mary Aline, Sister, tr.

III. Humphries (Bruce) inc.

mds/r

Library of Congress
Copyright Office

Gelsted, Otto.


MORTENSEN, OTTO, 1907-

M1621
.M

Køretur [by] Otto Mortensen; [words by]
Otto Gelsted. (In his Ti sange til tekster
af nordiske digtere. p.3) © Wilhelm
Hansen, Musik-forlag, København; 10May44;
EF11941.

I. Gelsted, Otto, lyricist. II. Title.

Library of Congress
Copyright Office



Gelsted, Otto, ed.

LARSEN, THØGER.

Under Stjerner; udvalgte digte, 1895-1914.

[Dette udvalg af Thøger Larsens lyrik
indtil 1914 har Otto Gelsted og Erik Zahle
foretaget] København, 1952. 194 p.

© Gyldendalske boghandel, nordisk forlag;
18Apr52; AF0-8252.

I. Gelsted, Otto, ed. II. Zahle, Erik, ed.
III. Gyldendalske boghandel, nordisk forlag
a.s.



AA 17236

Gel-sten supply co., inc., claimant
The animal farm.

see

Siewers, Mabel N

mgc 9-5-46

GEL-STEN SUPPLY COMPANY.

Bordering the school year. A77961.

SEE Lister, Miriam Twyman.

AA 17235

Gel-sten supply co., inc., claimant
Birds and flowers.

see

Mills, Zelle F

mge 9-5-46

AA 17239

Gel-sten supply co., inc., claimant
Birds and insects.

see

Mills, Zelle F

mgc 9-5-46

AA 17232

Gel-sten supply co., inc., claimant
Birds, flowers and insects.

see

Mills, Belle F

mgc 9-5-46

AA 17231

Gel-sten supply co., inc., claimant
The farm.

see

Alger, Hilma

mgc 9-5-46

GEL-STEN Supply Company, inc. Fifth
grade language. AA91810. SEE
Lister, Miriam Twyman.

AA 17238

Gel-sten supply co., inc., claimant
Flowers and insects.

see

Mills, Zelle F

mge 9-5-46

GEL-STEN Supply Company, inc. Fourth
grade language. AA91811. SEE
Lister, Miriam Twyman.

GEL-STEN SUPPLY COMPANY, INC.

Fun with numbers. A77963. SEE

Lister, Miriam Twyman.

GEL-STEN SUPPLY COMPANY, INC.

Fun with numbers, book two for
second grade. A77959. SEE
Lister, Miriam Twyman.

GEL-STEN SUPPLY COMPANY, INC.

Happy days. A77960. SEE Lister,
Miriam Twyman.

GEL-STEN SUPPLY COMPANY, INC. ©

Hectomaps. 1 v., illus. (Gel-Sten
activity units) © 1Nov47; AA91815.

GEL-STEN Supply Company, inc. The
house on the farm. AA91812. SEE
Alger, Hilma.

Gel-Sten Supply Co., Inc.

NIEMEYER, GERTRUDE E.

I can do it. Pt.2. A pre-primer.

Rev. 1953. © Gel-Sten Supply
Co., Inc.; 5Nov53; A321629.

1. Title.

2. Gel-Sten Supply Co., Inc.

s/p

1958 regis.

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AA 17228

Gel-sten supply co., inc., claimant
Life in China.

see

Marshall, Elizabeth

mge 9-5-46

AA 17229

Gel-sten supply company, inc., claim-
ant.

Man's first music.

see

Hathaway, Ann.

afp 15Feb47

GEL-STEN Supply Company, inc. My
first book on safety; a journey into
safety land. AA91813. SEE Marshall,
Elizabeth E.

Gel-Sten Supply Co., Inc.

FAHY, LOUISE GENEVIEVE.

My first reading unit. Pt.2.

Rev. 1951. © Gel-Sten Supply
Co., Inc.; 21Sep51; A321626.

1. Title.

2. Gel-Sten Supply Co., Inc.

1958 regis.
S/p

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AA 17237

Gel-sten supply co., inc., claimant
Our friends of many countries.

808

Siewers, Mabel H

mge 9-5-46

AA 17230

Gel-sten supply co., inc., claimant
Our playhouse.

SEE

Johnson, Florence E

mge 9-5-46

GEL-STEN SUPPLY CO., INC. ©

Outline maps.

No. 1. © 1Nov47; AA91816.

No. 2. © 1Nov47; AA91814.

GEL-STEN SUPPLY COMPANY, INC.

Outline maps; large U. S. puzzle map, globe to make, maps of all continents, complete with text material, projects, and instructions. Rev. 1950. Brookfield, Ill., c1950. 1 v. illus. (Gel-Sten Activity Units) Appl. author; Sebastian and Co. © on additions; Gel-Sten Supply Co., inc.; 7Sep50; A77962.

1. SEBASTIAN AND COMPANY.
2. TITLE.

GEL-STEN SUPPLY COMPANY, INC.

Pre-primor. A77964. SEE Pahy,
Louise Genevieve.

GEL-STEN Supply Company, Inc. Read-
ing seatwork exercises. AA91808.
SEE Lang, Marie.

AA 17234

Gel-sten supply co., inc., claimant
The story of transportation.

see

Marshall, Elizabeth

mge 9-5-46

GEL-STEN Supply Company, inc.

Writing is easy; first lessons in
script writing. AA91809. SEE
Springer, Georgia I.

AA 17233

Gel-sten supply co., inc., claimant
The zoo.

see

Siewers, Mabel H

mgc 9-5-46

Gelston, Arthur Watson.

LEGISLATOR'S LAMENT w & m Arthur
Watson Gelston © w & m William John
Brede 16Jan48 EU116087

GELSTON, ARTHUR WATSON.

Year book and diary, 1952. AA203136.

SEE Brooklyn Real Estate Board, inc.

FEB 26 1952

GELSTON, ARTHUR WATSON.

Year book and diary. A73863. SEE
Brooklyn Real Estate Board, Inc.

Gelt, Philip Alfred, 1922-

Blue Dawn; words by P. A. Gelt.

~~Melody.~~

© 9-11-46; P. A. Gelt, Brighton, Mass.;

EU 36444.

HL630.2

.G

Gelt, Philip Alfred.

Surrender to me; words . . . by P. A. .
Gelt. Hollywood, Calif., Nordyke music -
publications.

© 12Dec45; 2c 14Oct46; Nordyke publi-
shing company, Los Angeles; EP5770.

For voice and piano, with chord
symbols.

I. Title.

Gelt, Philip Alfred.

That, and more; words by P. A. Gelt.

© 7-30-46; P. A. Gelt, Brighton, Mass.;
KU29598.

THE GELT. SEE Terry, Paul Houlton.

GELT, GELT, GELT; English w L. Wolfe
Gilbert m Lew White © Lew White
27Aug52 EU285850

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GELT REGIERT DIE WELT © w & m Samuel
Vigoda 3Jan49 EU158514

KK 6748

Geltman sponging co., claimant

... "Gelo" special finish. (Processed
fabrics) [Framingham, Mass., Printed by
Dennison manufacturing co.] cl946.

tag. 6 $\frac{1}{2}$ x 6 $\frac{1}{2}$ cm.

Label.

At head of title: Water repellent ...

© 10-1-46; 2 c 10-12-46; Cleveland;
KK 6748.

mgc 11-26-46

Geltrude, James A.

LET ME BE YOUR RED, RED ROSE; w, m & ©
James A. Geltrude 22Apr52 EU272389

Library of Congress
Copyright Office

Gelukkig is het land.

M357
.H58
P3

HENNING, ERVIN ARTHUR, 1910-

Partite diverse; sopra Gelukkig is het
land, [by] Valerius. [By] Ervin Henning.
Brookline, Mass., Music for Woodwinds.
© Ervin Arthur Henning; 29Jul49; on
variations; EP39186. Score: 3 recorders.

I. Title. II. Title: Gelukkig is het land.

Gelukskind; het leven van Felix Mendelssohn
Bartholdy, 1809-1847.

ELST, NANCY VAN DER.

Gelukskind; het leven van Felix
Mendelssohn Bartholdy, 1809-1847.
192 p. © Nederland's Boekhuis
N. V.; 10Dec53; AFO-12925.

I. Nederland's Boekhuis N. V.

Music.

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1/m

Gelukwensen polka.

M1727

SCHOEPEN, MODEST, 1925-

.2

De zaligheidspolka; tekst en muziek: Lou

.S

Logist [and] Bobbejaan Schoepen.

Gelukwensen polka. Wish me luck [polka.
Polka] des bons souhaits. © World Music
Co., Brussel; 1Dec50; EF0-5804.

I. Logist, Louis, 1914-

II. Title.

III. Title: Gelukwensen polka. IV. Title:

Wish me luck polka. V. Title: Polka des
bons souhaits.

art.

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FEB 27 1951

Luce
Geluso, A
L'abbandonata.

R

~~1/2~~
Geluso, A
Alba sorridente.

R

Geluso, A
Cadorna.

R

V. 1
Geluso, A
Mandolinisti Siciliani.

R

R

311
Geluso, A

Scappate mandalinistiche.

22
Geluso, A
Sempliciona.

R

GELVA. AA222536. SEE Shawinigan
Products Corporation.

GELVA SOLIDS, EMULSIONS. SEE
Shawinigan Products Corporation.

Gelzer, David Georg, tr.

STICKELBERGER, EMANUEL.

Calvin, a life. Translated by
David Georg Gelzer. 174 p.
© John Knox Press; 15Oct54;
A158587.

I. Gelzer, David Georg, tr.
II. John Knox Press.

Library of Congress
Copyright Office

b/p

GELZER, JAY, joint author.

Delilah. D unp. 9969. See Vigouroux,
George.

GELZER, JAY.

The image and the dream, a play in two
acts. © Jay Gelzer; 28Aug50; DU25279.

SEP - 5 1950

GELZER, JAY.

Lamb of God, a play in three acts.

© Jay Gelzer; 1c 29Aug49; DU21219.

GELZER, JAY.

Lonely women, a comedy drama in three
acts by Jay Gelzer and Ruth Giorloff.

© 11Dec24, D69701. R90033, 6Feb52,

Jay Gelzer (A)

MAR 3 1952

GELZER, JAY.

Nightshade, a play in three acts.

© Jay Gelzer; 1c 24Nov48; DU17293.

GELZER, JAY.

Riding lights, a play. © 4Feb24,

D66733. R75164, 2Mar51, Jay

Gelzer (A)

JUN -6 1951

GELZER, MRS. JAY.

Compromise. © 12Sep23, A760213.

R82382, 17Aug51, Mrs. Jay Gelzer (A)

SEP 19 1951